

RÖNNELLS ANTIKVARIAT
KATALOG/CATALOGUE 83

**ARTISTS'
BOOKS
& OTHER
ODD ITEMS**

FOR A COUPLE OF YEARS we have put aside some odd material that we thought needed a more thorough presentation. Most of the material is what's called artists' books. When we acquired a few of the more important and valuable items, we thought it was time to put everything together and present a wide spectrum of Swedish and foreign books in a wide price range.

At the same time a very extensive work on Artists' books from a Swedish point of view was published. The author Thomas Millroth has written a beautiful and richly illustrated book that further pushed us to finish this catalogue.

Hope you will find something that interests you!

PS. The book by Millroth is not included in the catalogue but available in our shop.

Beställningar/Orders:
Rönnells Antikvariat AB
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S-114 29 STOCKHOLM
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info@ronnells.se

Alla beställningar måste ske via e-post eller annan kontakt med oss. Betalning sker först efter klartecken från oss.

When ordering you must contact us first via e-mail or other means. No payments must be made without our prior knowledge.

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1 A GREAT BEAR PAMPHLET – KNOWLES, ALISON A.O. The Great Pamphlet Series.

Primary Information 2007. 19 vols: 16 pp/each. 1 vol: 32 pp. Loose title-page + 20 stapled leaflets with different coloured covers. All in original wooden box. A near fine set. No. 34 of 200 numbered copies.

Facsimile editions of this series, printed in 200 copies, consisting of the following titles: 1. By Alison Knowles / Alison Knowles; 2. A Book About Love & War & Death: Canto One / Dick Higgins; 3. Chance-Imagery / George Brecht; 4. Injun & Other Histories (1960) / Claes Oldenburg; 5. Incomplete Requiem for W. C. Fields / Al Hansen; 6. Ritual: A Book of Primitive Rites and Events / Jerome Rothenberg; 7. Some Recent Happenings / Allan Kaprow; 8. Manifestos / Includes work by Oyvind Fahlstrom, Robert Filliou, John Giorno. Al Hansen, Dick Higgins, Allan Kaprow, Alison Knowles, Nam June Paik, Diter Rot, Jerome Rothenberg, Wolf Vostell, Robert Watts and Emmett Williams; 9. Berlin and Phenomena / Wolf Vostell; 10. The Twin Plays: Port-au-Prince & Adams County Illinois / Jackson Mac Low; 11. Diary: Change the World (You Will Only Make Matters Worse) / John Cage; 12. The Cursive Scandinavian Salve / Bengt af Klintberg; 13. Auto Biography / David Antin; 14. Popular Entertainments / Philip Corner; 15. A Filliou Sampler / Robert Filliou; 16. Untitled Essays and Other Works / Allan Kaprow; 17. A Look into the blue tide, part 2 / Diter Rot [Dieter Roth]; 18. The Art of Noise / Luigi Russolo; 19. The Last French-Fried Potato and Other Poems / Emmett Williams; 20. A Zaj Sampler.

7500



2 ABRAHAMSSON, CARL
Bult Magazine nummer ett.

Stockholm, Übertext 2000. 29,5x20,5 cm. 104 pp. + 1 CD. Illustrated (of which one is in colour and tipped-in). Original wrappers. First leaf slightly loose. No. 222 of 300 numbered copies. Texts in Swedish and English.

300



BULT Magazine nummer ett. Pris: 100,- inkl. moms.



3 ADAMS
Holes, Huts & Hidings. Second edition.

Stockholm 2007. Different sizes, 5 leaves text (essay by Peter Cornell), 2 small printed notes, 15 large folding posters (77x56 cm). Loose as issued in a cardboard box.

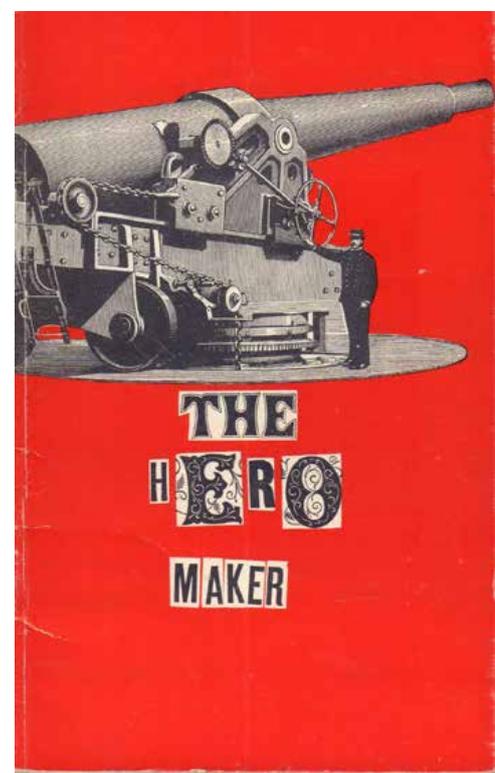
Adams is the pseudonym for a street artist from Stockholm. In this publication Adams describes his project "Arkitek" which is a kind of library of spaces, where you can "borrow" access to rooms that otherwise are closed for the public.

700

4 AKBARDEL PIOMBO [pseud. for Rubington, Norman]
The Hero Maker. First edition.

Paris, The Olympia Press 1960. (92) pp. Victorian-style illustrations throughout. Printed wrappers. A satirical collage "novel". (The Traveller's Companion Series 80 (number printed on spine), actually No. 82). Kearney 157, "Not seen". He gives the book No. 82 in the Traveller's Companion Series.

300



Opus 1966 is the equivalent of an infinite number of op.-66 units.
The following sub - units constitute each op.-66 unit.

0-1577	THE	0-4081	WE	0-8697	MAN
0-0164	OF	0-4608	HIM	0-4025	HE
0-6969	AND	0-0974	BEEN	0-8814	EVEN
0-5840	TO	0-9916	HAS	0-1775	MOST
0-8118	A	0-9299	WHEN	0-9207	MADE
0-6020	IN	0-8519	WHO	0-9311	AFTER
0-0084	THAT	0-0123	WILL	0-9345	ALSO
0-2284	IS	0-1174	MORE	0-1559	DID
0-2646	WAS	0-0079	NO	0-6853	MAY
0-6656	HE	0-4169	IF	0-3155	BEFORE
0-8666	FOR	0-1055	OUT	0-7347	MUST
0-1734	IT	0-3320	SO	0-1649	THROUGH
0-4885	WITH	0-4754	SAID	0-7969	BACK
0-4051	AS	0-1686	ABOUT	0-8676	YEARS
0-4010	HIS	0-1116	UP	0-1660	WHERE
0-1353	ON	0-5934	ITS	0-5853	MUCH
0-9411	BE	0-7155	WHAT	0-8074	YOUR
0-6557	AT	0-8403	INTO	0-5366	WAY
0-6294	BY	0-4817	THAN	0-9494	WELL
0-0499	I	0-6013	THEM	0-1813	DOWN
0-0557	THIS	0-3871	CAN	0-3131	SHOULD
0-2271	HAD	0-2391	ONLY	0-0536	BECAUSE
0-779	NOT	0-8305	OTHER	0-4875	EACH
0-6812	ARE	0-0667	NEW	0-1600	JUST
0-1114	BUT	0-2677	SOME	0-2111	THOSE
0-4769	FROM	0-1485	COULD	0-4244	PEOPLE
0-3590	OR	0-4052	TIME	0-8446	MR
0-9516	HAVE	0-6860	THESE	0-8483	HOW
0-1745	AN	0-4194	THO	0-2049	TOO
0-8029	THEY	0-9818	MAY	0-1712	LITTLE
0-1670	WHICH	0-6220	THEN	0-2193	STATE
0-4802	ONE	0-9403	DO	0-3461	GOOD
0-0059	YOU	0-3160	FIRST	0-1691	VERY
0-3393	WERE	0-2645	ANY	0-5946	MAKE
0-2858	HER	0-1792	MY	0-4445	WORLD
0-3452	ALL	0-0550	NOW	0-4925	STILL
0-2434	HE	0-8918	SUCH	0-3612	OWN
0-0713	THERE	0-7442	OUR	0-0725	SEE
0-2887	WOULD	0-0750	OUR	0-9089	MEN
0-4020	THEIR	0-1569	OVER	0-5525	WORK

0-8347	LONG	0-7766	ONCE	0-6042	LATER
0-1723	SET	0-8210	GENERAL	0-8868	POINT
0-4999	HERE	0-9181	HIGH	0-2522	NEXT
0-5614	BETWEEN	0-5167	I	0-8967	PROGRAM
0-5916	BOTH	0-0147	UPON	0-8316	CITY
0-6399	LIFE	0-9246	SCHOOL	0-9455	BUSINESS
0-7321	BEING	0-9039	EVERY	0-1400	GIVE
0-6780	UNDER	0-9964	DON'T	0-9752	GROUP
0-0025	NEVER	0-8800	DOES	0-5192	TOWARD
0-5825	JAY	0-9727	GOT	0-4703	YOUNG
0-7206	SAME	0-5496	UNITED	0-9235	DAYS
0-1286	ANOTHER	0-6340	LEFT	0-7320	LET
0-7454	KNOW	0-5434	NUMBER	0-2129	ROOM
0-7970	WHILE	0-7027	COURSE	0-7757	PRESIDENT
0-8988	LAST	0-4818	WAR	0-9698	SIDE
0-7158	MIGHT	0-6859	UNTIL	0-6463	SOCIAL
0-2198	US	0-9185	ALWAYS	0-3431	GIVEN
0-2198	GREAT	0-3281	AWAY	0-4569	PRESIDENT
0-7247	OLD	0-2317	SOMETHING	0-2194	ORDER
0-4694	YEAR	0-1301	2	0-2620	NATIONAL
0-7856	OFF	0-3757	FACT	0-7390	POSSIBLE
0-1065	COME	0-9216	THOUGH	0-7092	RATHER
0-9784	SINCE	0-3415	WATER	0-7649	SECOND
0-7942	AGAINST	0-8090	LESS	0-1460	FACE
0-3149	GO	0-2564	PUBLIC	0-3443	PER-
0-9415	CAME	0-6777	PUT	0-9051	AMONG
0-3113	RIGHT	0-2995	THINK	0-7211	FORM
0-0945	USED	0-8480	ALMOST	0-0775	IMPORTANT
0-4303	TAKE	0-8484	HAND	0-9419	OFTEN
0-8281	THREE	0-8722	ENOUGH	0-4940	THINGS
0-2103	STATES	0-8794	BETTER	0-6236	LOOKED
0-1850	FEW	0-5628	HEAD	0-2987	EARLY
0-2199	HOUSE	0-8902	YES	0-7008	WHITE
0-4973	USE	0-0698	GOVERNMENT	0-7198	CASE
0-0699	DURING	0-5990	SYSTEM	0-4900	JOHN
0-1924	WITHOUT	0-7115	BETTER	0-4989	BECOME
0-9639	AGAIN	0-3898	SET	0-9929	LARGE
0-4310	PLACE	0-6623	TOLD	0-0802	BIG
0-1924	AMERICAN	0-2023	NOTHING	0-7332	NEED
0-9408	AROUND	0-9055	NIGHT	0-6816	FOUR
0-5954	HOWEVER	0-3185	END	0-2982	WITHIN
0-5918	HOME	0-4874	WHY	0-1925	FELT
0-1599	SMALL	0-7384	CALLED	0-0622	ALONG
0-6044	FOUND	0-9813	DIDN'T	0-3087	CHILDREN
0-6272	MRS	0-1148	EYES	0-8744	SAW
0-5818	THOUGHT	0-2533	FIND	0-4890	BEST
0-5663	WENT	0-3927	GOING	0-9138	CHURCH
0-9261	SAY	0-3608	LOOK	0-3310	EVER
0-5953	PART	0-9957	ASKED	0-6029	



5 ANDERSEN, ERIC [Opus 1966.]

N.p. [1966] (24) pp. Loose as issued in blank wrappers.

800

6 ANDERSEN, ERIC Opus. don't do anything to this very nice card but mail it.

N.p, n.d. 29,5x20,5 cm. Pile of leaves glued together, printed on one side. Label mounted on one side, a few small annotations made to the other.

500

7 ANDERSEN, ERIC The enclosed object is a 16 mm. film in color or black/white. . .

N.p, n.d. One leaf (on thick paper) 26x12 cm, text on one side + 1 filmstrip. Enclosed in plastic folder.

700

8 ANDERSEN, ERIC – PEDERSEN, KNUD – FILLIOU, ROBERT – PASCHALI, PINO Divide Denmark. / Del Danmark.

Vintens Forlag og Kunstbiblioteket [1972] 30x21 cm. 17 loose sheets, some on transparent paper, some stickers. Loose as issued in publisher's cover.

1800

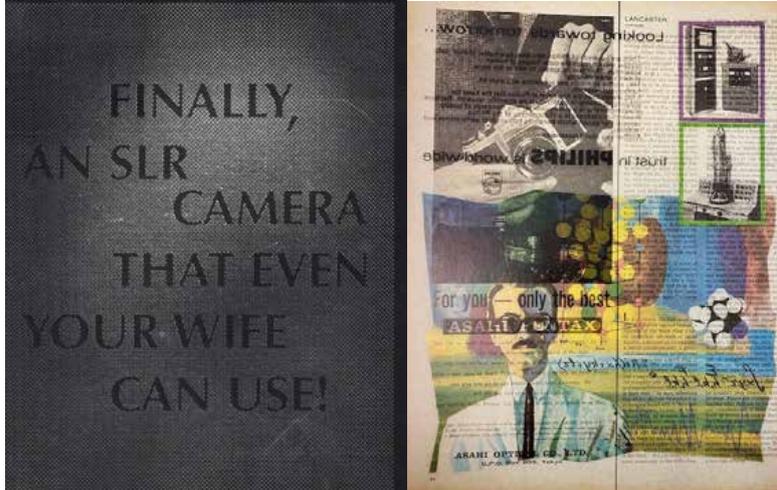


9 ANDERSSON, ANNA NORDQUIST
Black Chamber.

Sailor Press 2018. 32,5x24,5 cm. 36 illustrated leaves + 8 text-leaves (English and Swedish text). Soft cover. A very good copy.

Anna Nordquist Andersson has for many years been interested in the photographic gaze and its gender-coding. In seemingly simple yet intricate image studies, she deconstructs prejudices regarding the male gaze. (Quoted from the publisher's home-page).

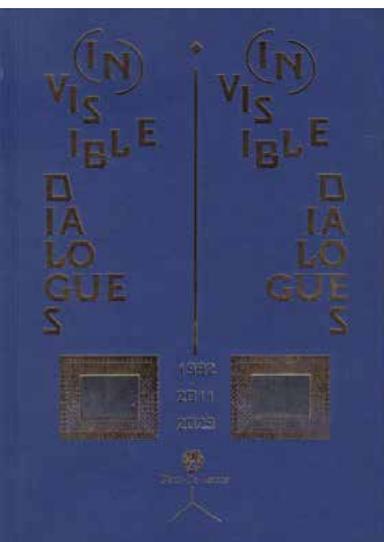
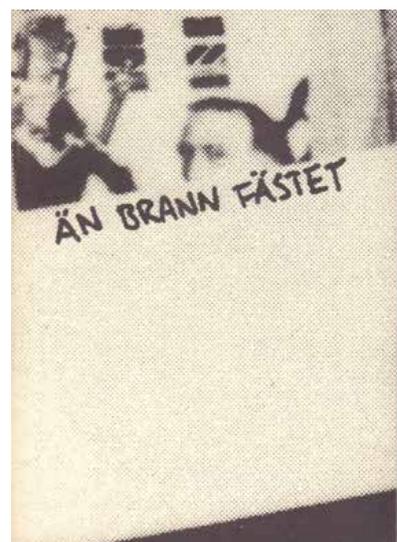
250



10 ANDERSSON, PETER – PIEKKALA, JUSSI
Än brann fästet, nervösa ryckningar, metaidiom.

Embryo 1979. 14 x 9,5 cm. (64) s. Rikt illustrerad, inkl. två inklistrade bilder samt två inklistrade objekt. Häftad. Fint skick. Nr 77 av 400 numrerade exemplar, signerad av båda konstnärerna.

450

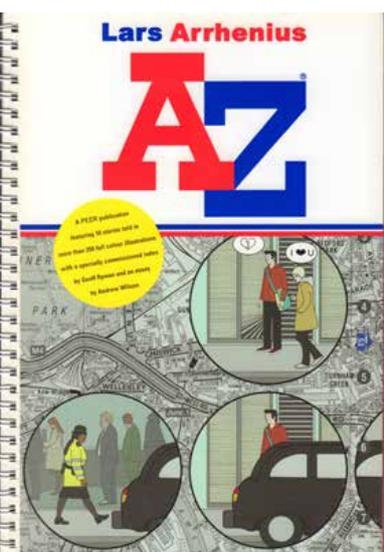


11 ARNÉR, ELIAS – HÜTTNER, PER
(In)Visible Dialogues.

Dent-De-Leone [2011] 29,5x21 cm. 192, (48) (blank leaves) pp. Richly illustrated. Soft cover. A very good copy.

(In)Visible Dialogues is a project at Konstakademien in Stockholm. The project brings together leading specialists from Europe, Asia, Australia and USA to stimulate meaningful dialogues about life and the boundaries of reality. (In)Visible Dialogues was initiated by artist Per Hüttner and Elias Arnér, professor in biochemistry at Karolinska Institutet in close collaboration with graphic designers Åbäke in London and a group of sound artists from all over the world.

600



12 ARRHENIUS, LARS
A-Z.

Peer 2002. 27,5x18,5 cm. 109 pp. Mainly illustrations. Publisher's spiralbound soft cover. A very good copy.

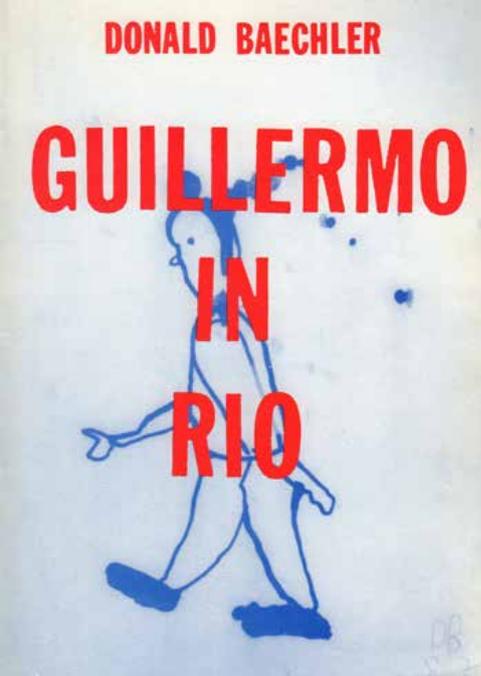
350

(AULIN, FABIAN) – HENOCH, LOVISA – OUDHUIS, LOTTA
Expeditionis Planeta Teitus. 25 Mars 1906.
Vetenskapsmannen Fabian Aulin.

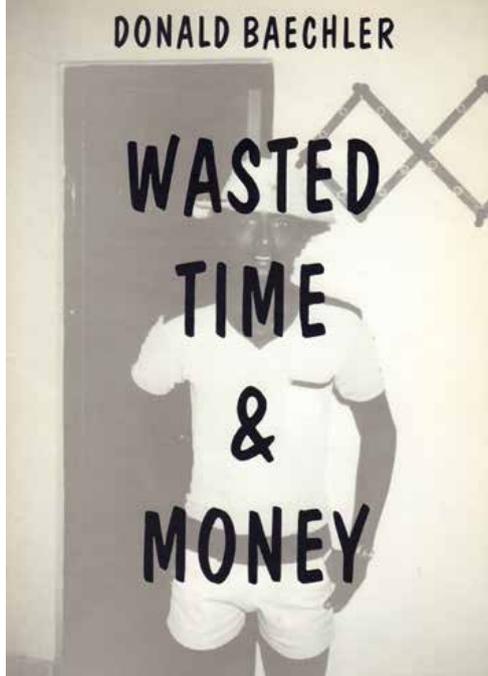
Anomali 2010. Kartong med löst innehåll i form av dagboksanteckningar, ritningar, tidningsartiklar, kartor, illustrationer och ljudupptagningar. Papperskartong med löst innehåll.

Den 25 april 2010 upphittas en igenspikad trälåda med en mängd dokument och föremål från vetenskapsmannen Fabian Aulins eftermäle på familjegården i Uggelbo. Lådan innehöll dagboksanteckningar, ritningar, tidningsartiklar, kartor, illustrationer och gamla ljudupptagningar som alla berättade historien om en märklig händelse 1906. Året var 1904 då Fabian försattes i exil i Uggelbo för att stilla sitt begär efter opiat. Kort därefter kom han att upptäcka ett nytt astrologiskt fenomen i form av en parasiterande planet som tagit sig igenom den jordliga atmosfären för att stjäla vår planets syre och andra kemiska föreningar. Fabian utförde omfattande beräkningar och studier på planeten och lyckades därefter samordna en expedition för att ta sig upp till den parasiterande planeten med hjälp av en cosmobil. Fabian Aulins samlade handlingar fördes efter upptäckten till landsarkivet i Härnösand och ordnades och förtecknades där. Delar från dokumenten har nu digitaliserats hos Förlaget Anomali och ges ut för att berätta om den märkliga och första rymdexpeditionen någonsin. "Fabian Aulins viktigaste insats tycks dock vara hans upptäckt kring sambandet mellan de fermetiska ämnenas magnetistiska egenskaper och dess förflyttning. Allt uppmärksammades i och med hans observationer av en Parasiterande Planet..." Historikern Frans Enock Nordqvist; Ur Tidskriften Vår Vetenskapliga Historia nr 4 2010 artikel; Fabian Aulin en av vår tids störste män. "Fabian Aulin's discovery of the parasiting planet has changed to a great extent all our concepts of the relationships existing in the universe. We have had to modify our conception of the unchangeability in the universe. His discovery proves that there exist cosmic bodies such as parasiting planets that can control its movement by taking advantage of the fermetic fields inside the universe." Astronom Nario Kaifo; Director of the National Astronomical Observatory of Japan. Upplaga / edition: 300.

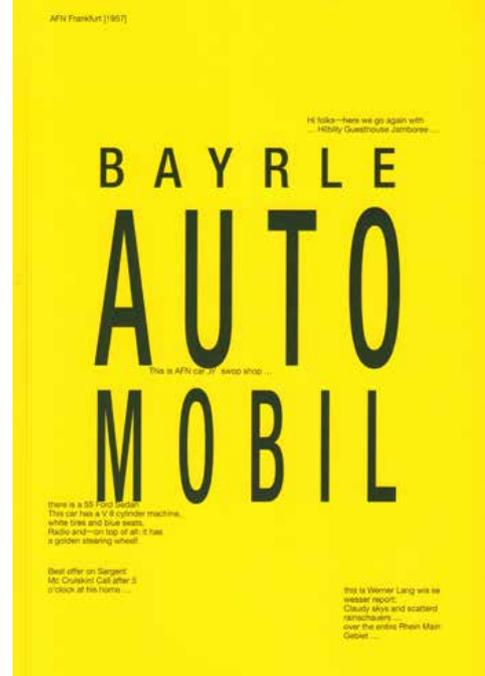




14



15



16

14 **BAECHLER, DONALD**
Guillermo in Rio.

Ajax Press 1988. (12) pp. (including covers). Illustrated. Stapled.
A very good copy.

200

15 **BAECHLER, DONALD**
Wasted Time & Money.

Ajax Press 1989. (16) pp (including covers). Illustrated. Stapled.

200

16 **BAYRLE, THOMAS – HUTTENLAUCH, EVA A.O.** (eds)
Bayrle Automobil.

München, Lenbachhaus 2017. 372 pp. Mainly illustrations. Printed wrappers. A very good copy.

375



17

18

17 **BEIRENDONCK, WALTER VAN**
Mutilate.

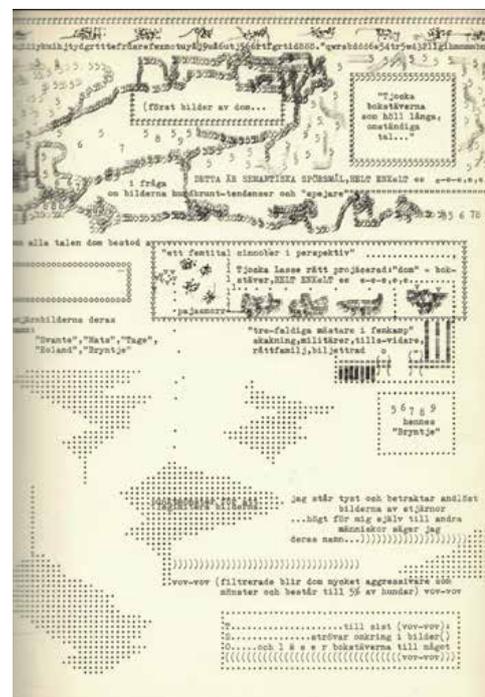
Imschoot, uitgevers [1997] Approx 70 pp. Mainly photographic illustrations, die-cutting, embossing, and fold-out plates.
Publisher's spiral binding. A very good copy. An artist's book by the Belgian fashion designer.

2000

18 **BENGTSSON, MATS G.**
Nutcracker. Sex kvartetter.

Bonniers 1964. 30 x 21 cm. 32 blad. Häftad. Några lite tråkiga skrapksador på omslaget, fläck på ryggen. Debutboken.

175



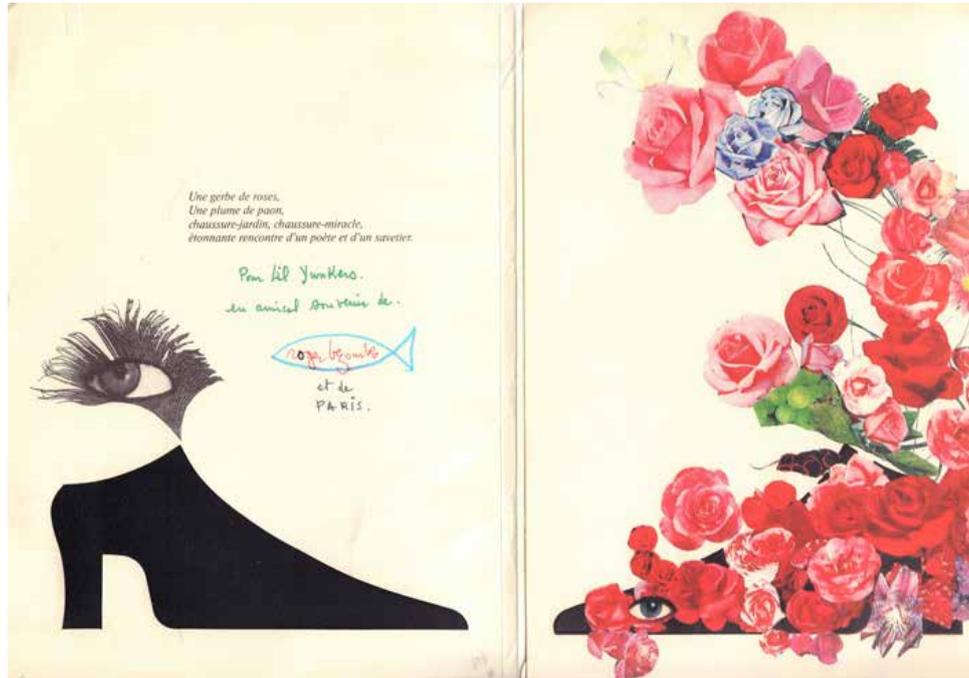
19 **BENGTSSON, MATS G.**
Äventyr i Riemannrummet.

Bonniers 1966. 24 x 22,5 cm. (28) s. Häftad. Gott skick.

200



20 **BEZOMBES, ROGER**
Bally variations, autour d'une affiche [cover title].

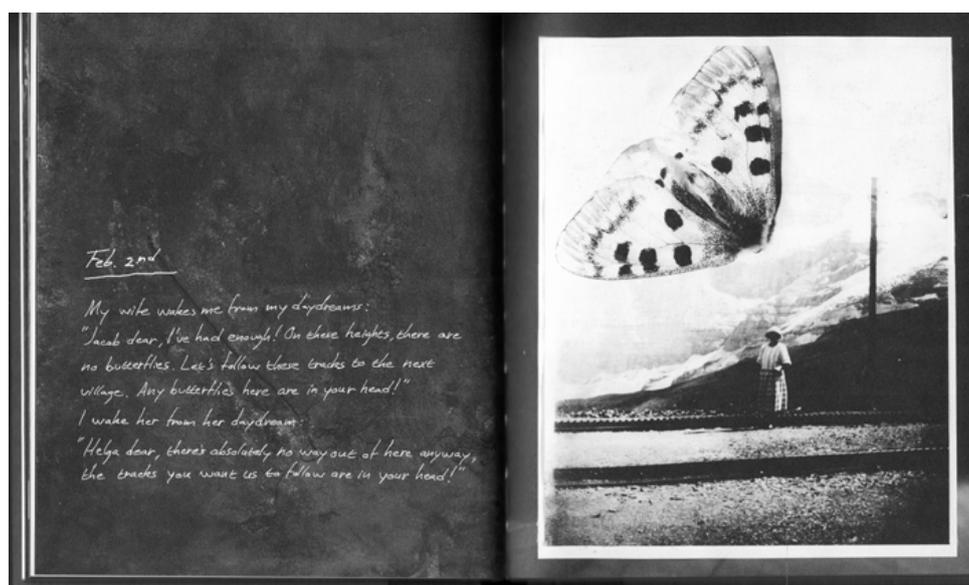


Paris 1984. (24) pp. Richly illustrated. Loose as issued in publisher's portfolio. Presentation copy with dedication from the artist to the Swedish artist, journalist and writer Lil Yunkers. Some extra material are added to this copy, such as an original photograph of Bezombes and a facsimile letter.

800

21 **BIBLON, ALBIN**
The Journals of Jacob Mandeville.

Stichting Aurora Borealis 2001. (104) pp. + 16 pp. (Dutch translation). Mainly illustrations. Publisher's cloth-backed boards. A very good copy. Inscribed by the artist. 475



CLAUS BOEHMLER ZEIGT:

PINOCCHIO



EIN LINEARES PROGRAMM
A LINEAR PROGRAM

© 1969 VERLAG GEBR. KÖNIG, KÖLN-NEW YORK



*Betonnung
accent, emphasis*

Dominanz und Subordination

22

BOEHMLER, CLAUS

Claus Boehmler zeigt: Pinocchio. Ein lineares Programm / A Linear Program.

Köln / New York, Verlag Gebr. König 1969. 39 leaves. Illustrations only. Publisher's hardcover. A very good copy. **675**

23

BOLTANSKI, CHRISTIAN

20 règles et techniques utilisées en 1972 par un enfant de 9 ans. / 20 regler og teknikker anvendt i 1972 af et barn på 9 år.

København, Bergs forlag 1975. 48 pp. Mainly illustrations. Printed wrappers. Printed in 600 numbered copies, this is no. 84. Artist's book made in collaboration with Daner galleriet. **700**

24

BONDE, NIELS

..., onsdag, torsdag, fredag...

Editions Asbæk 2000. (64) s. Huvudsakligen illustrationer. Häftad.

Konstnären har fotograferat av sin filofax. Några fotografier visar hur anteckningarna har lett fram till en utställning, där strukturerna breder ut sig i rummet. En tanke i bokform blir till ett fysiskt konstverk och hela konceptet blir ett nytt konstverk, åter i bokform. Ingick i projektet Take Away, Kulturbro 2000. **150**

25

BOQVIST, ANDERS

Reminiscence makes no sense.

Eget förlag 1995. 27,5x20,5 cm. (106) s. Huvudsakligen illustrationer. Plastband med påklistrade dekaler. Varje exemplar är unikt då påklistrade illustrationer på pärm och invändigt varierar. **200**

20 RÈGLES ET TECHNIQUES
UTILISÉES EN 1972
PAR UN ENFANT DE 9 ANS

DÉCRITES PAR
CHRISTIAN BOLTANSKI

BERG



Anders Boqvist
Reminiscence makes no sense



26 BRECHT, GEORGE Solitaire.

Walter König 2005. 27 cards + 3 cards (title, imprint and intro). Loose as issued in printed envelope. A very good set.

This is an "event object", shown for the first time in 1959 by George Brecht in his first solo exhibition.

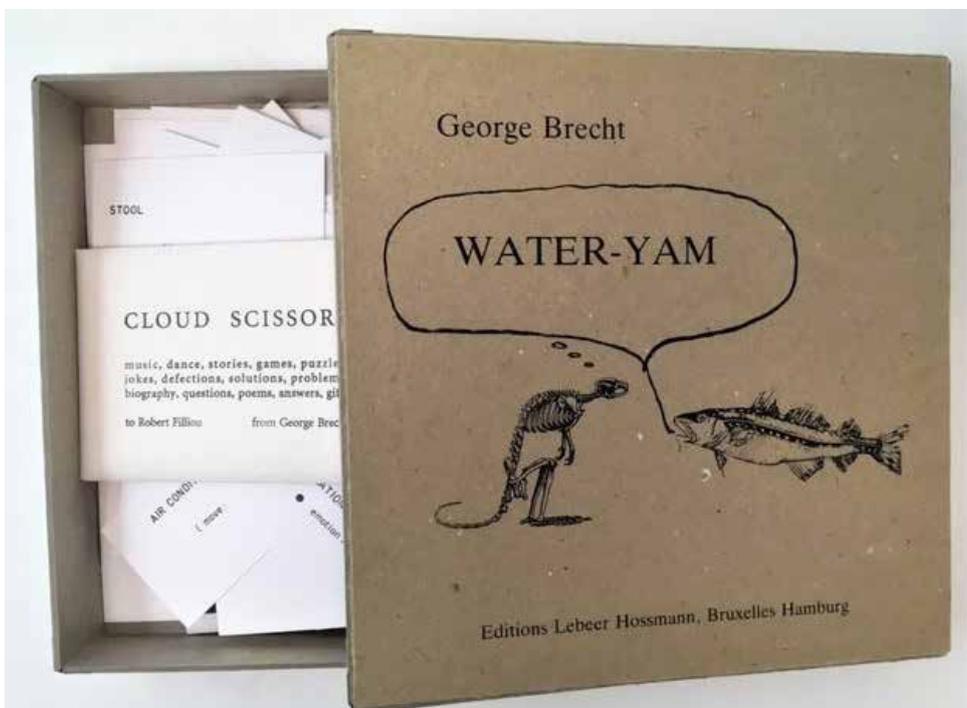
450

27 BRECHT, GEORGE Water-Yam.

Seventh edition.

Bruxelles / Hamburg, Editions Lebeer Hossmann 1986. 94 loose cards + 1 envelope

"cloud scissors". Loose cards in original box (as issued). First published in 1963. **1950**



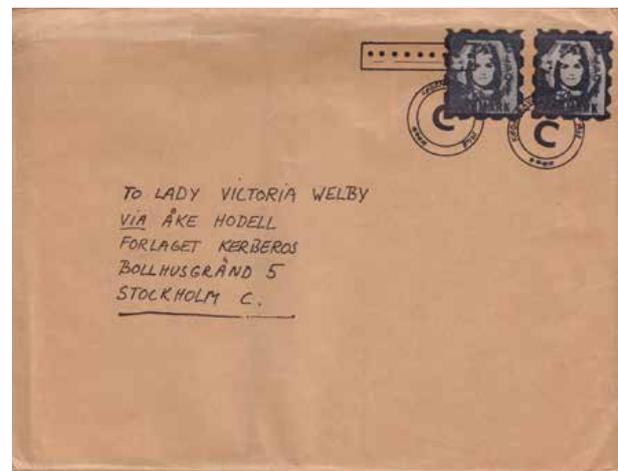


28 BRECHT, GEORGE
Water-Yam. Sixth edition.

[Parrot Impressions] [1972] 96 loose cards + "Nut Bone" (20 small leaves stapled) + pile of small cards, put together with a piece of cloth and with the title: "It's an old story". Loose as issued in original plastic box with the printed title mounted on lid. Minor damage to one hinge, otherwise very good. First published in 1963. **3000**

29 [BRØGGER, STIG]
To Lady Victoria Welby.

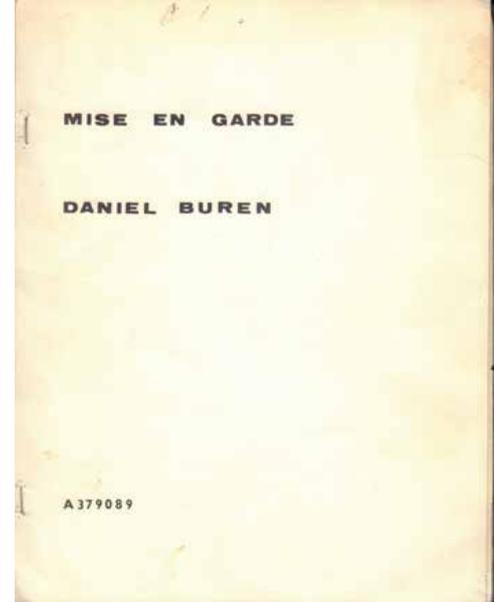
Kerberos 1968. 72 lösa blad i kuvert. Lösa blad i brunt kuvert med tryckt adressat, frimärken och stämplor. Lite nött kuvert. När Åke Hodell 1968 gav ut den danska konstnären Stig Brøggers debut på sitt avantgardeförlag Kerberos var det få som förstod att det rörde sig om en bok. Idag räknas den till milstolparna bland "Artist's Books". **750**





30 **BUREN, DANIEL** **Mise en garde.**

Antwerpen, A 379089 [1969] 27x21,5 cm. 14, 20, 14 pp. Stapled, original covers. The signature of Olle Granath almost erased on upper cover. A few small stains, overall very good. Together with this copy comes a original letter (1 page) from Daniel Buren to Olle Granath who later became the head of Moderna Museet in Stockholm. The letter is signed and dated 24.11.1969. Published by the Gallery A 379089 (which was their telephone number), opened by Kasper König 1969. **2500**



31 **(BUREN, DANIEL)** – Poster **Buren.**

Vernissage le vendredi 17 janvier à 20 h. 30. Exposition du 18 janvier au 6 février 1969. Wide White Space Gallery [1969] 76,5x55 cm. Image on one side and text on part of the other. Has been folded, with clear traces of that. **2500**



32 **BÖRJLIND, ROLF** **Förbjudet att luta sig ut genom huvudet! Läsebok för blottare.**

Vargens förlag 1973. 29x21 cm. 129, (20) s. Illustrerad. Stencilerad och bunden med svart silkesband, bakre pärm av styv kartong, främre av genomskinlig plast. Tryckt i 500 exemplar. **550**

33 **BÖRJLIND, ROLF** (red) **Nya tider, nya änglar.** Samtal, dikter, manifest med och av Bruno K. Öijer, Margareta Renberg, Per Lindgren, Bernt Staf, Eric Fylkeson och Mikael Wiehe. Första upplagan.

Cavefors 1976. 15 x 14 cm. 318 s. Häftad, i förlagets vadderade kuvert med tillhörande kassetband. **450**



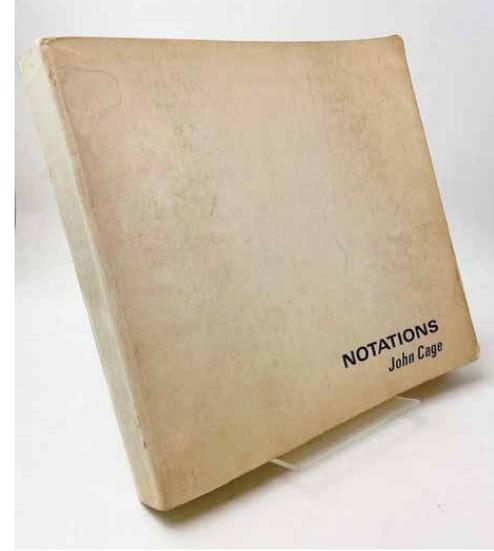
34

CAGE, JOHN

Notations. First edition.

Something Else Press 1969. 22x22,5 cm. (320) pp. Soft cover. Covers a bit soiled and yellowed, lower cover and last leaves with light waterstain to one corner.

A collection of music manuscripts by many different artists, with notes by Cage. **1600**

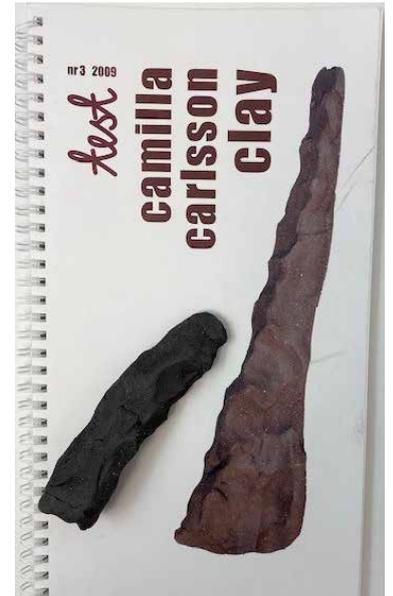


35

CARLSSON, CAMILLA

Clay [cover title].

Testgallery 2009. 29,5x16 cm. 25 leaves (incl. covers). + 1 art object. Illustrations only. Ring binder. Printed in 25 numbered copies, this is no. 16. (test nr 3 2009.) **300**



36

CARSON, ANN

Nox. 5'th printing.

New Directions 2010. Illustrated. Leporello style softcover in publisher's clamshell box. A few small stains to lower part of box.

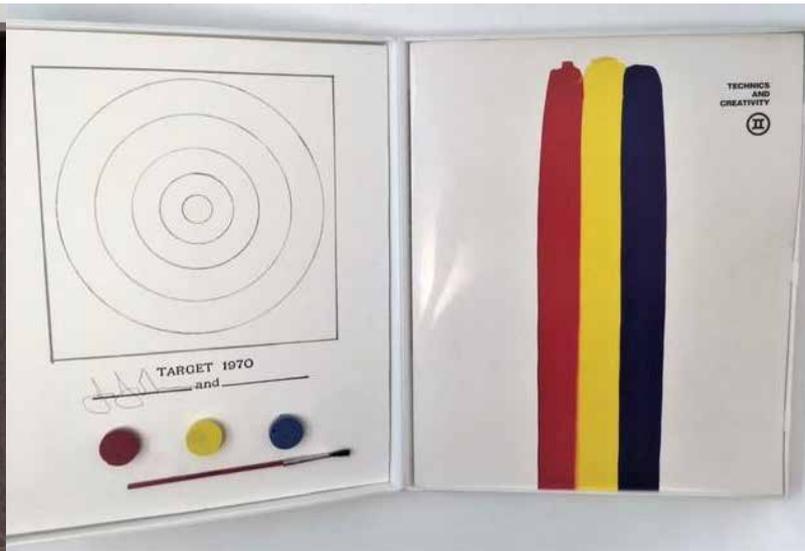
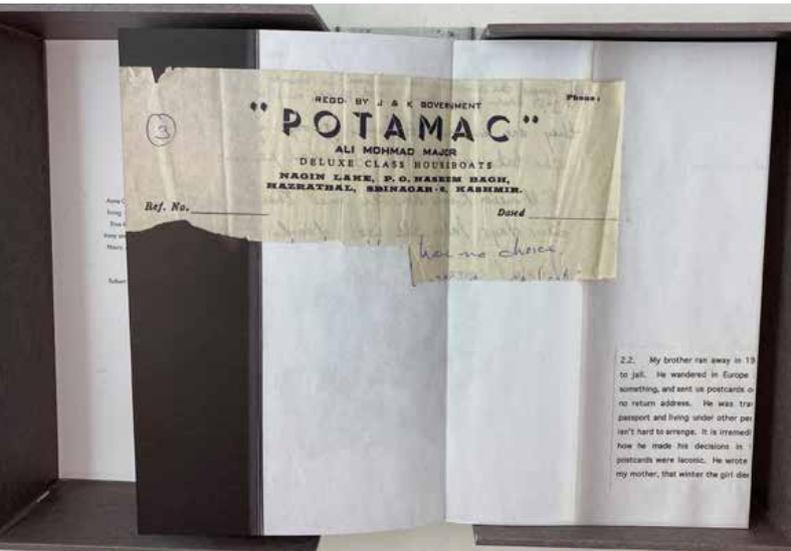
When Carson's brother died she made an epitaph for him in the form of a book, this is a replica of it, as close as they could get. **290**

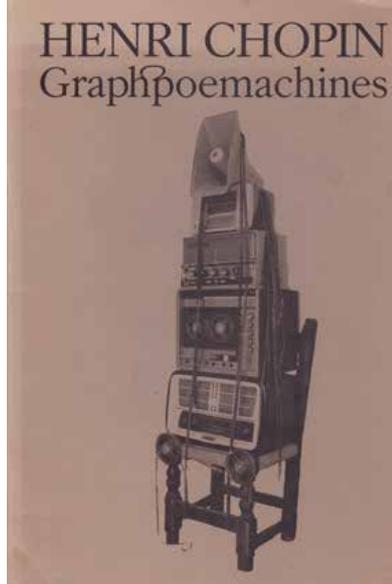
37

CASTLEMAN, RIVA (essay)

Technics and Creativity II: Gemini Gel.

New York, The Museum of Modern Art 1971. 26,5x21,5 cm. 108 pp. + 1 original multiple by Jasper Johns, "Target 1970". Richly illustrated, some fold-outs. Printed wrappers, multiple and catalogue in original plastic case. The multiple has pulled free from the glue on the box but is in fine condition. The plastic case has one small damage and is a bit soiled. **1200**

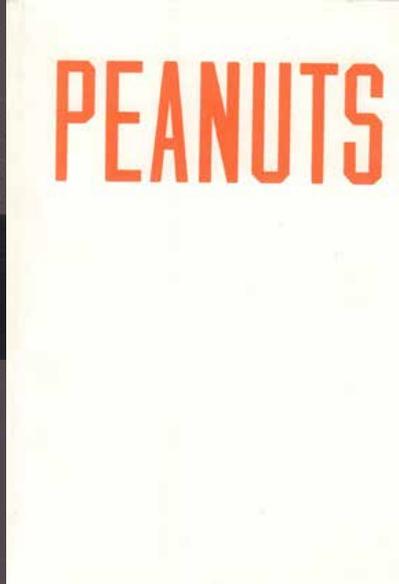




38



39



40

38 CHOPIN, HENRI
Graphpoemachines. First edition.

Zero gravità 2006. 33,5x24 cm. (32) pp. + 12 plates (loose at end). Illustrated. Printed wrappers, stapled. A very good copy.

650

39 COLEN, DAN
Disappearing Act.

Karma 2011. 58 leaves. Illustrations only. Stapled covers.

150

40 COLEN, DAN
Peanuts.

Astrup Fearnley Museum of Modern Art 2011. (3) pp, 96 colour plates, 40, (4) pp. Soft cover, dust-jacket. A very good copy.

Stills from the film Peanuts are here collected into full-color, full-bleed reproductions, translating the film into a deadpan artist book inspired by Ed Ruscha's early book works.

400

41 COLIN, ANNA
Sound Art. Resonance Supplement.

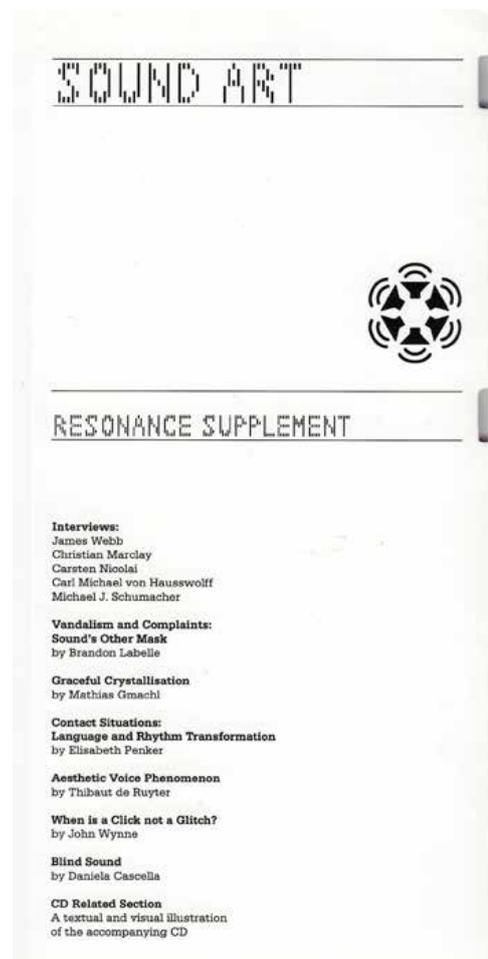
London Musicians' Collective 2005. 80 pp. + 1 CD-record. Illustrated. Printed wrappers. A very good copy.

400

42 (DE GEER, MARIE-LOUISE)
[Utställningskatalog, utan titel]

[Stockholm] [1970] (68) s. Mestadels illustrationer, fotografier och teckningar. Klammerhäftad. Gott skick. Katalog till utställning på Svensk-Franska Konstgalleriet, 13-30 maj 1970.

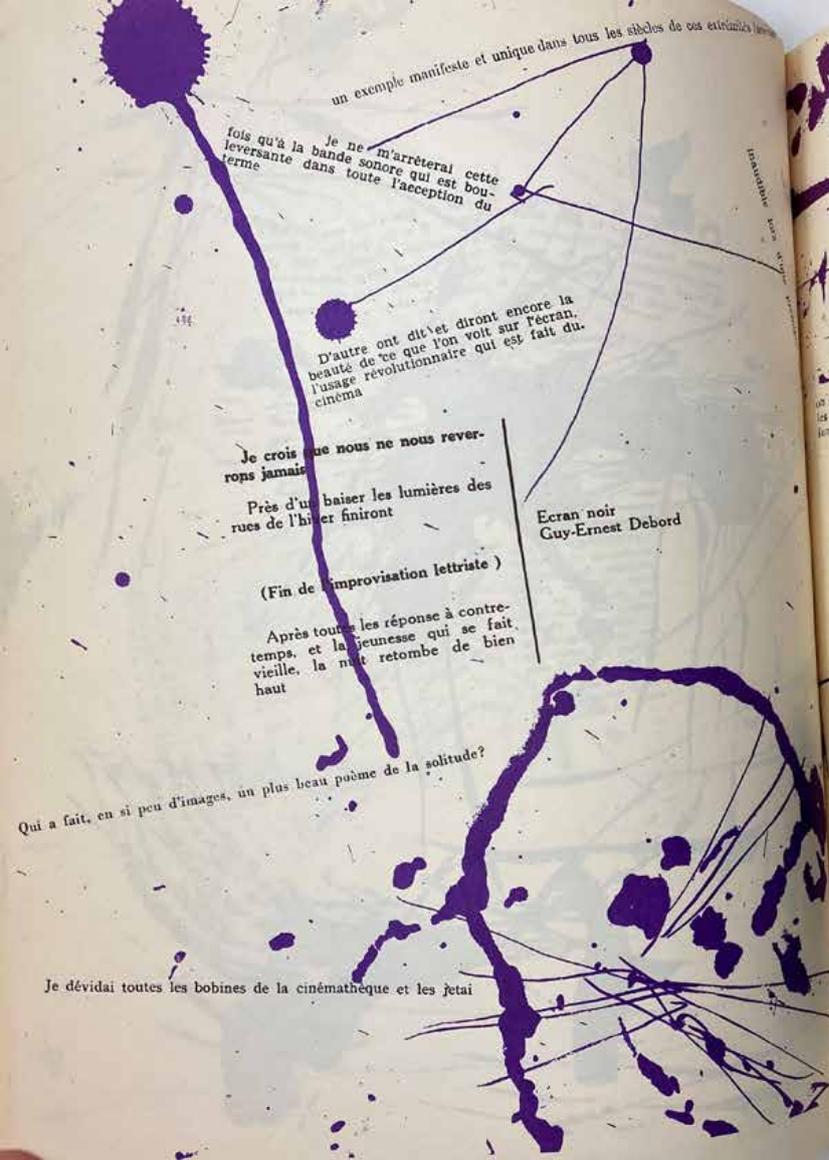
600



41



42



43 DEBORD, GUY – JORN, ASGER (ill)

Mémoires. Structures portantes d'Asger Jorn. Édité par l'Internationale Situationniste.

Copenhagen, Permild & Rosengreen 1959. 27,5x21 cm. (60) pp. Colour lithographs throughout. Original sand-paper wrappers. A very good copy. Last page inscribed by (dated 1959) another situationist, Jørgen Nash to the Swedish writer Stig Carlsson. Early and important work by the situationists Debord and Jorn.

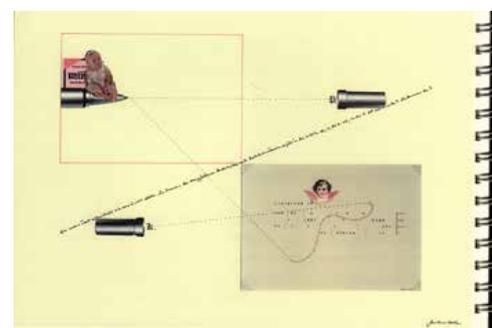
30000

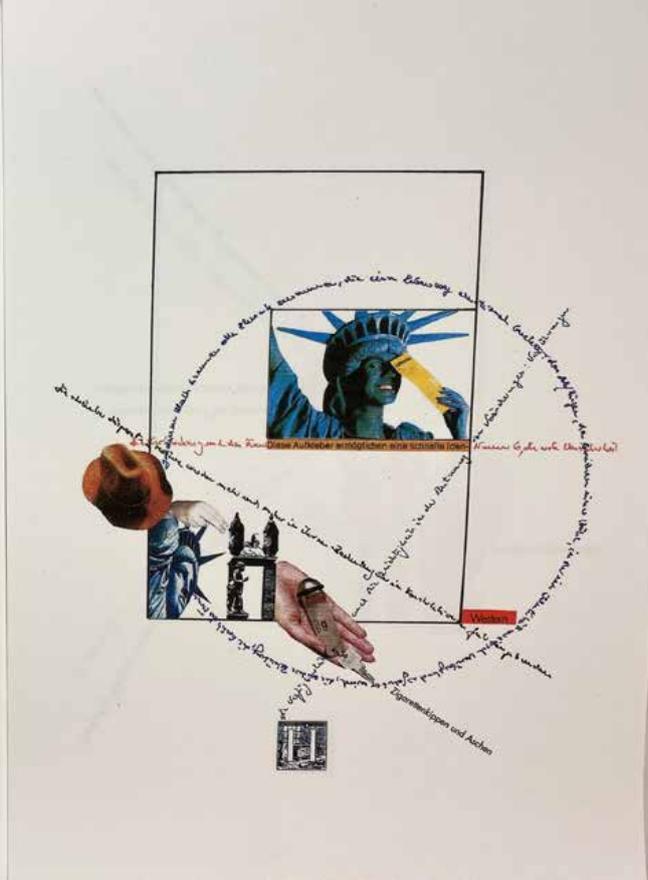
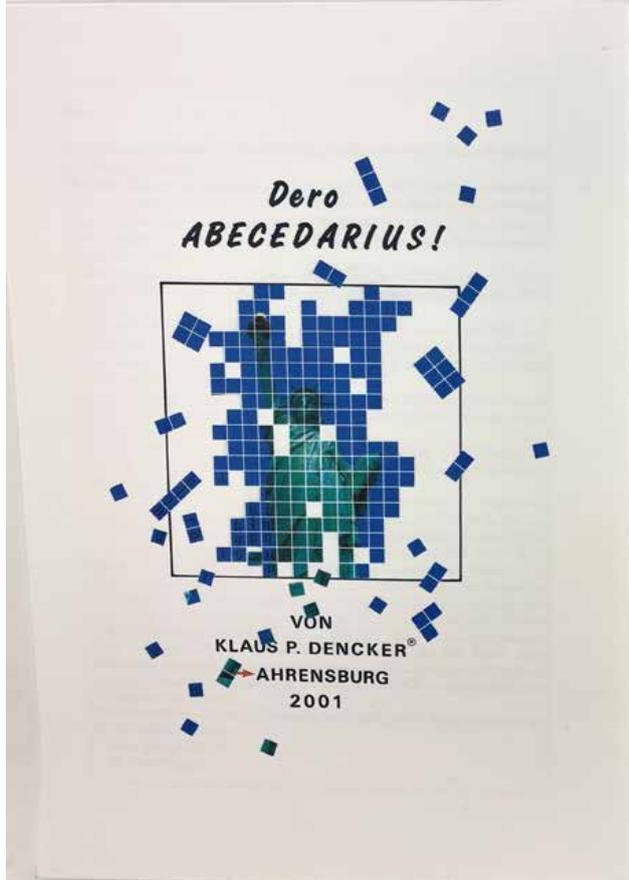


44 DENCKER, KLAUS PETER
Dero ABECEDARIUS!

Ahrensburg 2001. 29,5x21 cm 6 leaves + 28 plates. Loose as issued in publisher's box. A very good set.

1200





45

DENCKER, KLAUS PETER

Epigraph to Ezra Pound – Project for Francesco Conz.

Redfoxpress 2010. 18,5x27,5 cm. (56) pp. + 1 transparent printed leaf in the beginning. Ring binding, transparent plastic covers. A very good copy. Printed in 75 copies, this is no. 14, signed by the artist.

650

46

DIOTALLEVI, MARCELLO

Letters to senders. / Lettere al mittente.

Savona. Brandale 1981. (88) pp. Richly illustrated. Soft cover. A very good copy.

500



47

DREYFUS, CHARLES

Au 4e top...

Cahiers Loques 1982. 26,5x21 cm. (16) pp. (incl. covers). Stapled. Can be read from both directions.

250



48

DUCHAMP, MARCEL – HULTÉN, PONTUS

[Rotorelief, with Swedish title: **"Ögat i biljardbollen"**.]

[c. 1955.] Diam. 27 cm. Printed on one side in black, red and white, Printed on cardboard, stamped on the reverse: "Copyright Marcel Duchamp" and printers device "Pensné" within a pair of glasses. Tiny hole in the middle. Written by hand on the reverse side: "Ögat i biljardbollen" 51/99.

An homage to one of Duchamp's rotoreliefs which was meant to be regarded in motion, This one was probably published in connection with the exhibition "Objekt eller artefakter" at Galleri Samlaren 1954.

4000

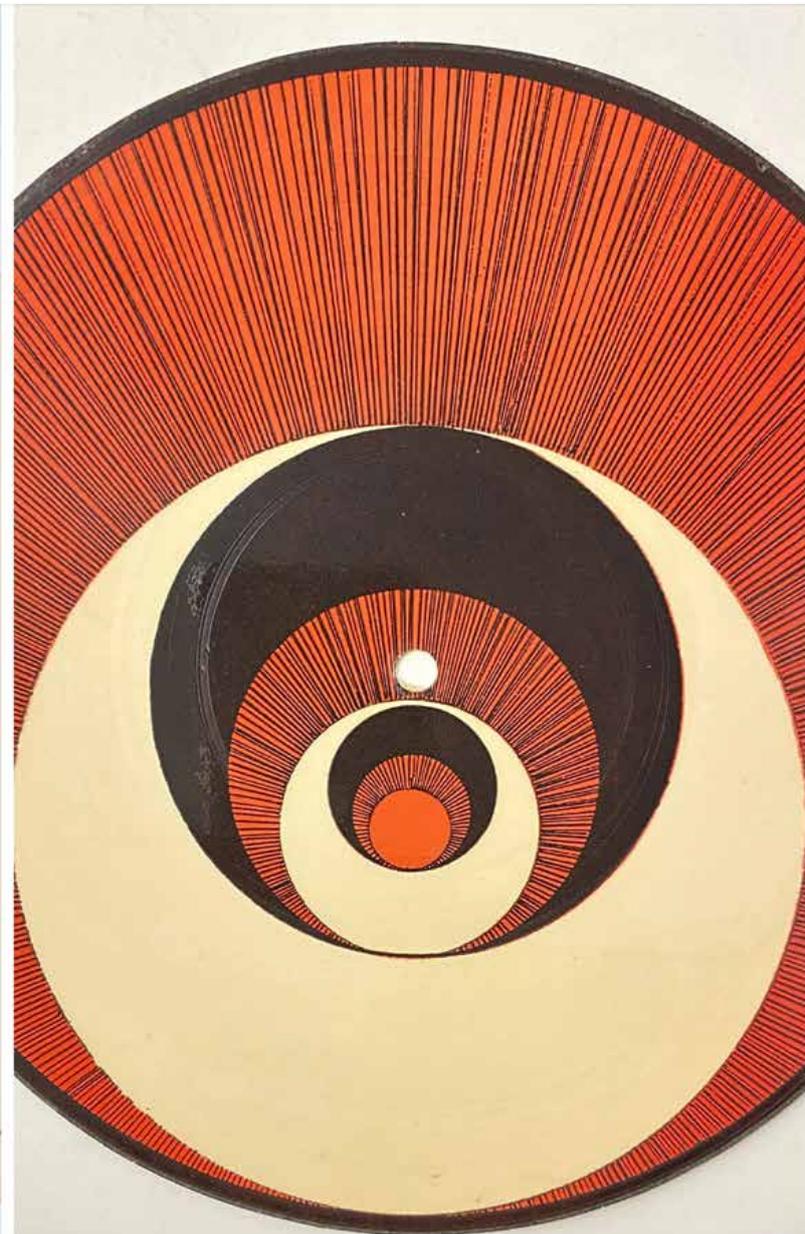
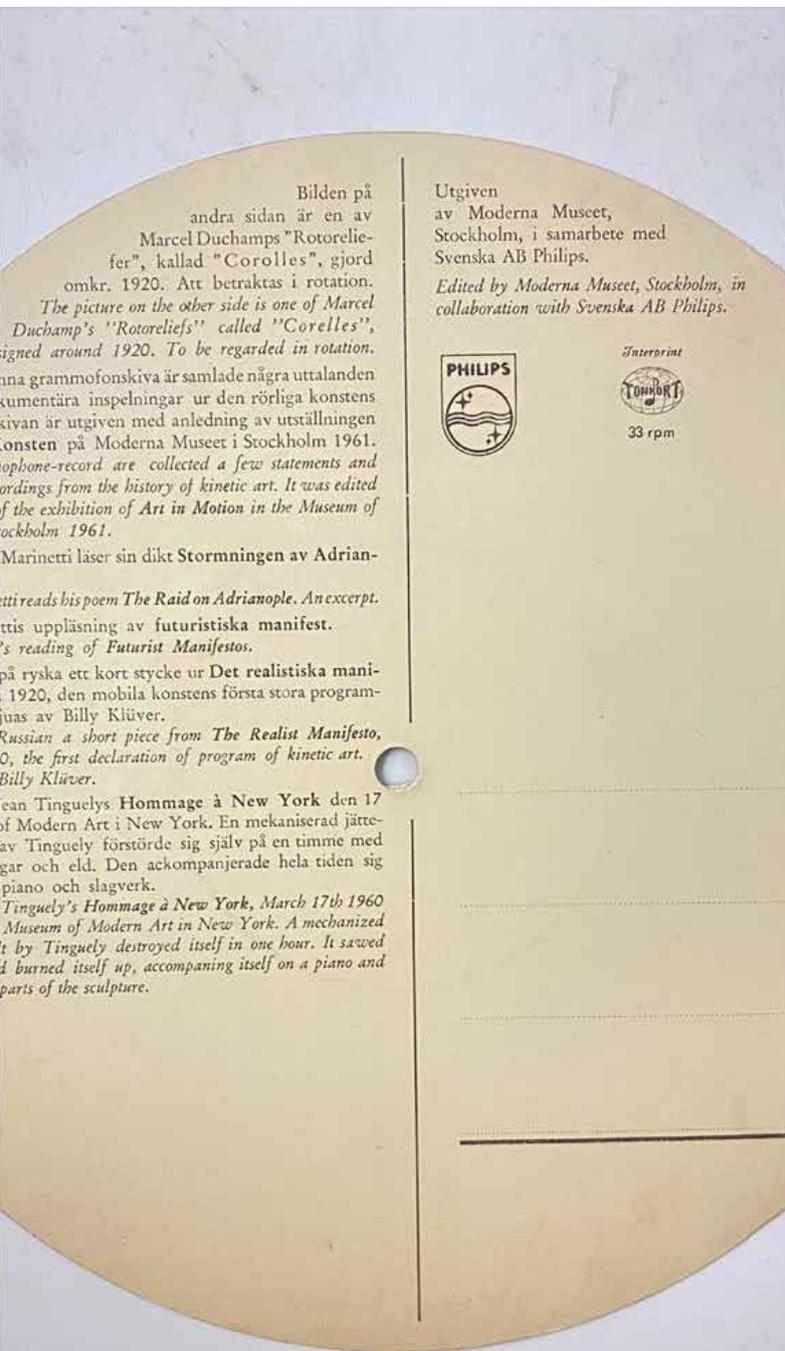
DUCHAMP, MARCEL "Rotoreliefs"

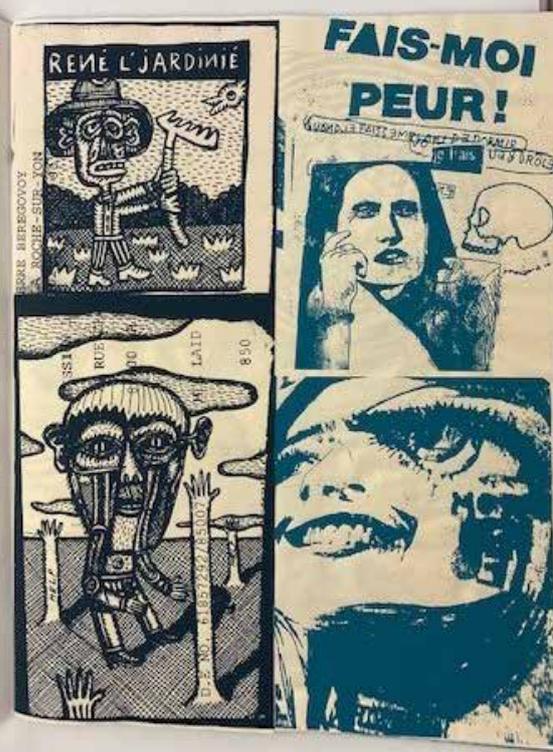
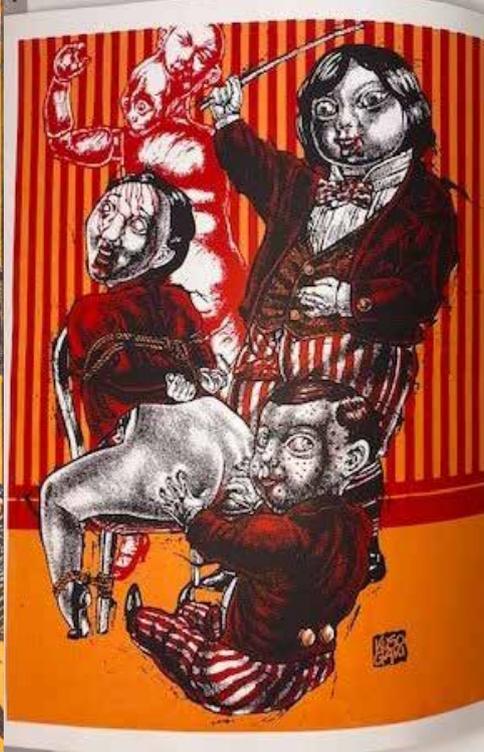
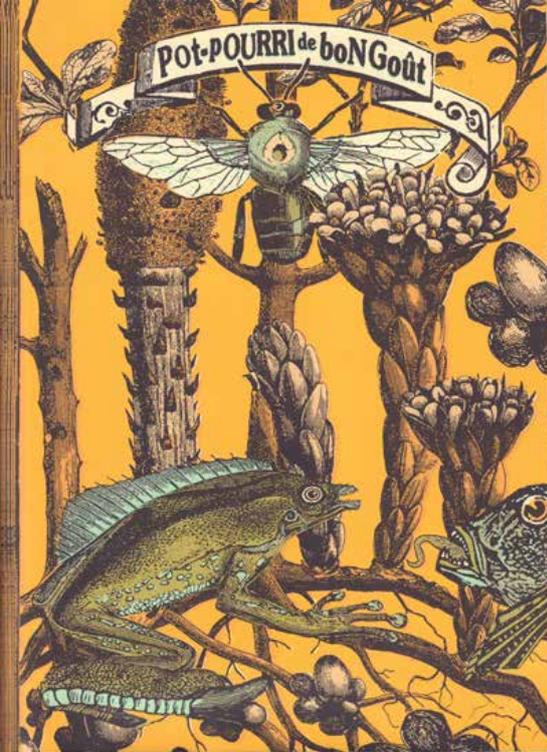
[Grammophone-record with a Rotorelief reproduced on one side, called "Corolles", originally designed around 1920.]

Stockholm [1961]. Grammophone-record of thick paper with printed text on back side. A replica of one of Duchamp's rotoreliefs made on the occasion of the exhibition of "Art in Motion" in the Museum of Modern Art of Stockholm in 1961. Made in 500 copies.

The picture is to be regarded in rotation. On the record are collected a few statements and documentary recordings from the history of kinetic art. The four recordings are: 1. Marinetti reads his poem "The Raid on Adrianople". 2. Marinetti reads from his "Futurist Manifestos". 3. Naum Gabo reads in Russia a short piece from "The Realist Manifesto". He is interviewed by Billy Klüver. 4. Recordings from Jean Tinguely's "Hommage à New York", March 17th 1960 in the garden of the Museum of Modern Art in New York.

3200





50 **EDITION "BONGOÛT".**
Pot-pourri de bongoût [cover title].

Atelier Bongoût [2004] 39,5x30 cm. (78) silkscreened pages (some smaller in size) + 4 pp. text. Soft cover. A very good copy. No 130 of 150 numbered copies. Contributions by artists from all over the world. **600**

51 **EKMAN, MARIE-LOUISE**
Sick Baby.

Moderna Museet 2004. Tryckt papplåda innehållande en dekorerad ballong. Pappask med lock. Producerad i samband med nyöppningen av Moderna Museet i februari 2004. **400**

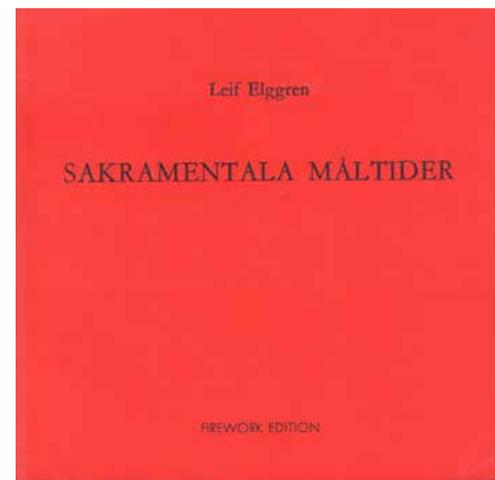


52 **ELGGREN, LEIF**
Cu. (Framförande XIX).

Phauss 1982. 3 blad + porträttplansch + 1 signerat grafiskt blad + 7" EP-skiva. Löst liggande i svart papplåda med instansad titel på locket. **1400**

53 **ELGGREN, LEIF**
Sakramentala måltider.

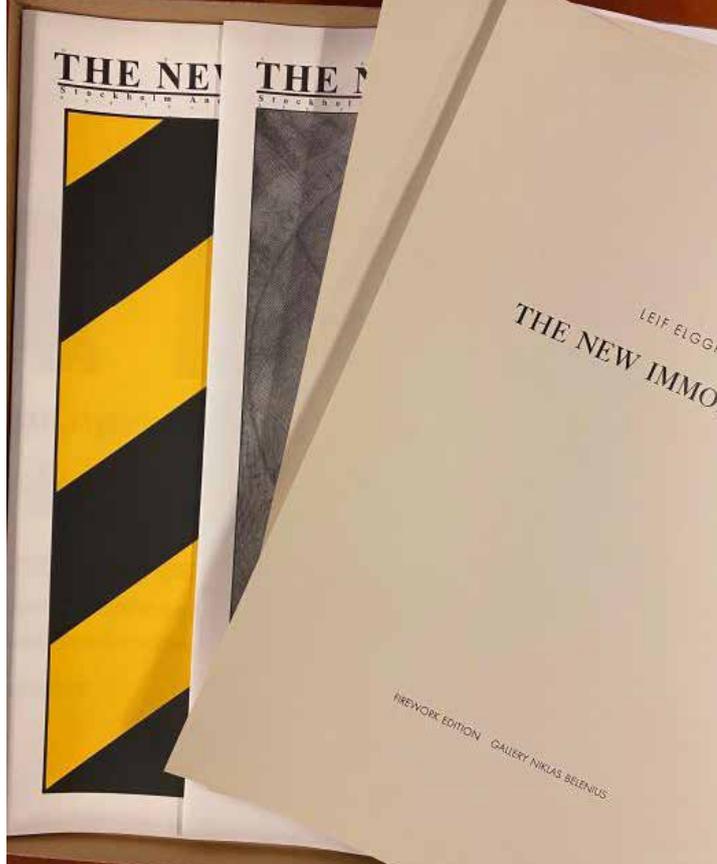
Firework Edition 1988. 21x21 cm. Opaginerad. Häftad. Med teckningar av konstnären. **200**



54**ELGGREN, LEIF****The New Immortality.** # 1–10.

Firework Edition / Gallery Niclas Belenius 2003–2009. 45,5x32 cm. (2) pp. + 10 four-pages issues. + 1 original photo. 10 folded tabloid issues, in a box with printed title-label to front cover. Published in an edition of 50 copies, signed by the artist.

The New Immortality is a non-periodical tabloid paper, magazine or fanzine started in 2003. This box collects the first 10 issues, printed 2003–2007. **2000**



LEIF ELGGREN

TRE VERKSAMMA PÅ 27 PLAN

FIREWORK EDITION

55**ELGGREN, LEIF****Tre verksamma på 27 plan.**

Firework Edition 1985. 24x46 cm. (8) sid. + 27 planscher. Förlagets klotryggsband, skyddsomslag.

1200**56****ELGGREN, LEIF – LILJENBERG, THOMAS****Experiment with dreams. + Zzz...**

Firework Edition 1996. 227 pp. Illustrated. + 1 CD-record. Soft cover. CD in original case. The CD contains Elggren and Liljenberg sleeping at Firework Edition, in conjunction with the project/book Experiment with dreams. **300**



57 ELIASSON, OLAFUR – EGGEL, CAROLINE (ed)
Take Your Time [vol 3]: Driftwood.

Berlin, Studio Olafur Eliasson [2010] (130) pp. Illustrations only.
No covers (as issued). A very good copy. **1500**

58 EPAMINONDA, HARIS
Chapters I–XXX.

Milano, Humboldts Books / Zürcher Kunstgesellschaft / Kunsthaus Zürich 2014. 31x23 cm. 32 leaves (mainly illustrations) + 30 large folding plates. Loose as issued in publisher's cardboard portfolio, upper part a bit faded, otherwise a very good copy.

900

59 ERIKSSON, ELIS
Pavan. 1–15. Originalupplagor.

Kerberos / Ett krokodilt / Rönnells Antikvariat 1965–2003.
15,5x17 cm. (24); (24); (24); (24); (24); (24); (32); (32); (16); (12);
(24); (16); (16); (20); (28) s. + 1 utvikbart blad, tryckt på 4 sidor.
Klammerhäftade. Fint skick.

Elis Erikssons tecknade figur Pavan presenteras första gången 1965 på utställningen "Indijander å en kåvbåj" på Galleri Burén i Stockholm. Detta är de samtliga 15 Pavanalbum som utkom.

1200



BJERRED 1980-04-26

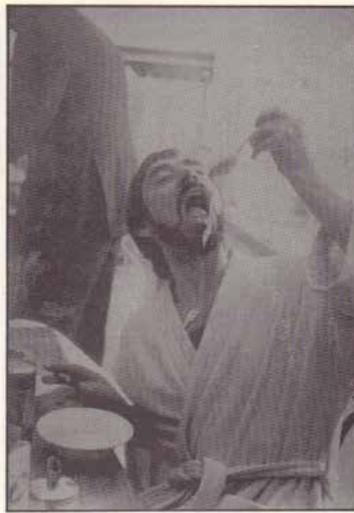
AN UNEXPECTED PIECE

(INFORMATION WAS PUBLISHED 1970. ON PAGE 142 THE READER WAS INVITED TO PARTICIPATE. 10 YEARS LATER I ACCEPTED THE INVITATION BY DRAWING A FRAME EQUAL TO THE AREA NEEDED FOR THIS TEXT COMPOSED BY SMALL PICA. BY LIMITING MY STATEMENT TO THIS EMPTY AREA I AM NOT ONLY GETTING CLOSER TO THE TOTALITY BUT ALSO TO THE POINT OF ABSOLUTE TIME.)



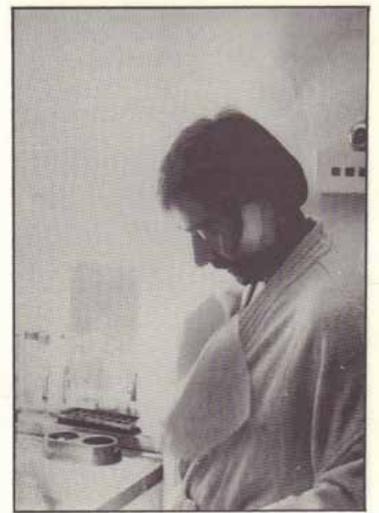
LEIF ERIKSSON
LEIFES VÄG 11
S-237 00 BJERRED
SWEDEN

This is an added off-print of page 142 in
MOMA's catalogue INFORMATION 1970.
Copyright Leif Eriksson
The original master is published by Wedgepress & Cheese,
Leifes väg 11, S-237 00 Bjerrred, Sweden.
Layout and production Leif Eriksson
Printed by TRYCKHA, Malmö, Sweden 1980
ISBN 91 87152 19 3



iEsto es arte!

4



iCoño!

5

60

**60 ERIKSSON, LEIF
An Unexpected Piece.**

Wedgepress & Cheese 1980. 27,5x21 cm. 1 leaf, printed on one side. One loose leaf. This is an added off-print of page 142 in MOMA's catalogue "Information" 1970.

350

**61 ERIKSSON, LEIF
Coño!**

Wedgepress & Cheese 1978. 14,5x10,5 cm. 8 s. Huvudsakligen illustrationer. Häftad. Med dedikation från författaren. Galleriägaren Anders Tornberg porträtteras i samband med karnevalen i Lund 1978.

175

**62 ERIKSSON, LEIF
New Moves Adada. A Dadaism Handbook.**

Edition Sellem 1978. (Approx. 100 blank pages. Papers in blue, yellow and green colour). Printed wrappers with mounted piece of green fake fur on front cover. A conceptual artists' book, published by Jean Sellem and Galerie S:t Petri.

400

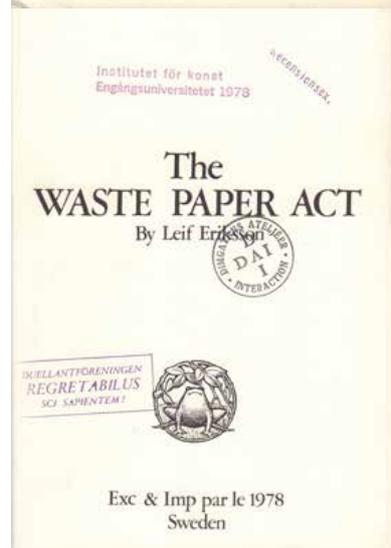
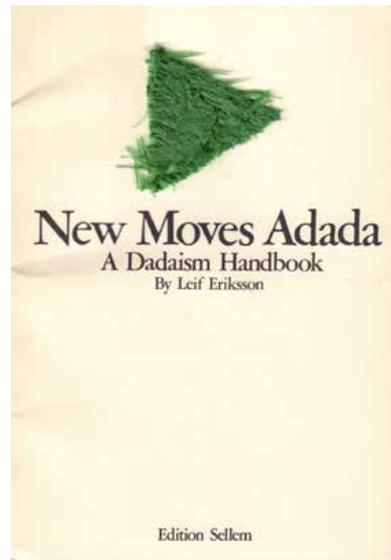
**63 ERIKSSON, LEIF
The Waste Paper Act.**

CACLS [Wedgepress & Cheese] 1978. 8 pp. + 64 blank (wasted) pages. Soft cover. A very good copy.

Published for the occasion of Lars Vilks' happening-like "Engångsuniversitet" ("The Disposal University" or One-time University), where this publication was presented as a dissertation and had its disputation. The first book published by Eriksson's artists' book venture Wedgepress & Cheese.

500

61



64

ERIKSSON, LEIF
The Yellow Error.

N.p. 2005. 9 loose objects in a plastic bag. Loose as issued in plastic bag.

500

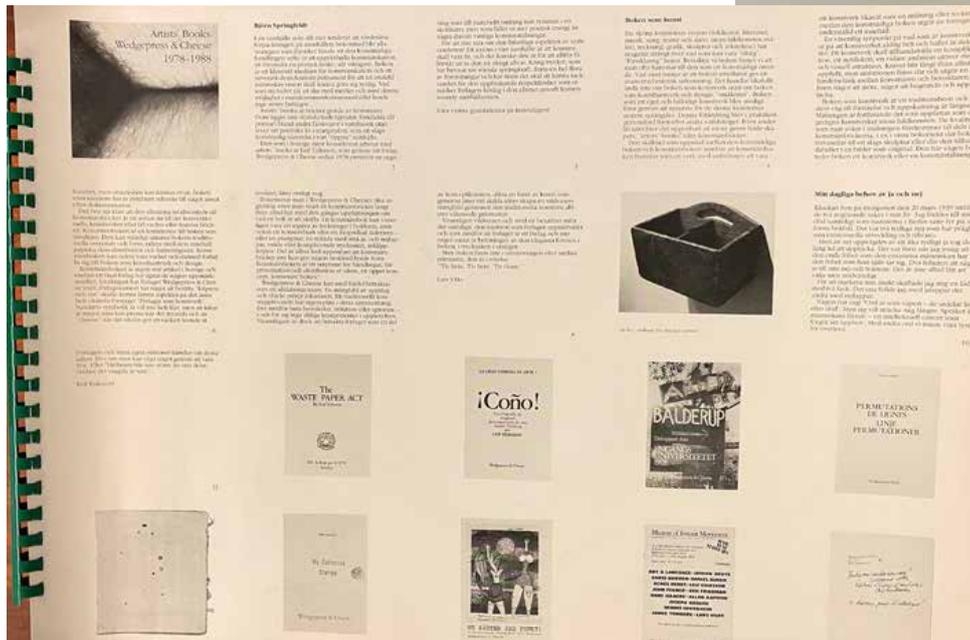


65

ERIKSSON, LEIF (red) – SPRINGFELDT, BJÖRN
Artists' Books, Wedgepress & Cheese
1978–1988.

N.p., n.d. 35,5x51,5 cm. (10) s. Ringpärm, inga omslag utgivna.

300



Tio nya grafiska metoder
sammansälda av Leif Eriksson

66

ERIKSSON, LEIF (utg)
Tio nya grafiska metoder.

Wedgepress & Cheese [1980]. 29,5x19,5 cm. 5 textblad + 10 planscher i olika grafiska tekniker. Lösa blad i tryckt konvolut. Första planschen med skada i marginalen. Löst bifogat finns ett engelskspråkigt index över planscherna.

Eriksson gav ut denna samling efter att ha fått 5 xeroxbild refuserade av Grafiktriennalens jury. Här presenteras nya metoder, bl.a. färgdatagrafik, gummistämpel, porter-tryck och elektrostencil. Medverkande konstnärer förutom Eriksson var Vera Molnar, Beck & Jung, Klaus Groh och Lars Vilks.

3000



67 ERIKSSON, LINNÉA
Smetar av sig.

Malmö, Woodpecker 2015. 32, (8), Illustrerad. Häftad. Fint skick.

Denna text är resultatet av tre månader tillsammans med Susan Howe. En konstnärsbok som närmar sig ett tema från det litteraturvetenskapliga hållet.

150**68 ERNST, MAX**
Journal d'un astronaute millenaire. First edition.

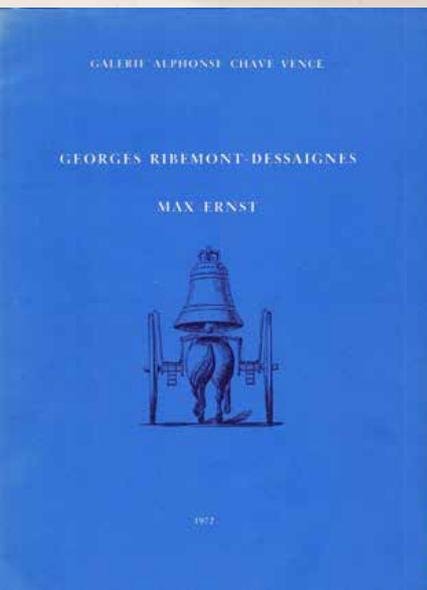
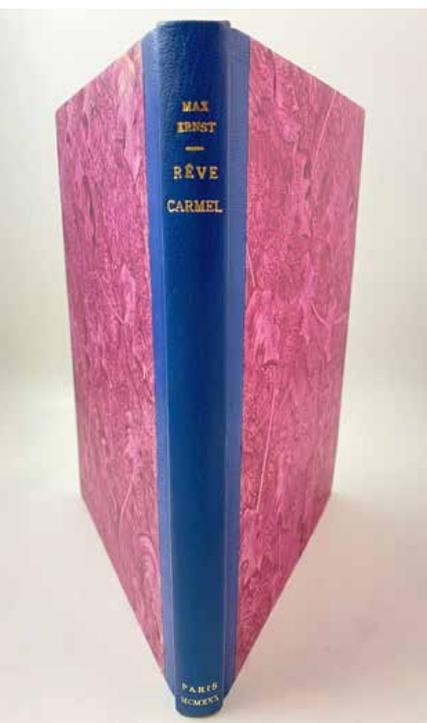
Alexandre Jolas 1969. 21,5x24,5 cm. 64 pp. With 1 tipped-in plate in colour and numerous black/white illustrations. Printed wrappers, glassine dust-wrapper with some wears, otherwise a very good copy. No. 665 of a limited edition of 1.215. **1450**

**69 ERNST, MAX**
Rêve d'une petite fille qui voulut entrer au Carmel.

Paris, Editions du Carrefour 1930. 26x20 cm. (88) unnumbered leaves (first blank). With 78 full-page illustrations and 1 in the text by Max Ernst. Half calf, covers bound in. A very attractive copy. Printed in 1000 numbered copies, this is no. 26 of the only 40 copies printed on Hollande Pennekoek.

38000**70 ERNST, MAX – RIBEMONT-DESSAIGNES, GEORGES** (text)
La ballade du soldat.

Vence, Pierre Chave 1972. (44) pp. With 34 illustrations by Ernst. Printed wrappers. Lower cover with minor damage.

300

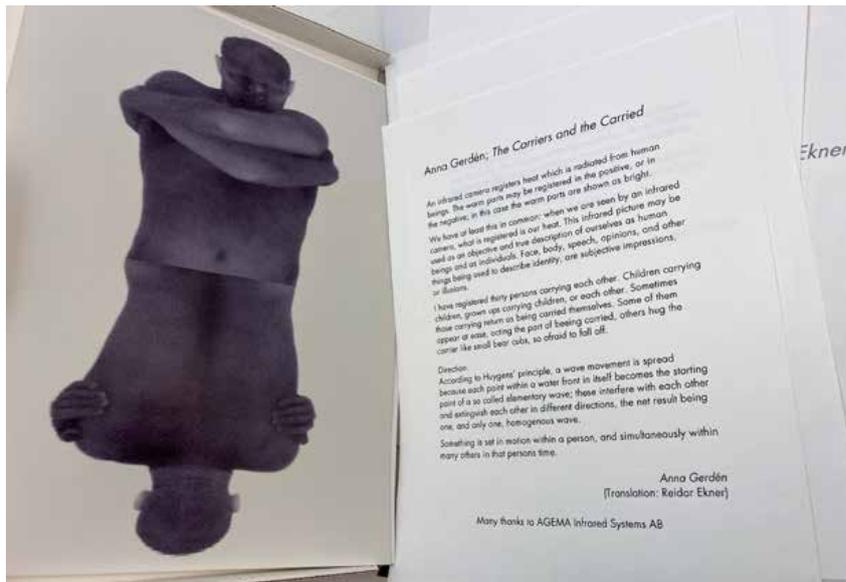
71

(EWALD, J) – ERIKSSON, LEIF (red)

Konst- och bildforskning. No 9. Specialnummer Fashion Art Performance. Model YC av Johnny Ewald. Medverkande: Sophie Holgersson, Ingli Persson, Kajsa Pettersson, Åsa Wikström [ändrat för hand till Wikfors]. Musik: Hans Åkerheim.

Wedgepress & Cheese 1983. 70x100 cm. Affisch tryckt på båda sidor, vikt 4 gånger. Lite nött i vikningen, annars huvudsakligen fin.

500



72

[EXHIBITION CATALOGUE]

RAYMOND LEY, MARTIN WOLFF, BERHARD WOLLBORN. JAN 13 – FEB 4 1996, FORUM STOCKHOLM SWEDEN. / MARIANA EKNER, LEIF ELGGREN, ANNA GERDÉN, THOMAS LILJENBERG.

Feb 16 – March 17 1996, PRODUZENTEN GALERIE Kassel Germany.

N.p. [1996] 8 textleaves + images of different size and technique. Loose as issued in original box. Includes: Raymond Ley, Martin Wolff and Bernhard Wollborn: Ensam – Einsam * Mariana Ekner: Mariana Ekner * Anna Gerdén: The carriers and the carried * Leif Elggren & Thomas Liljenberg: Experiment with dreams.

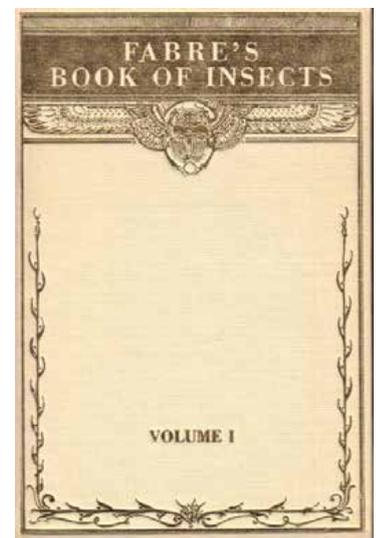
350

73

[FABRE, JAN]

Fabre's Book of Insects. Volume 1 (all pub.). First edition. Gent, Imschoot 1990. 189, (2) pp. Mainly illustrations. Publisher's decorated hardcover. A fine copy. Last page with Fabre's stamp and numbered 107/250.

900



"DR. SC

74

FAHLSTRÖM, ÖVIND

Minneslista (till "Dr. Schweitzers sista uppdrag").

Stockholm, Kerberos 1964. 46,5 x 35 cm. 4 lösa blad på tjockt papper. Lösa blad i tryckt konvolut (som den kom ut). Konvolutet aningen solkgigt, främre omslag med liten lagad reva, en plansch lite stukad.

På Venedigbiennalen 1966 visade Fahlström en installationsliknande tredimensionell "spelmålning": "Dr. Schweitzers sista uppdrag". Ovanstående trycksak består av fyra olika kartor med påtryckt text som utgör anteckningar till den tidigare nämnda "spelmålningen".

4500



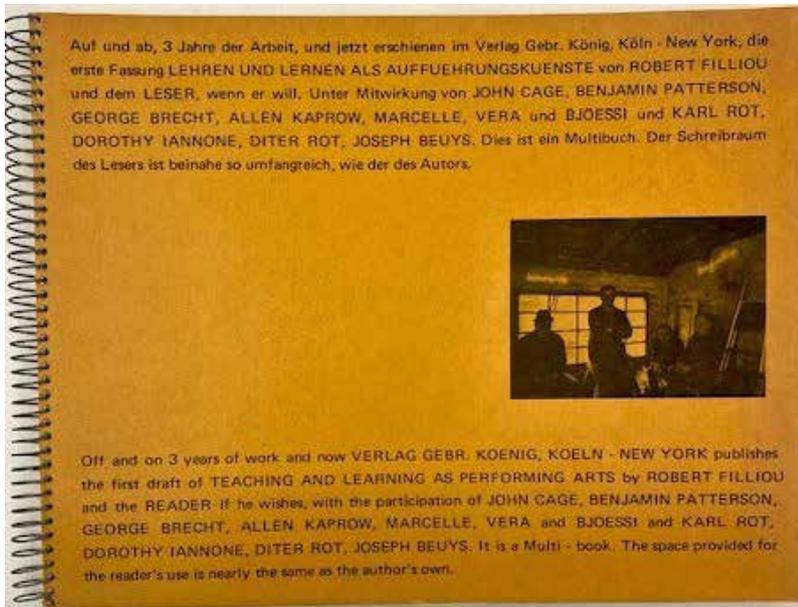
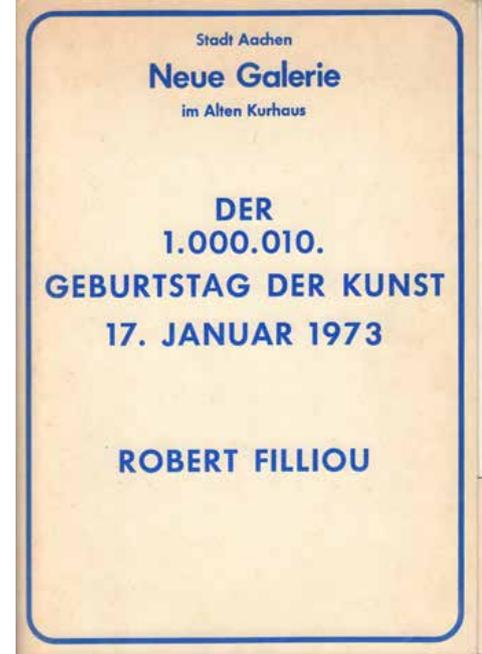
75

FILLIOU, ROBERT

Der 1.000.010. Geburtstag der Kunst 17. Januar 1973

[cover title].

Stadt Aachen, Neue Galerie 1973. 29,5x21 cm. 54 leaves, printed on both sides. Illustrated. Loose leaves as issued, in original printed portfolio. A very good copy. **850**



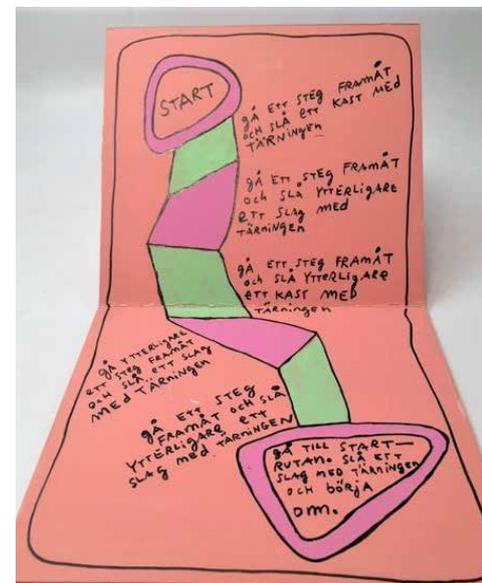
76

FILLIOU, ROBERT

Lehren und Lernen als Auffuehrungskuenste. / Teaching and Learning as Performing Arts.

Verlag Gebr. Koenig 1970. 21x26,5 cm. 230 pp. Illustrated. Original printed card covers, spiral bound. A very good copy.

Made with the participation of John Cage, George Brecht, Dorothy Iannone, Allen Kaprow, Marcelle, Diter Rot, Benjamin Patterson, Vera, Bjösssi, Karl Rot and Joseph Beuys. **1400**



77

FRÖBERG, DAN

Nya sällskapspelet.

17,5x32 cm. Ett vikt och målat tjockt kartongblad. Signerad av konstnären. **400**

78

GALLAGHER, ELLEN

Murmur: Monster + Superboo + Orbus.

The Fruitmarket Gallery / Hauser & Wirth 2005. 12x15,5 cm. Approx 400 pp. Mainly illustrations. Three parts put together. Two more parts were published. **600**



79

GAN, STEPHEN (ed)
Visionaire 25. Visionary.

New York [1998] 31,5x31,5 cm. 26 folding posters (numbered 1–24 a&b, 25). Loose as issued in printed slipcase, housed in a clear printed plastic slipcase. The plastic slip-case is unfortunately partly damaged. Printed in 5000 numbered copies, this is no. 1179. **550**



80

GATUDUVAN – JOHANSSON, JESSICA

Den skeva promenaden. Ett konstprojekt med teckningar & dikter. U.o. [2019?] 29x20,5 cm. 12 blad. Lösa blad med omslag (som det gavs ut). **100**

81

GILBERT & GEORGE
The Sadness in Our Art.

London, Art for All 1970. 37,5x25 cm. 1 leaf, printed on one side, letterpress and line block print, on dyed and individually burnt paper. With the artists' copyright inkstamp. The leaf folded three times, contained in original letterpress envelope, addressed to a former head of the Moderna Museet, Stockholm. A very good copy. **33000**

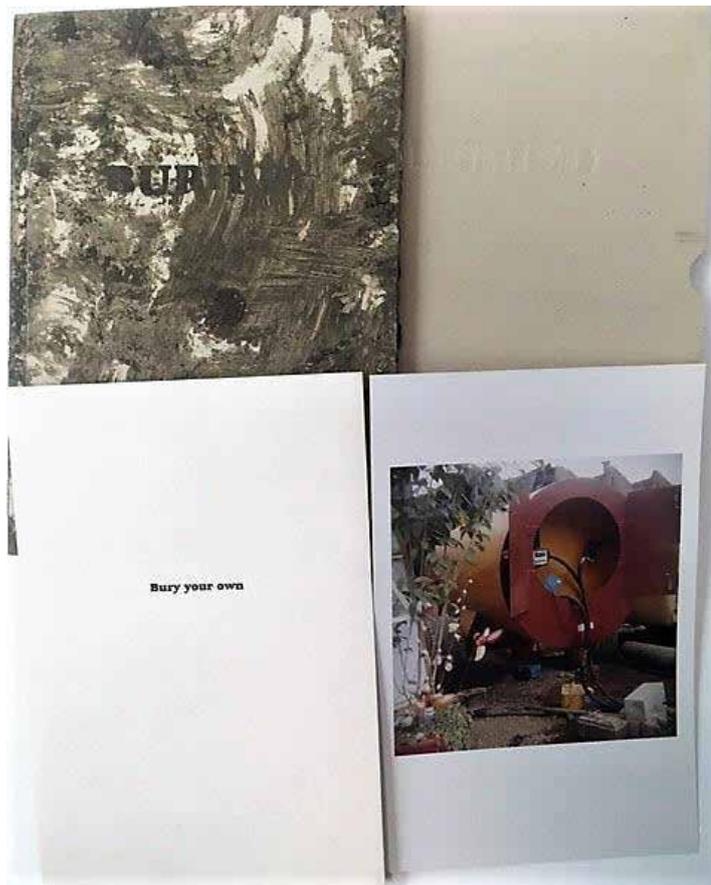
MORNINGEN HAR
 LAGT TILL VID KAJEN
 JAG STÅR DÄR OCH
 BETRAKTAR HAVET
 RÖKER EN CIGARETT
 SER RÖKEN FÖRENAS
 MED VÄGORNA
 LÄMNA LAND



82

GILL, STEPHEN
Buried.

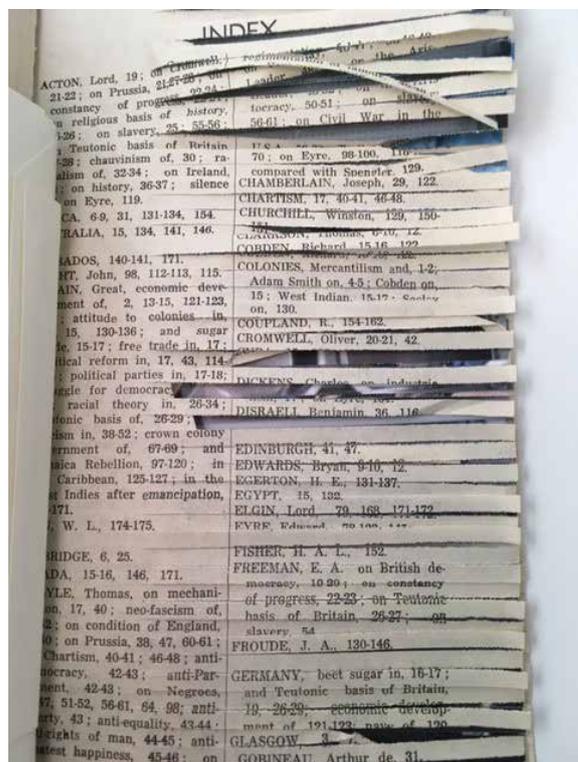
Nobody Books 2006. 32 pp. + 1 loose C-print. Mostly illustrations. Publisher's buried hardcover, in slip-case, c-print in envelope. No. 448 of 750 printed copies. Signed by artist on title-page. **2000**

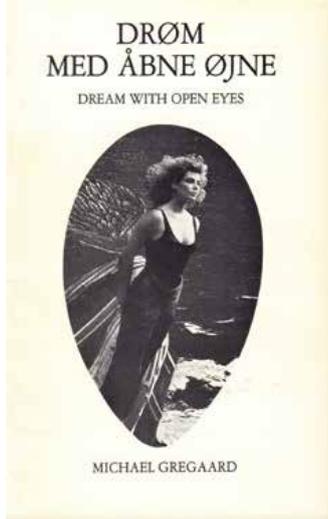


83

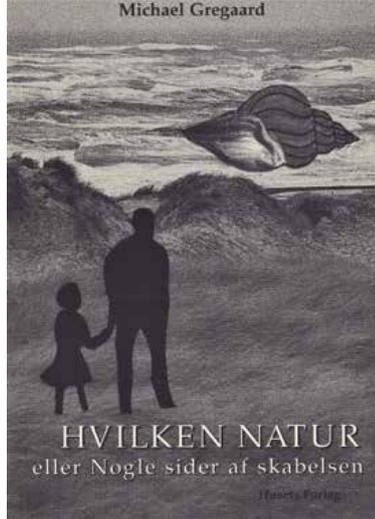
GILL, STEPHEN
Trinidad. 44 Photographs.

Nobody Books 2009. (10) pp. + 44 loose C-type prints + 1 dry point etching. Soft cover, housed within the shell of a scooped out 1964 publication. Edition of 115 copies, this is no. 7, signed by artist. **4500**

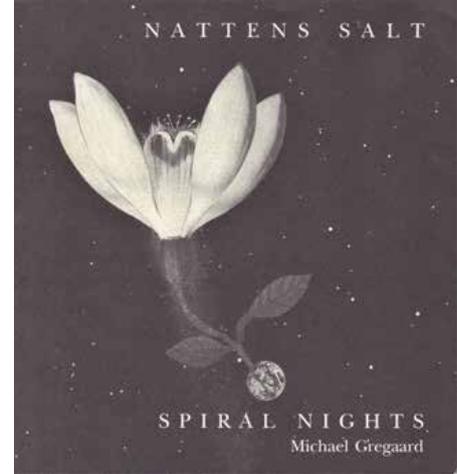




84



85



86

84 GREGAARD, MICHAEL

Drøm med åbne øjne.

Husets Forlag 1988. 85, (3) s. Enbart illustrationer. Häftad. Med dedikation från konstnären till Åke Hodell och Ann Smith. Tryckt i 400 exemplar. **300**

85 GREGAARD, MICHAEL

Hvilken natur eller nogle sider af skabelsen.

Husets Forlag 1996. (34) s. Dragspelsbok med enbart illustrationer. Häftad. Med dedikation från konstnären till Åke Hodell och Ann Smith. **300**

86 GREGAARD, MICHAEL

Nattens salt. Spiral Nights.

Husets Forlag, 1999–2000. 72 pp. Illustrated. Soft cover with dust jacket. Spine ends and corners just slightly rubbed, else fine. Inscription from the artist on verso of half-title leaf: "Til Maestro Åke [Hodell] kosligst fra eleven Michael." **350**

87 GREVELIUS, SOFIE

r+n=m

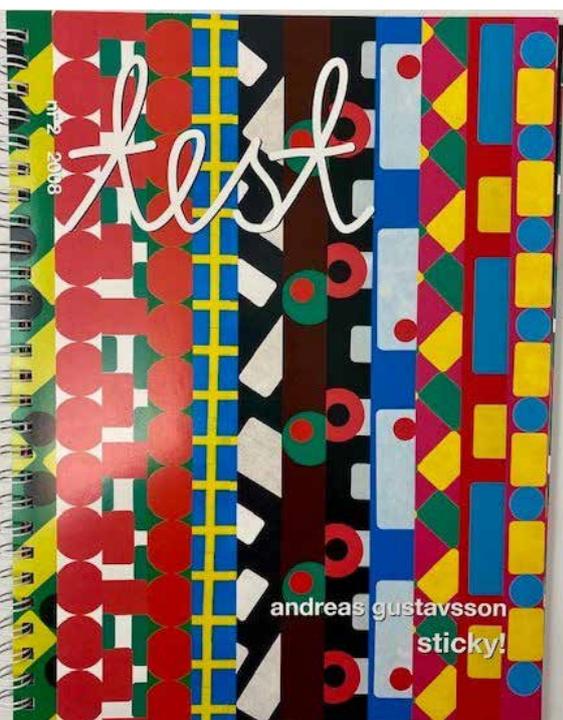
Bok Förlag 2010. 30x40x3 cm. 17 pappersark. Pappersask, pappersark. Signerad. Limiterad utgåva om 300 exemplar. "Grevelius bok r+n=m rör sig i gränlandet mellan poesi och bild, textur och innehåll. Den är ett tyst samspel mellan ords betydelser och hur de ser ut. Tillsammans tecknar de 17 arken en grafisk världsbild. Arken är onummerade och vi får själva pussla ihop ordningen. Sofie Grevelius leker med gränserna mellan synen, tankarna och språket. Vi får följa med i hennes associationer, där skillnaden mellan att veta och veta ibland bara är ett streck. Orden i r+n=m blir porträtterade och meningarna blir till bilder som stannar kvar långt efter att vi stängt asken. Sofie Grevelius är född 1981 och utbildad vid Central Saint Martins i London. För närvarande verksam i Stockholm." **300**



88

GUITARD, THIERRY**Livres rouges.** Portfolio.

Bulle d'Encre 1997. 16x16 cm. 2 title-leaves, 1 colophon-leaf + 7 serigraphic colour plates + 7 serigraphic black and white plates. Loose as issued in publisher's portfolio. A very good copy. No 67 of 100 numbered copies, signed by the artist.

1500

89

GUSTAVSSON, ANDREAS**Sticky!**

Testgallery 2008. (28) pp. (incl. covers) (2 leaves folding). + 1 folding plate loosely inserted. Illustrations only. Ring binder. Printed in 50 numbered copies, this is no. 26. (test nr 2 2008.)

200

90

GÖRANSON, JOHANNES**Till och med nu.**

[Eget förlag] 2013. 10x12,5 cm. (122) s. Enbart illustrationer. Förlagsband.

250

91

HALLBERG, MARIA**Ögonblick.**

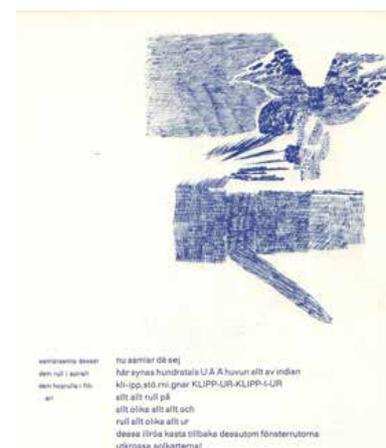
Testgallery 2009. 17,5x24 cm. 12 fotografiska blad + 1 originalkonstverk: teckning på transparent blad i ficka längst bak. Ringpärm. Nr 38 av 50 numrerade exemplar. (test nr 4 2009.)

250

92

HAMMARBERG-ÅKESSON, JARL**Ja Ja Ja Ja Ja Ja Ja Ja. Diktbok.** Första upplagan.

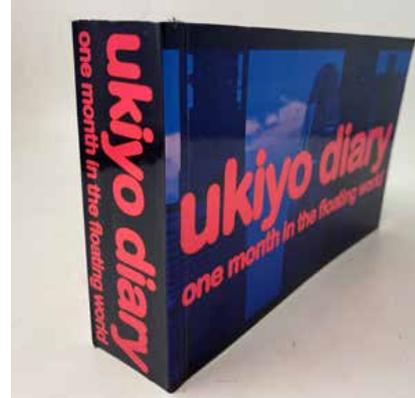
Bonniers 1966 24 x 23,5 cm. (32) s. Häftad.

125

96 HEDSTRAND, SONIA
Ukiyo diary : one month in the floating world.

Bokbål 2014. 10,5x17,5 cm. (690) pp. Mainly photographs. Soft cover.

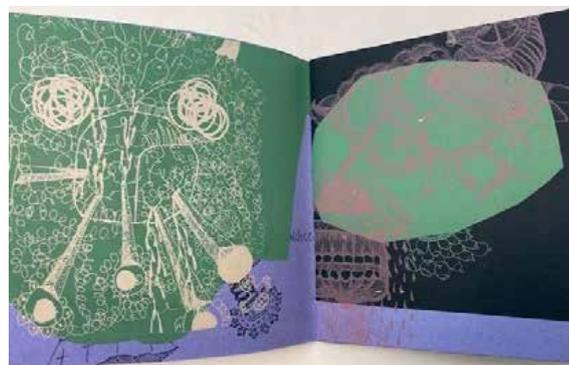
300



**97 [HELLSGÅRD, ANNA –
GFELLER, CHRISTIAN]**
su,d,d;Aiy'_ol [cover title?]

Berlin, Édition Bongoût 2006. (24) pp. Illustrations only. Original binding. A fine copy. No 37 of 44 numbered copies, signed with monograms by artists.

400



98 HENDRICKS, GEOFFREY
Picnic Garbage Vinyl Placemat.



Fluxus Edition 1973. 35x42,5 cm. Black silkscreen on thick vinyl plastic, from a photograph by Peter Moore.

This fluxus object was originally made for an edition for Flash Art but was never realised and instead distributed by Maciunas both individually and as part of the Fluxbox 3.

3000

**99 HERNANDEZ CHONG CUY, SOFIA –
MALAŠAUSKAS, RAIMUNDAS –
VAILLANT, ALEXIS (eds)**
The Black Box.

Revolver Archiv für aktuelle Kunst / Vilnius, Contemporary Art Centre [2005] Box: 24,5x33,5 (books of different sizes). One volume in cloth, four volumes with soft covers, one folded poster and three small leaflets, all housed in a black box.

Made for The Baltic Triennial of International Art in Vilnius. Contents: The Weird but True Book / Interviews: The Book / The BMW Book / I on a Lion in Zion / The Blank Book / The Logos Poster / Baltic Alpinists / Katie Jane's Guide to the IX Baltic Triennial / Questions from the Future.

1000



An Exemplativist Manifesto

i-the model

The artist, the notation and the work, and the audience—these are three separate settings or complexes, normally separate though in some specific works or media they may converge on each other.

The audience constructs, by means of the notation and work, an image of the set of possibilities intended by the artist. Any realization of such a set will necessarily be to some extent arbitrary, and is therefore an example rather than a fixity. For this reason, such art can be called exemplative. The emphasis rests on precisely what the work is an example of, and not on the precise structure or realization of the work.

ii-the dialectic

In exemplative art, the action is always between: it cannot take place at any one pole without the conception of another. It is therefore

- between the heart and the mind,
- between the personal and the objective,
- between the unitary and the general,
- between the warm and the cold, (as Af Klintberg put it)
- between the water and the stone.

The idea is developed through its embodiment in the actual work, and thus the work is an instrument for conveying a thought-and-feeling complex by implying a set of examples of it. The audience thus perceives the work, not merely as an end in itself, but as a communication of the entire range of possibilities of an aspect of reality. The profundity of such a work can not be merely the profundity of thought or irony, as in most recent art (since Eliot and the neoclassics in poetry, the antimimetic reaction in music—and ranging up through the recent structuralist movements in all the arts), but will also have to reflect the profundity of feeling as well.

iii-the artist

Because of the sterility of most recent art, in which innovation has been purely a technical matter, the artist has become dehumanized, and has experienced deep

ambiguity about how he or she should behave—leading in some cases to despair and inactivity, or to a failure to escape from a mold, to a cookie cutter approach to art (for instance, the music of Morton Feldman) where the artist acts like a robot and grinds out endless replicas of his once-strong works—for fear of losing his identity. That we are living at the end of an age (the normative and usually pessimistic view) is an illusion caused by the passivist habit of cannibalizing works of the past, including of the artist's own past. What the new artist will cannibalize is her own life (his or hers), and this is always fresh and changing. The exemplativist writes who he is: the new one observes himself among the shoes, and makes a work of it. For the new artist, the past lives in the present, and works from the past take on new meaning as models of present experience. One finds Goethe in the post office and brings him home for dinner. We—the new artists—are our own people—neither in competition with our ancestors, nor responsible either for their sins or their greatnesses. We are pan-tribal, pan-professional. No single identity can suffice for the new artist whose eye is on her (his or her) life and not on inherited or arbitrary boundaries.

We are according to what we do, not according to the bounds of the roles that limit our fathers' views of themselves. We epitomize the world, and by so doing we come to epitomize ourselves—becoming both ever more deeply ourselves and ever embodied in the world, and are thus unalienated from our brothers and sisters: when we offer ourselves, it *means*. It is not the passivist participation in a professional charade.

We enact: we do not act in the sense of playing roles, but stress the interplay among many roles and ourselves. One role could never be enough for this—roles become media for developing ourselves and our work.

The art form, par excellence, of the passivist—of what I call the "cognitive" person (named for her psychological attitude)—is the fiction, the illusion. For the cognitive person, reality must be interpreted and colored—it has no place, raw, in art.

Our arts, on the contrary, seem always to involve some aspect of performance—we enact, we do,

we perform or commit aesthetic acts.

We commit an act of education when we teach or when we present our live manifestations. Even our most static works are the result of such acts and, thus, have a performance aspect—the poem, the painting, the collage and the photograph, the unnamed complex work that lies in the intermedium between these—there is always interaction among

- their elements,
- their elements perform roles—the action of the artist (what it involved for the artist to produce the work) is always sensed in the work, and so the work can never be a fixity. Like life itself, our works are impure—always the centers of emanations of experience.

iv-the work

Our art is always the center of an emanation of experience, unlike cognitive art, which embodies statically and without implications, except for other cognitive works. It revels in its virtuosity and attempts perfection. But perfection, while not to be despised (unless it is merely an end in itself), is only one of the possibilities. In place of perfection we offer implicativeness as a goal—the work has not only its own integrity but suggests a whole vast range of further possibilities. The dancery dance is always deadly—but the dance of life is very rich. We do not love a Gertrude Stein play or a Shakespeare sonnet or a recent John Cage orchestra piece because it is perfect—but because we feel our lives in these works. They do not symbolize life (which would be just another form of static embodiment), but they actively reflect it—suggest and propose things about it.

Such works cannot be ends in themselves. Instead they always participate in the ongoing process of sharing an experience. Among the criteria for evaluating such works must always be the efficiency and force of their suggestion and proposal.

Since this process stresses not the single realization as the work, but the dialectic between any single realization and its alternates, for many exemplative works the method and format of the notation are far more crucial than in the works of the cognitive past. The look of the written text, the

100

HIGGINS, DICK An Exemplativist Manifesto.

N.p. 1976. 55,5x43 cm. (4) pp. Has been folded, small damage to one of the folds, slightly browned.

1400

101

HILLERSBERG, LARS Tidning.

Bokförlaget Errata [1967] 30x24 cm. 17 blad + 1 signerad originallitografi. Förlagets klottryggsband. Gott skick. Nr 237 av 300 numererade exemplar.

1500



102

HODELL, ÅKE Orderbuch. Första upplagan.

Rabén & Sjögren 1965. (44) s. Förlagets vaxdukhäfte med påklistrad titeletikett, etiketten med fläck, antagligen efter limmet.

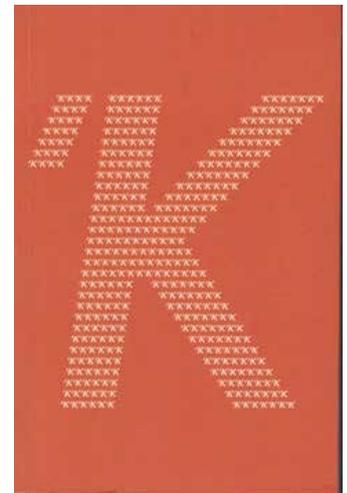
575

103

HOLMQVIST, KARL – RUF, BEATRIX (ed) – SEKKINGSTAD, STEINAR (ed) 'K.

JRP/Ringier 2012. 319, (5) pp. + 2 loose folding plates. Paperback. A very good copy.

300





104

104 HOLMSTRAND, CAJSA
Slow motion. Relationer. 36 målningar kring det stillastående nuet.

Stockholm, Galerie Lilla Bleue [1993] 10x10 cm. 50 blad, de flesta med bild, några i annan färg. Lösa blad mellan två genomskinliga plastblad, fastnitade i ena hörnet. Tryckt i 100 numrerade exemplar, detta är nr. 57.

450



105

105 HORNEMANN, THOMAS
Brillo-Box-Pulp. Mit einem Essay von Eckart Britsch.

Berlin, Polyptoton 1996. (160) pp. Mainly illustrations. Printed wrappers. A very good copy. Signed by the artist. Printed in 300 copies.

250

106 HULTÉN, KARL GUNNAR (PONTUS) (red)
Rörelse i konsten.

Moderna Museet, Stockholm 17 maj – 3 september 1961.

Moderna Museet 1961. 57x11 cm. 40 s. + 1 utvikbart blad. Rikt illustrerad. Klammerhäftad. Mycket gott skick.

Pontus Hulténs epokgörande temautställning om rörelsebaserad konst och en av Moderna Museets stora publikdragare bland 60-talsutställningarna. Kärnan i Hulténs projekt var att påvisa rörelseaspekten som en revolutionär kraft i 1900-talets konst och att skissera dess historia, från futurismen fram till samtida konstnärer; ett tema som låg Hultén nära om hjärtat under hela hans karriär. Utställningen omfattade 233 verk av 83 konstnärer, bl.a. Alexander Calder, Jean Tinguely, Marcel Duchamp, Francis Picabia, Man Ray, Viking Eggeling, Bruno Munari, Victor Vasarely, P.O. Ultvedt, Yaacov Agam, Pol Bury, Robert Breer, Julio le Parc, J.R. Soto, m.fl. Ca. 70.000 besökare såg utställningen. (Moderna Museets utställningskatalog, 18).

800

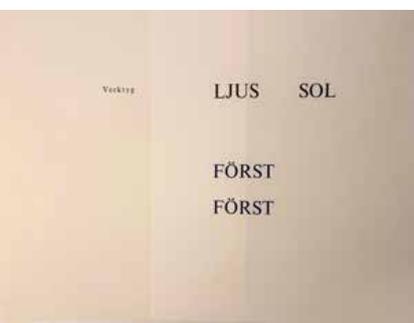


106

107 HÖGSTRÖM, MARTIN
Verktyg.

Uttersberg 2014. 43x 30,5 cm. 9 blad. Nio tryckta blad i tryckt omslag. Artist's book framställd i 12 numrerade exemplar.

1200



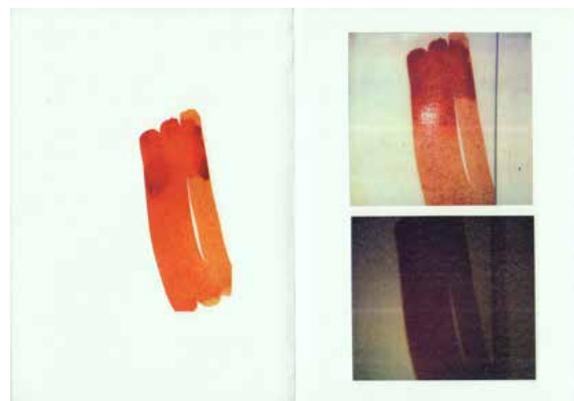
108**IMMENDORFF, JÖRG****Tierlidl.** Eine Arbeitswoche von und mit Jörg Immendorff.

Lidraum [1968] 29x20,5 cm. (32) pp. Illustrated. Printed wrappers.

1500**109****JANSSON, RUNE****Färgfläckar. Femton fläckar I–XV.**

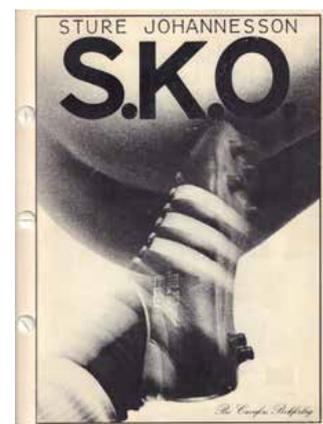
Förord av Ulf Linde.

Thielska Galleriet 1994. 29,5x21 cm. (4) s. + 15 dubbelsidiga färgplanscher. Lösa blad i plastmapp (som den var utgiven). Tryckt i 200 exemplar.

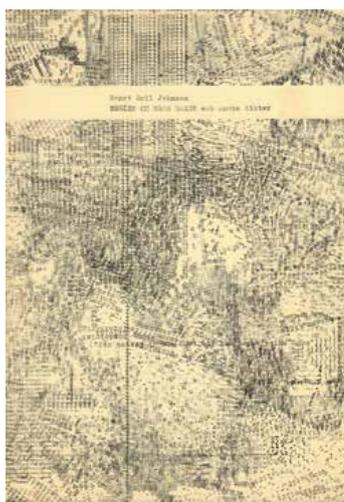
600**110****JOHANNESSON, STURE****S.K.O. En vetenskaplig dokumentation med fotnoter.**

Bo Cavefors Bokförlag 1975. 30x22,5 cm. 68 blad. Fotografier av Per Roland och Ove Hallin. Häftad med plastnitar, med läsband. Gott skick.

Artist's book som avbildar olika konstnärers skor, bl.a. tillhöriga Ola Billgren, Kjartan Slettemark, Anders Österlin, Jörgen Nash, C. O. Hulten, Oscar Reutersvärd, Max Walter Svanberg, m.fl.

400**111****JOHANSSON, PETER – CAPRIOLI, CRISTINA****Svartbok.**

ccap & intercult & Peter Johansson 2003. (36) s. Enbart illustrationer, tryckt på tjock kartong, flera blad utstansade. Kartongomslag.

200**112****JOHNSON, BENGT EMIL****Essäer om Bror Barsk och andra dikter.** Första upplagan.

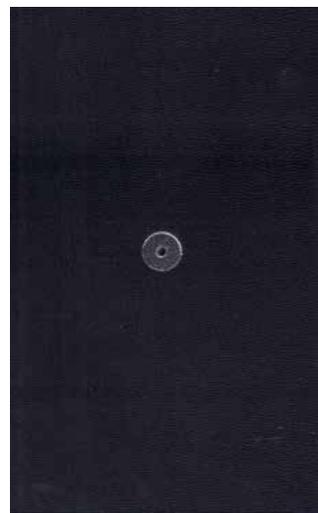
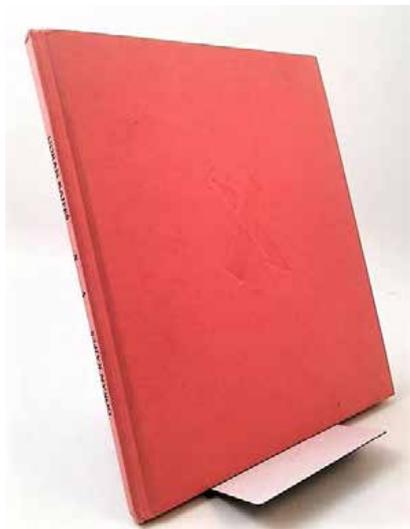
Bonniers 1964. 30 x 22 cm. (30) blad. Häftad.

275

113 **KAJFES, ARIJANA**
Occular Witness.

Glänta produktion 2005. (112) s. Illustrated. Original soft cover, perforated throughout with a small hole in the middle.

150



114 **KAJFES, GORAN**
X Y.

Headspin Recordings 2010. (46) s. + 2 CD-skivor. Illustrerad. Förlagsband. Fint skick. Med bidrag av Bigert & Bergström, Moki Cherry, Daniel Andersson, Roger Andersson, Valeria Montti Colque, Arijana Kajfes och Ulf Rollof. Tryckt i 500 exemplar.

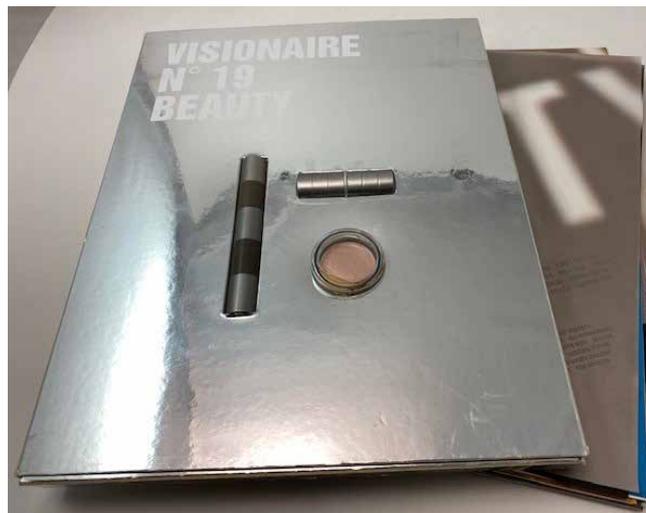
300

115 **KALIARDOS, JAMES – GAN, STEPHEN – DEAN, CECILIA** (eds)

Visionaire 19: Beauty.

Visionaire [1996] 29x22,5 cm. Mainly photographs. Loose as issued in silver mirrored cardboard portfolio with white lettering on the front cover and spine, and three cosmetics containers (lipstick, eye shadow and mascara) mounted onto front cover. A very good copy. No. 2126 of a limited edition of 2.500. With contributions by i.a; Mario Testino, Ellen von Unwerth, Bruce Weber, Nan Goldin, Cindy Sherman, Mary Ellen Mark and Bettina Komenda.

2000

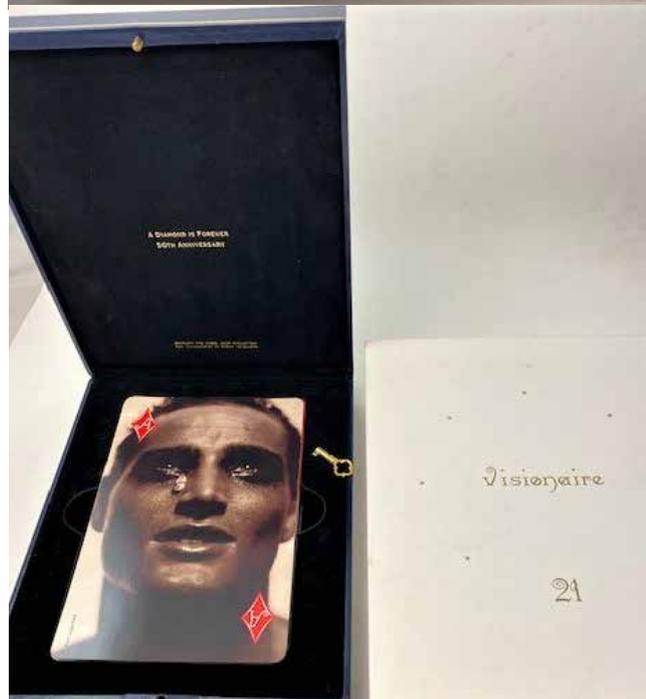


116 **KALIARDOS, JAMES – GAN, STEPHEN – DEAN, CECILIA** (eds)

Visionaire 21: Deck of Cards. The Diamond Issue.

Visionaire [1997] 19x12,5 cm. 61 cards. Loose cards laid into leather jewellery case with key. Housed in cardboard box. Lower part of box with big stain, otherwise very good.

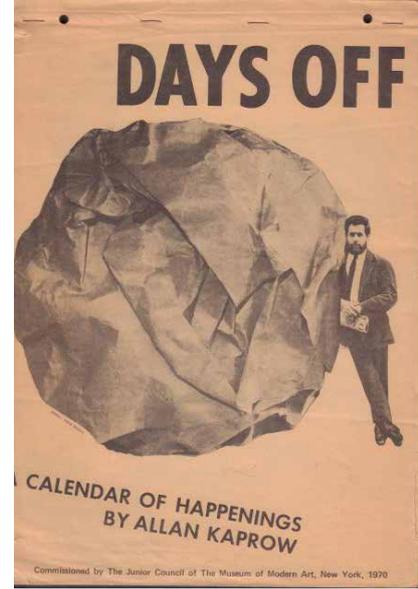
1700



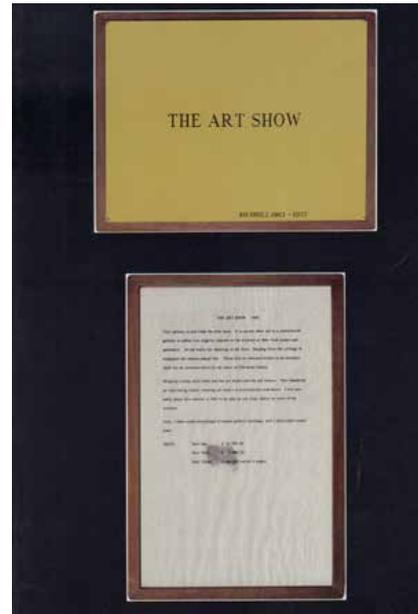
117**KAPROW, ALLAN****Days Off. A Calendar of Happenings.**

New York, The Junior Council of The Museum of Modern Art 1970.
 38,5x26,5 cm (calendar format). 64 leaves. Illustrated throughout.
 Staple bound, 2 holes punched at the top of each page (for hanging).
 First and last leaf chipped, small part repaired of first leaf, tanned by
 age as usual but otherwise overall very good.

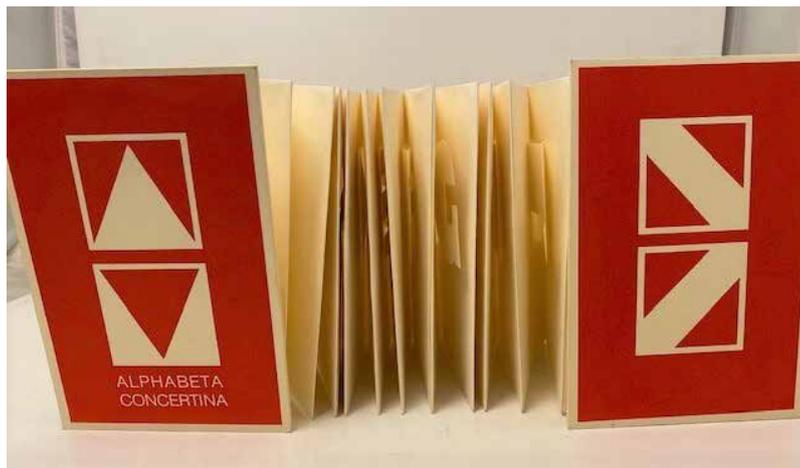
"This is a calendar of past events. The days on it are the days of the
 Happenings. They were days off. People played." (from the preface).

3800**118****KIENHOLZ, EDWARD – DEECKE, THOMAS (ed)****The Art Show. 1963–1977.**

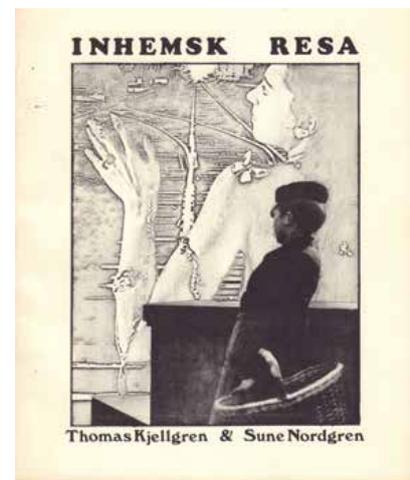
Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes / Centre National d'Art et de Culture Georges Pompidou
 [1977] 27,5x20 cm. (54) pp. Richly illustrated. + 1 poster (59x82 cm).
 Printed wrappers. A poster to the exhibition is loosely added to the
 catalogue. The poster is folded three times. Text in German, French
 and English.

475**119****KING, RONALD****Alphabeta Concertina. Second printing.**

Circle Press 1984. Accordion style pop-up book. Cut and creased onto
 Heritage Book paper and glued to Heritage Museum board (both acid-
 free stocks). The protective plastic box is unfortunately damaged but
 the book is fine.

575**120****KJELLGREN, THOMAS (text) – NORDGREN, SUNE (bild)****Inhemsk resa 1972.**

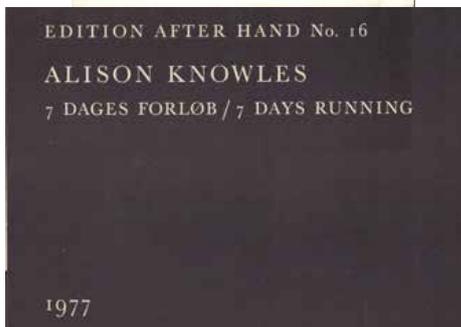
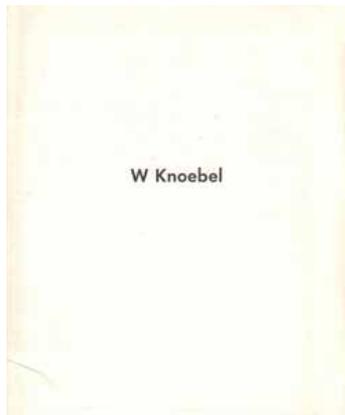
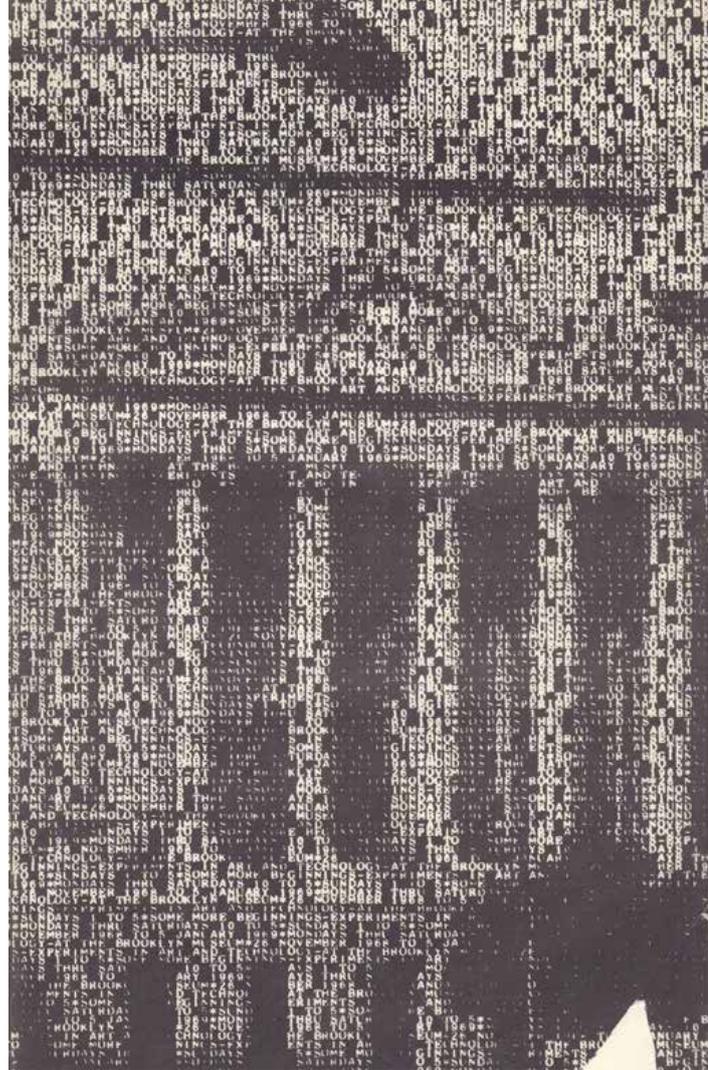
Cavefors 1972 25x21 cm. 54 s. Illustrerad. Häftad.

150

121**KLÜVER, BILLY (ed) – MARTIN, JULIE – RAUSCHENBERG, ROBERT****Some More Beginnings.** An Exhibition of Submitted Works Involving Technical Materials and Processes.

New York, Experiments in Art & Technology 1968. 41,5x27 cm. 122 pp. With more than 300 illustrations. Printed wrappers. Unfortunately with damage to one corner of front cover.

Extensive catalogue issued in conjunction with Experiments in Art and Technology's special section on "new technology in art" at the Brooklyn Museum, 28 November–5 January 1969, commissioned as an extension of MOMA's large exhibition "The Machine", directed by Pontus Hultén of Moderna Museet, Stockholm. Very conceptually designed (i.e. disorienting) and as such an interesting period piece.

2200**122****KNOEBEL, W [IMI KNOEBEL]**
[Nachts die Sterne über mir.]

Städtische Kunsthalle Düsseldorf 1975. 55 leaves + 11 pp. text. Printed wrappers, a few chips to extremities. Text is stapled and loosely inserted. Contain 55 plates on the night sky.

475**123****KNOWLES, ALISON**
7 dages forløb / 7 days running.

Edition After Hand 1977. 30x21,5 cm. 1 sheet + 7 plates. Printed folder, housing loose sheets. Condition fine. Printed in 350 copies. (Edition After Hand No. 16.)

300**124****KOMAROV, ALEKSANDER**
35g

N.p. 2005. (56) pp. Illustrated. Original printed wrappers. A very good copy. With an essay by Nellie Bekus: "An Essay on Living in Visa Territory". Made for the International Biennale of Contemporary Art in Prague 2005.

350

125 KRISTERSSON, MATHIAS

Lorem Ipsum.

Mathias Kristersson 2011. (160) s. Enbart illustrationer. Förlagsband. Konstnären Mathias Kristersson hade länge funderat kring bokbålets betydelse. En höstdag samlade han därför ihop en bunt böcker som han köpt billigt i en second handaffär och tände eld på dem i sin brors trädgård. Medan elden spred sig över boksidorna och förvandlade orden till aska lät han fotografera händelseförloppet. Fotoserien samlades i boken "Lorem Ipsum" som dokumenterar och fångar historien om böckerna som brinner.

260

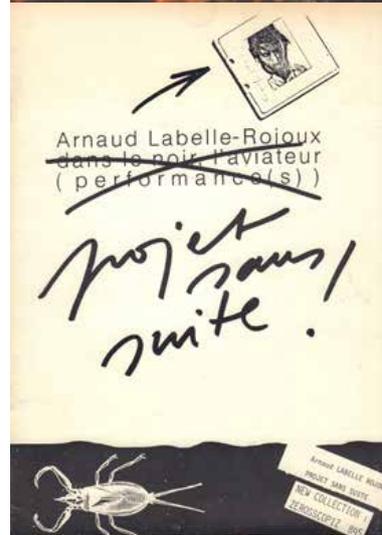


126 LABELLE-ROJOUX, ARNAUD

Projet sans suite! [cover title]

[Ventabren], Éditions Nepe [1982] 28,5x20,5 cm. (12) pp. Printed wrappers.

500



127 LARSMO, SEBASTIAN

Hotell. [Fyra illuminerade noveller]

Konstfack 2017. 236 s. Illustrerad. Häftad. Nr. 25 av 50 nummerade exemplar, signerad av författaren.

300

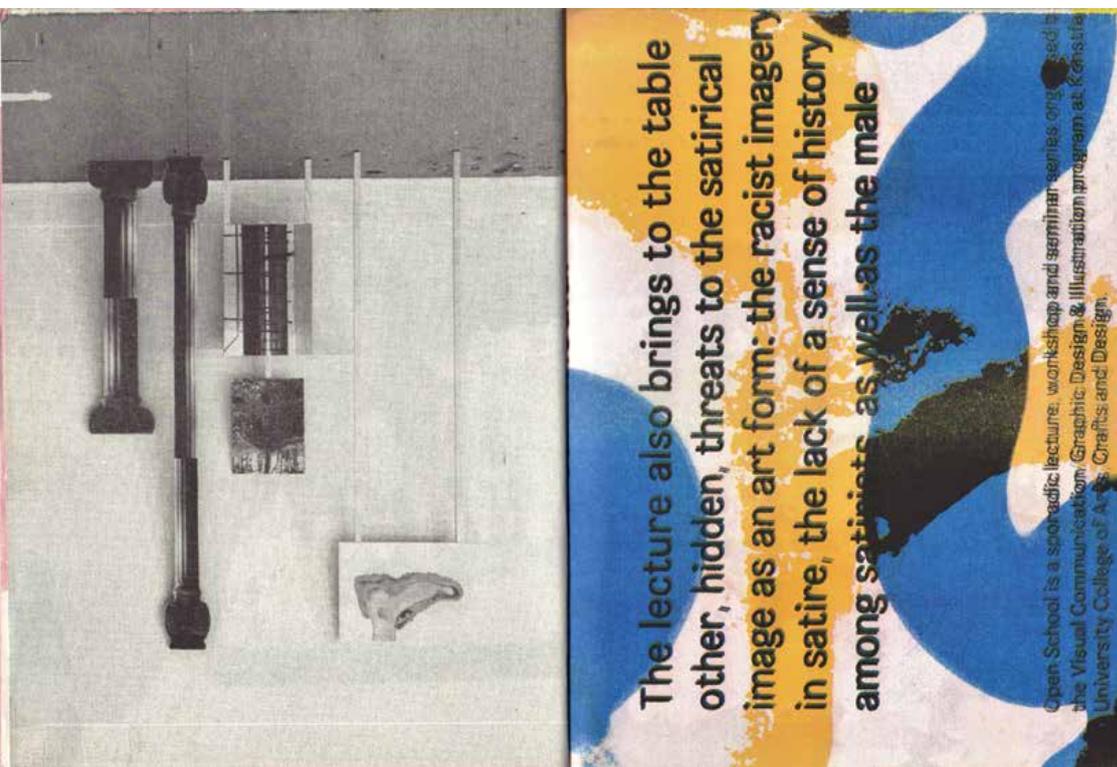


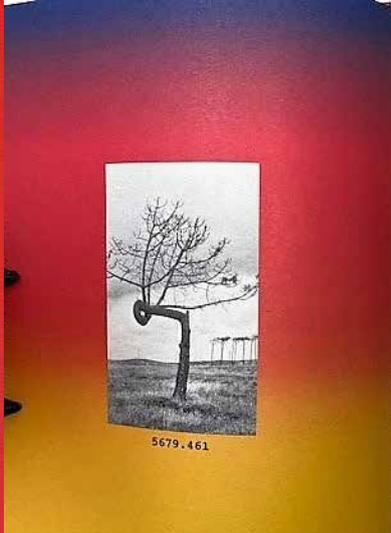
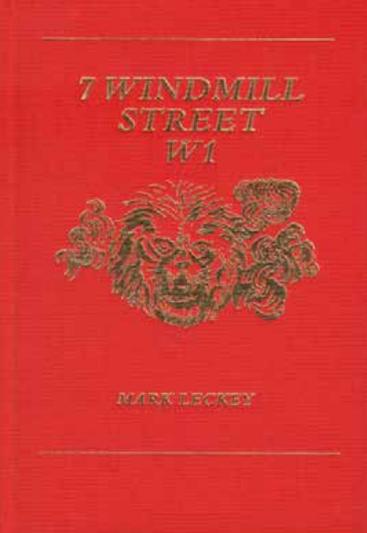
128 LAURIN, OSKAR

Searching for Possibilities in the Gaps of what is Known.

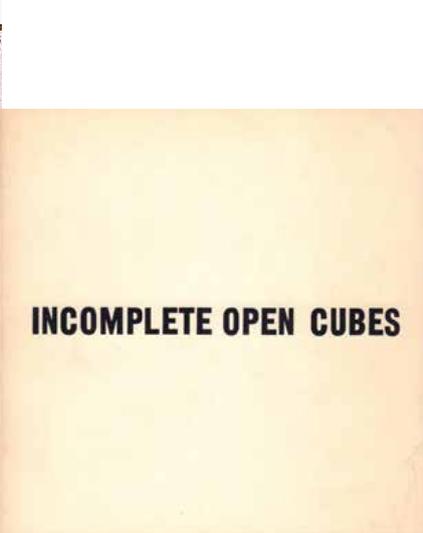
Konstfack 2017. 26,5x19,5 cm. (180) pp. Illustrated. Stapled, coloured transparent cover. Printed in 65 copies.

400





1978	-1.400	0.001	5707.156
1979	-0.977	0.000	5708.617
1980	-4.052	0.000	5708.962
1981	-1.906	0.000	5702.084
1982	-3.097	0.000	5712.564
1983	-0.409	0.000	5715.679
1984	-2.439	0.000	5716.697
1985	-4.045	0.000	5719.221
1986	-4.849	0.000	5719.499
1987	-0.137	0.000	5723.750
1988	-4.323	0.000	5725.464
1989	-3.375	0.000	5725.707
1990	-4.915	0.001	5736.429
1991	0.902	0.001	5736.525
1992	0.950	0.001	5737.075
1993	-2.559	0.000	5740.949
1994	-4.124	0.000	5755.433
1995	-0.693	0.000	5759.105
1996	0.987	0.004	5760.482
1997	-2.910	0.000	5761.301
1998	-4.366	0.001	5762.263
1999	-1.478	0.001	5762.777
2000	-1.973	0.000	5764.716
2001	0.111	0.001	5767.967
2002	-0.771	0.001	5778.228
2003	-3.804	0.002	5785.333
2004	-1.255	0.000	5789.685
2005	-2.722	0.000	5790.894
2006	-3.701	0.000	5796.349
2007	0.443	0.001	5800.781
2008	-0.384	0.001	5803.500
2009	-2.106	0.000	5804.360
2010	0.914	0.000	5809.463
2011	-3.278	0.000	5816.064
2012	-1.140	0.000	5822.254
2013	1.216	0.000	5826.363
2014	0.673	0.000	5826.467
2015	-0.965	0.000	5827.927
2016	-0.898	0.000	5828.499
2017	-0.723	0.000	5832.149
2018	0.878	0.001	5833.469
2019	-2.366	0.000	5837.903
2020			



129

130

131

129 LECKEY, MARK 7 Windmill Street W1.

Zürich, Migros Museum für Gegenwartskunst 2004. 160 pp. Richly illustrated.
Publisher's decorated cloth. A fine copy.

500

130 LEVANTO, MARKETTA (red) Siivellä. / Vingburna.

U.o. [1993] (66) s. Med ett flertal inklistrade, inlagda objekt och tryck, olika papper, vikta papper. Huvudsakligen illustrationer. Förlagsband.
Boken utkom till en utställning med samma namn vars tema var ett antal konstnärers relation till Hugo Simbergs "Sårad ängel".

300

131 LEWITT, SOL Incomplete Open Cubes.

New York, The John Weber Gallery 1974. 20x20 cm. Approx (300) pp. Illustrations only. Printed wrappers. Corner of front cover slightly creased, lower cover with stain, otherwise very good.

1700

132 LIVERÖD, JONAS Permanent Daylight.

Re-public 2012. 60x40 cm. (16) pp. Richly illustrated. Tabloid folded two times, in original printed portfolio. A fine copy. No. 334 of a an edition of 1.000 copies, signed by the artist.

Jonas Liveröd is a Swedish artist who works across all aspects of contemporary culture, not only producing artworks but also curating and creating interaction between different disciplines such as landscape architecture, design and music. Designed as a hybrid between a book, a newspaper and a magazine, the publication presents the reader with a selection of Liveröds artistic works – mixed together with inspirational materials, references, notes, anecdotes, interviews and other bits and pieces that form the structure of Liverödland.

250

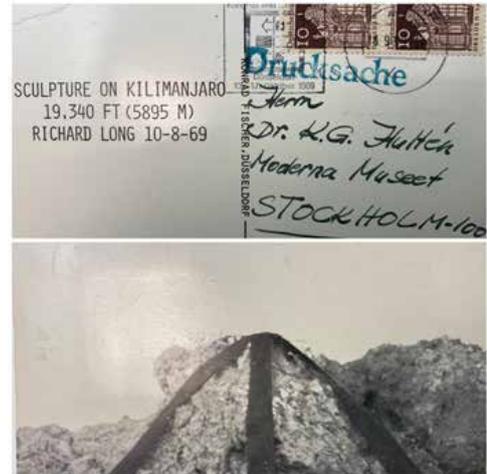


133

LONG, RICHARD.
Sculpture on Kilimanjaro, 19.340 ft (5895 m).

Düsseldorf, Konrad Fischer [1969] Offsetprint, postcard. One corner slightly creased, small hole to upper part (trace after being pinned to a wall). The postcard is addressed to Pontus Hultén, at that time head of Moderna Museet in Stockholm. A conceptual Mail Art Piece published by Konrad Fischer, Dusseldorf, to coincide with Long's show at the gallery in Jul / Aug 1969.

600



134

LUNDSTRÖM, OLOF
Talets gåva.

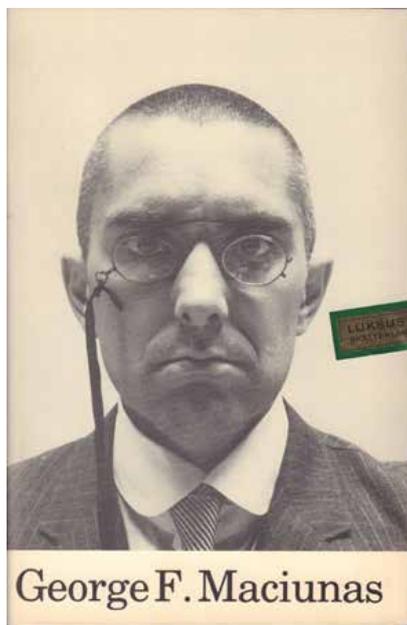
Compo Systems Inc. 1993. (46) s. Illustrerad. Ringpärm i klotomslag. Pärmarna lätt solkade, försättsbladet med ägarstämpel. Artist's book tryckt i 300 exemplar. 250



135

MACIUNAS, GEORGE
Fluxfest Sale.

[1966] 56x43 cm. Two-sided and folded sheet designed by George Maciunas. Folded three times. Overall very good. 2000



136

MACIUNAS, GEORGE F.

[Diagram of Historical Development of Fluxus and Other 4 Dimensional, Aural, Optic, Ol-factory, Epithelial and Tactile Art Forms].

Kalejdoskop 1979. Large folding diagram. Loose in publisher's printed covers. The beer label seal is intact and not broken. With a foreword by Mats B: Fluxus – tre versioner / Birth of Fluxus – the ultimate version.

400

137

(Mail Art)

Airmail Eros. An International Mail Art Exhibition On the Theme of Love and Eroticism.

Santa Fe 1986. 42 pp. (of which one is folding, two are transparent).

Mainly illustrations. Printed wrappers.

400

138

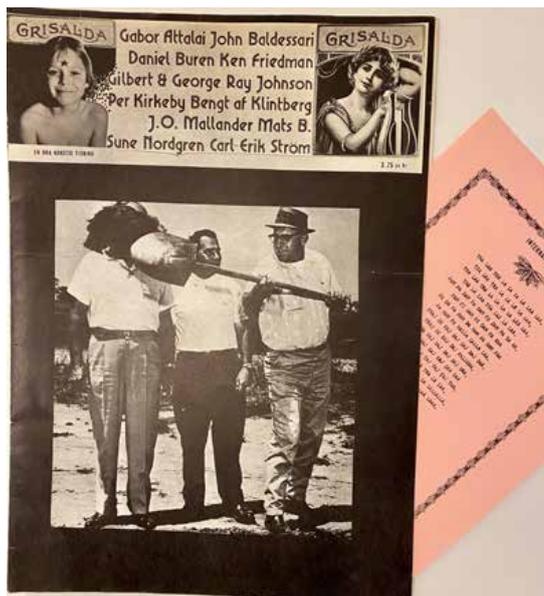
MATS B (red)

Grisalda. En bra konstig tidning. 1-2. (allt utk.)

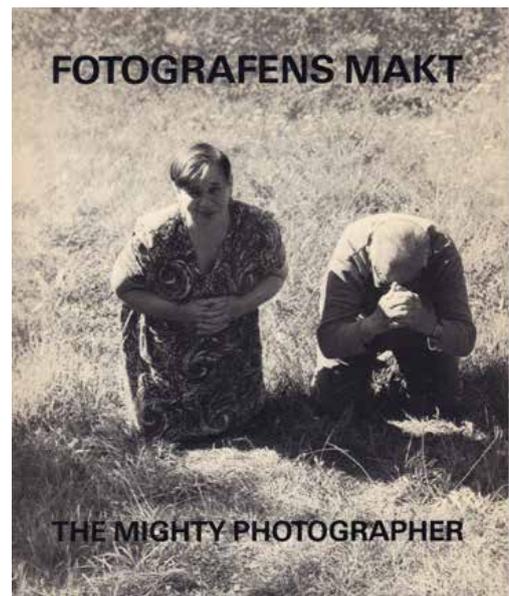
Lund [1974]. 42x30 cm. (12) s. (inkl. omsl.) + löst bifogat rosa blad i mindre format (=Grisalda 2). Illustrerad. I lösa ark, utan klammer (så som den gavs ut). Omslaget lite stukat.

Mats B:s heroiska försök att etablera en tidskrift innehållande Fluxus och konceptkonst. Första numret innehåller bl.a. en text om Gilbert & George av Mats B., en översättning av Daniel Burens text "Beware!", samt en mängd avbildade konceptuella verk av John Baldessari, J.O. Mallander, Ken Friedman, Carl-Erik Ström, Per Kirkeby, Bengt af Klintberg, Sune Nordgren, Gabor Attalai, m.fl. Det andra numret är ett ettbladstryck som delades ut på 1:a maj 1974.

500



138



139

139

MATS B. - STRÖM, CARL-ERIK

Fotografens makt.

Kalejdoskop 1979. 25 x 21 cm. 64 s. Rikt fotoillustrerad. Häftad. Med tillskrift av Mats B: "Böckernas bok från tok till tok". Ström, en konceptkonstnär som ser på världen med sin socialistiska kamera.

200

140

MATS B.

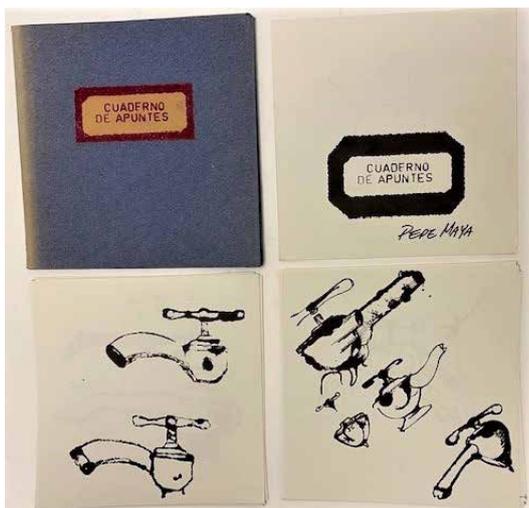
Vet snut hut? Vett snutt hut!

Cavefors 1973. 15 x 21 cm. 110 s. Illustrerad. Häftad.

150



141



141 MAYA, PEPE Cuaderno de apuntes.

Beau Geste Press 1973. 28 leaves. Illustrations only. Loose as issued in publisher's portfolio. "Pages from my notebook 'La llave de los sueños'."

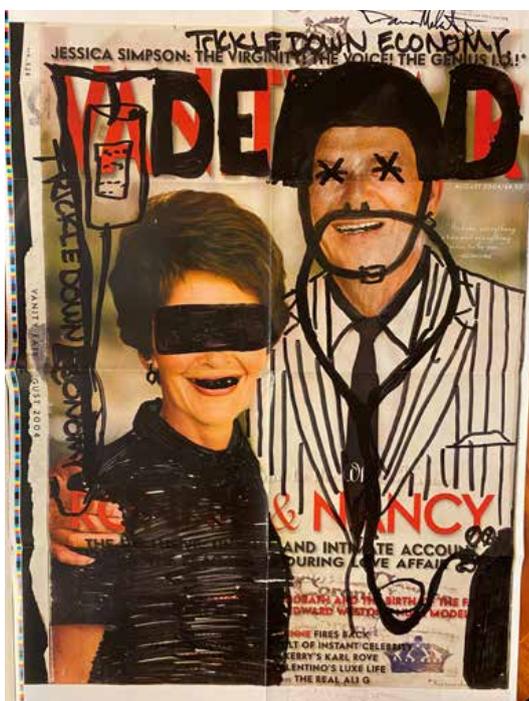
500

142 MCCARTHY, DAMON Corona, Issue no. 2, 2006.

N.p. [2006] 100x70 cm. Folded poster + 1 CD. Folded poster in original plastic folder. A very good copy. Signed by McCarthy. Printed in 500 copies.

600

142

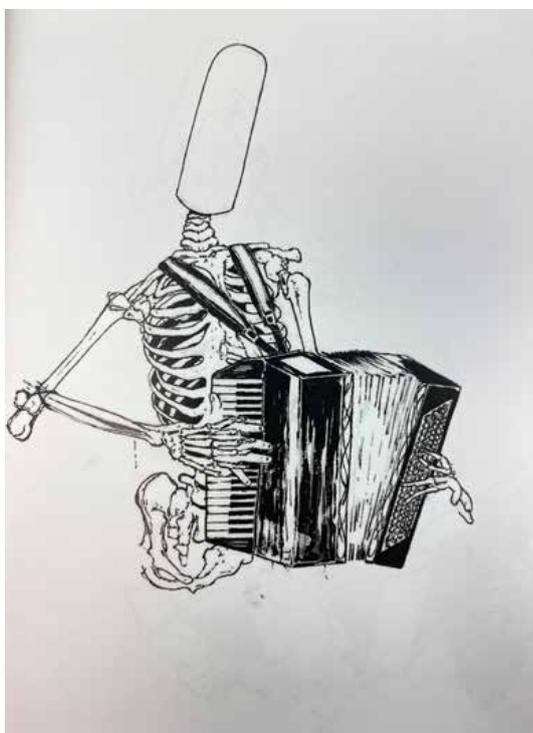


143 MILAN, DANIEL München Schlager.

Schäfer Grafisk Vaerksted / Smittkilde Press 2005. 29x21,5 cm. (32) leaves. Illustrations only. Printed wrappers. Printed in 200 copies.

250

143



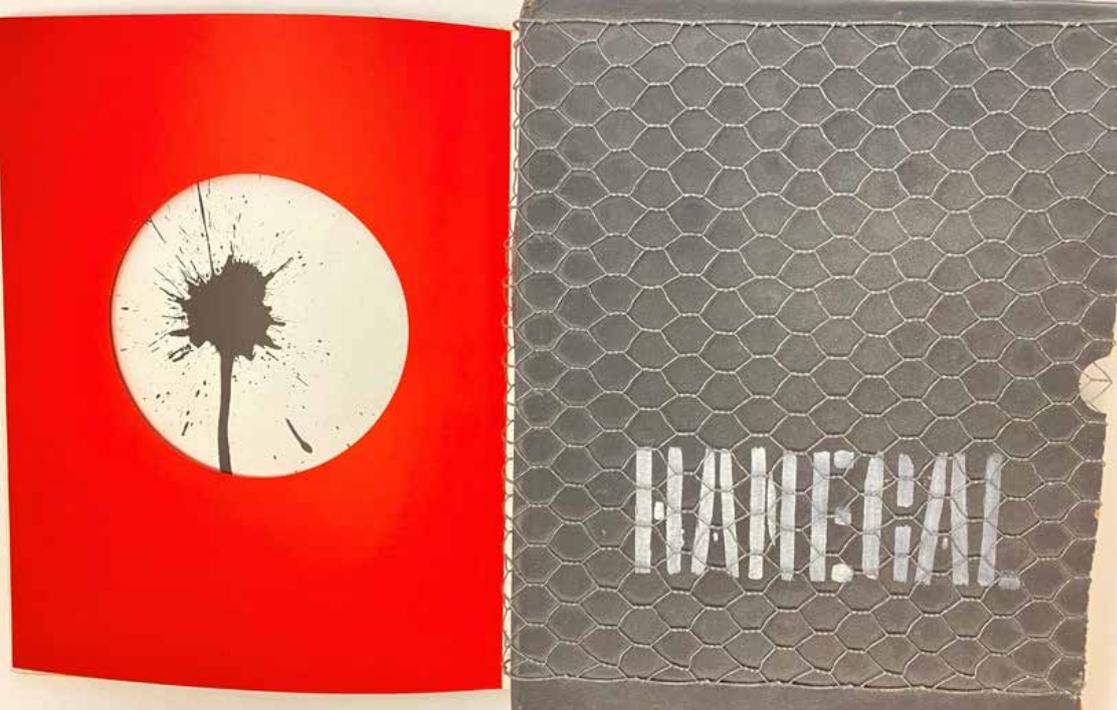
144 MÜNTZING, KRISTINA Panoramadingång.

Testgallery 2010. Ett blad, dragspelsbok 313 cm lång. Ett vikt blad inlagd i en tryckt gördel. (Test nr 6 2010.)

200

144





145

NASH, JØRGEN

Hanegal. Gallisk poesialbum med illuminationer af J.V. Martin og tegninger af digteren.

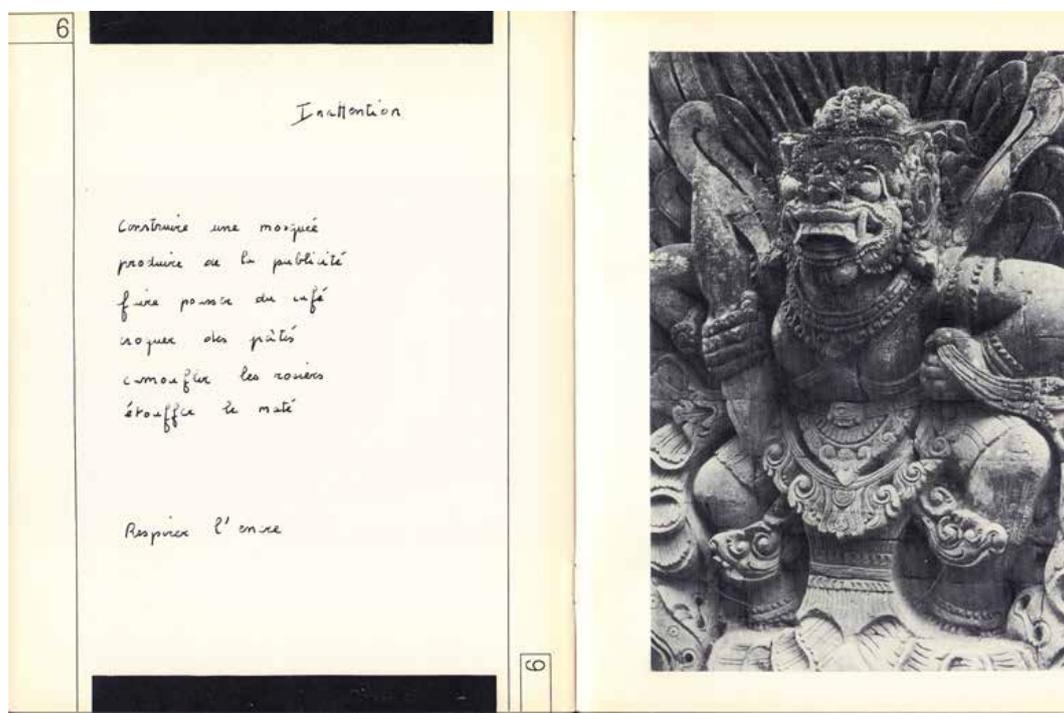
Paris, Edition Internationale Situationniste 1961. 27x21 cm. (72) s. Rikt illustrerad. Förlagets pappband i förlagets kassett, klädd med hönsnät. Tryckt i 750 numrerade exemplar, detta är nr. 528. Signerad av Nash och Martin. **1850**

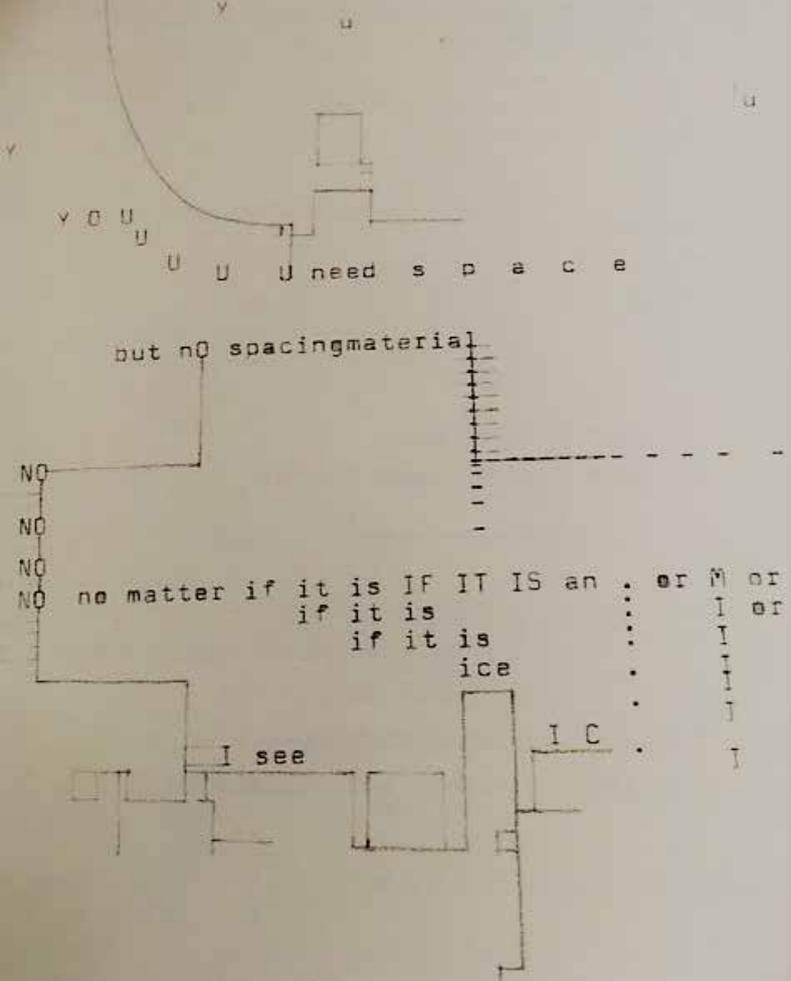
146

NEVEU, ANGELINE

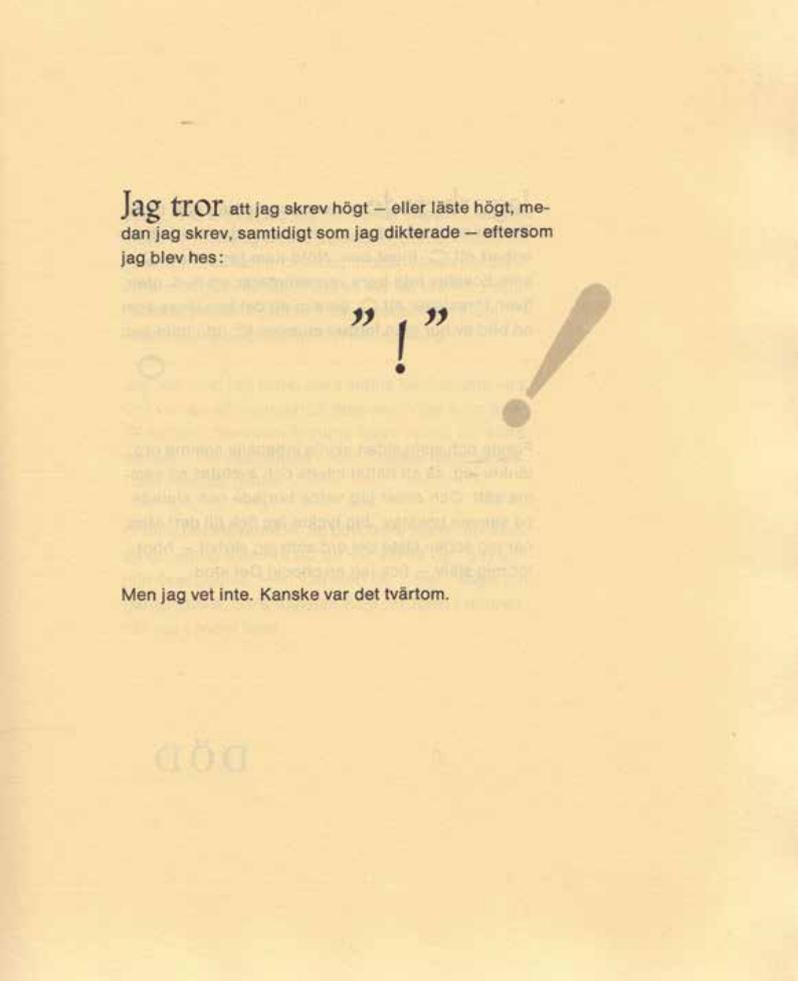
Rêve.

Cahiers Loques 1982. 26x21 cm. (12) pp. Illustrated. Soft cover. A very good copy. **200**





147



148

147 NORDENSTRÖM, LINA
Every letter b e come become.

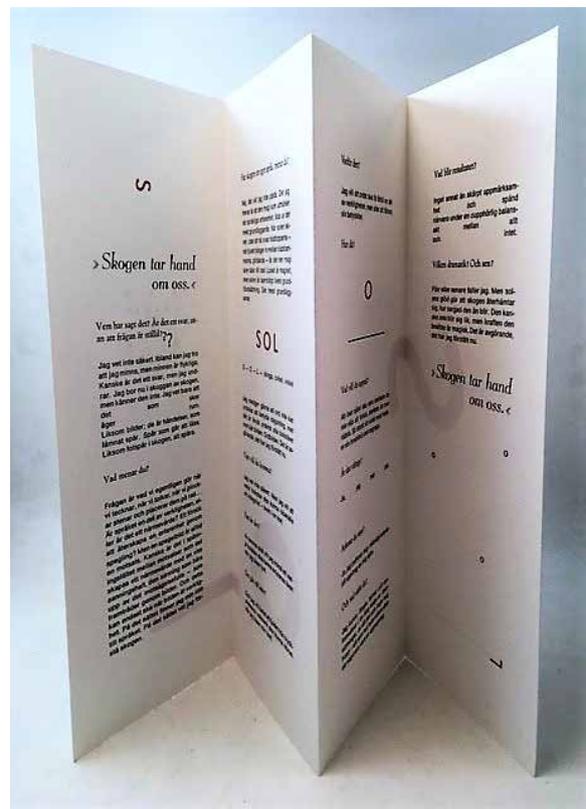
Timglaslet 2019. (17) leaves. Printed wrappers. New from the publisher. Printed in 100 copies. **150**

148 NORDENSTRÖM, LINA
Ordens bär-kraft bräcklig [omslagstitel].

Uttersberg, Grafikverkstan Godsmagasinet 2018. 26x20,5 cm. (16) s. Häftad, med skyddsomslag. Förlagsnytt exemplar. Nr. 1 av 50 numrerade exemplar. Häftet är formulerat, formgivet och tryckt av Lina Nordenström. Texten är handsatt med typsnitten Trajanus och Helvetica; lågmaterial och bildelement av trätyper. **350**

149 NORDENSTRÖM, LINA
Sol.

Uttersberg, Grafikverkstan Godsmagasinet 2018. 36x50 cm. 1 vikt blad, tryckt på båda sidor. I tryckt originalkonvolut. Nr. 25 av 55 exemplar, signerad av konstnären. Tryckt i 100 exemplar. **350**



150

**NORDENSTRÖM, LINA
5 grundämnena.**

Bokstavstroende. Gestaltningens kraftens objektiveringar.

Skrufsens natur. Jämvikt och avvägning. Textens gränser.

Uttersberg, Grafikverkstan Godsmagasinet 2014.
27,5x19,5 cm. (16) s. Häftad.
Förlagsnytt exemplar. Tryckt i 100 exemplar. **200**

Jämvikt och avvägning

Avvägning av en eller flera grupper i förhållande till varandra är nödvändigt för att uppnå jämvikt. Jämvikt uppstår då två eller flera på en kropp verksamma krafter upphäver varandras inbördes verningar. En i vila varande kropp är underkastad krafter som upphäver varandra och befinner sig till följd därav i jämvikt.

Rytm (lat. *rhythmus*, rikligt förhållande) kallas i allmänhet varje estetiskt anpassat förhållande mellan de särskilda delarna inom ett helt, eller en uppdelning av varandra liknande del, som vart och ett består av inbördes olika enheter. Man talar om rytmisk proportion, rytmisk rumsfördelning, etc. Rytmen tecknar en stigande eller fallande följd av enheter och åskådliggör därigenom riktning eller avikt. Rytmerna kan vara såväl jämn som ojämn, men i båda fallen medför rytmerna ett specifikt uttryck och en riktning i rörelsen.

Jämvikt rör sig alltid om avvägning av överensstämmande eller olikartade massor och tyngdförhållanden, även med avseende på rytm och rörelse.



151

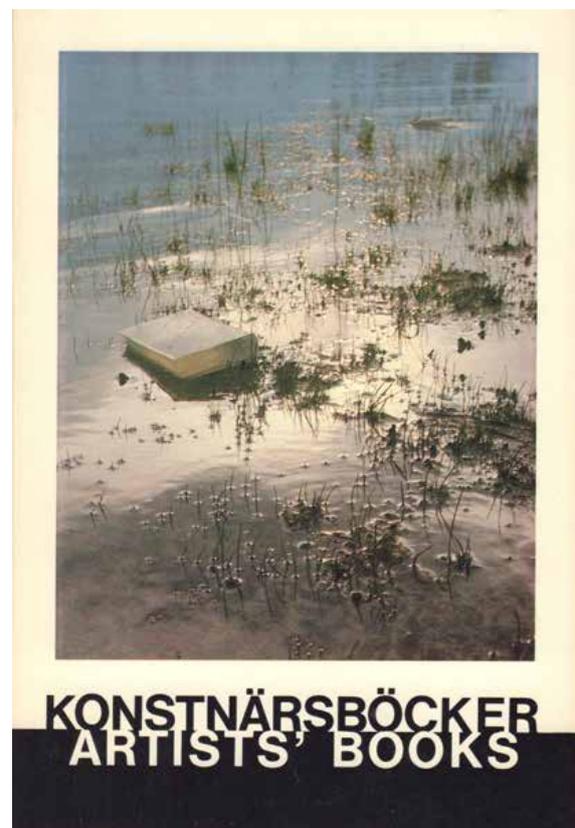
**NORDENSTRÖM, LINA
Think change wild waves.**

Uttersberg, Grafikverkstan Godsmagasinet 2017.
29,5x34 cm. (8) pp. Printed wrappers. No. 1 of 50 numbered copies. **400**

152

**NORDGREN, SUNE (red)
Konstnärsböcker / Artists' Books.**

Kalejdoskop 1980. 90 s. Rikt illustrerad. Häftad.
En utmärkt exposé om moderna konstnärsböcker, bokobjekt och andra "udda" böcker. Mats B har skrivit artikeln "Den stora boken", framför allt om Alison Knowles' "The Big Book". (Kalejdoskop 1&2/1980.) **175**



157

PETERSEN, LENE ADLER

Tag en sten op.

Borgens forlag 1977. 26,5x20,5 cm. 317, (2) s. Huvudsakligen illustrationer. Häftad. Lite fukt bucklig i början. Tryckt i 500 numrerade exemplar, signerade av konstnären, detta är nr. 71. Detta exemplar med en originalteckning tejpad på förtitelsidan därtill en dedikation till Mats B från Adler Petersen. **500**

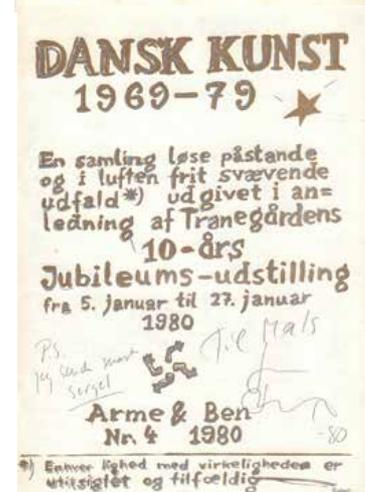


158

PETERSEN, LENE ADLER M.FL. (red)

Dansk kunst 1969-79. En samling løse påstande og i luften frit svævende udfald, udgivet i anledning af Tranegårdens 10-års jubilæums-udstilling fra 5 januar til 27. januar 1980. Arne & Ben Nr. 4. [omslagstitel].

København 1980. 29,5x21 cm. 64 s. Enbart illustrationer. Klammerhäftad. Omslagsidan med tillskrift. Med bidrag av Lene Adler Petersen, Poul Gernes, Erik Hagens, Per Kirkeby, Bjørn Nørgaard och Richard Winther. **350**

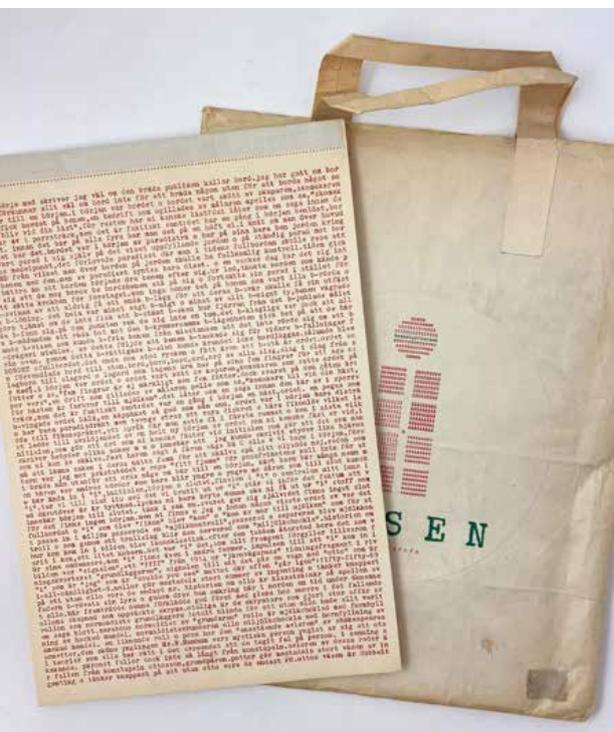
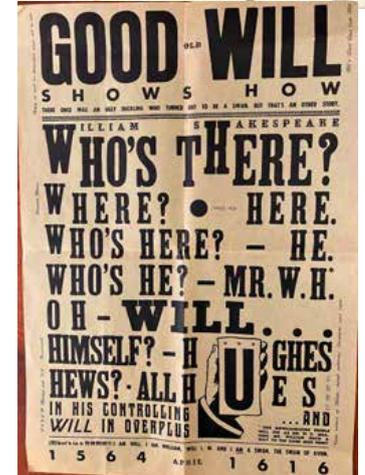


159

PETTERSON, BERNDT

Good Old Will Shows How.

Stockholm 1964. 50x35 cm. Poster, printed on one side. Each corner with light trace of tape. Traces after being folded. Berndt Petterson (1930-2002), Swedish artist and graphic designer. During the 60's he was experimenting with collages, words as images and typewriter art. **750**



160

PETTERSON, BERNDT

I påsen.

Bo Cavefors Bokförlag 1965. 31x21 cm. (1), 27 blad. Klammerhäftad, omslagspåsen något nött och gulnad som vanligt. Inlagen i fint skick. Den mångsidige och intensivt uppfinningsrike collage- och bokstavskonstnären Berndt Pettersons legendariska och påförpackade konkretistiska skrivmaskinsbilddikter. Med förord av Ronney Henningsson. **1500**



161



162



163



164

161 PETTIBON, RAYMOND

As always and so on.

Santa Monica, Track 16 Gallery 2006. (40) pp. (incl. covers). Mainly illustrations. Stapled. No. 312 of 450 numbered copies. **750**

162 PHAUSS

Nya Sverige – Nothing but the Truth.

Ankarström 1991. 1 CD record + 1 large folding poster. In publisher's printed folder. A very good set. **400**

163 PISTOLETTO, MICHELANGELO – ANKER, VALENTINA (text)

16 ans à l'intérieur du miroir.

Genève, Marie-Louise Jeanneret 1977. 31,5x24 cm. 12 pp. With 7 full-page plates. Loose as issued in printed covers. One page with written note, otherwise very good. Printed in 1.000 copies. Text in French and Italian. **500**

164 PODOLSKI, SOPHIE

Snow Queen [cover title].

Paris 1980. (112) pp. Richly illustrated, partly in colour. Soft cover. Back cover and second half are bumped and slightly creased. Sophie Podolski was a Belgian poet and graphic artist who died at the early age of 21. Only one work was published during her lifetime and this posthumous work was published six years after her death. Text in French. (Luna-Park 6, transedition). **1000**

165 PURDY, RICHARD

Three Historical Fictions. The Inversion of the World, Progeria Longævus, Corpus Cristi. 1989/90.

Stockholm, Galleri Enkehuset 1989. 41 pp. + 1 large folding colour plate (loosely inserted). Leaflet and folding plate loose in original printed portfolio. **225**



166 RAUSCHENBERG, ROBERT
Cardbirds.

Los Angeles, Gemini Gel 1971. (16) pp. Illustrated. Stapled, within printed cardboard covers. A very good copy. Documents the collaboration between the artist and the staff of Gemini from December 1970 through October 1971.

900

167 REGILD, CARSTEN
Layout [omslagstitel].

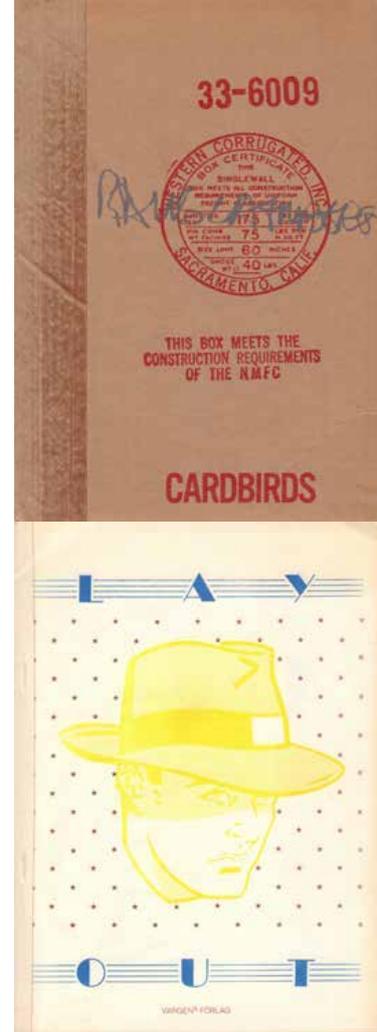
Stockholm, Vargens Förlag 1973. 30x21 cm. (23) blad. Mestadels illustrationer, monterade, lackade, applicerade. Klammerhäftad, ryggremsa. Tryckt i 150 nummerade exemplar, detta är nr. 88.

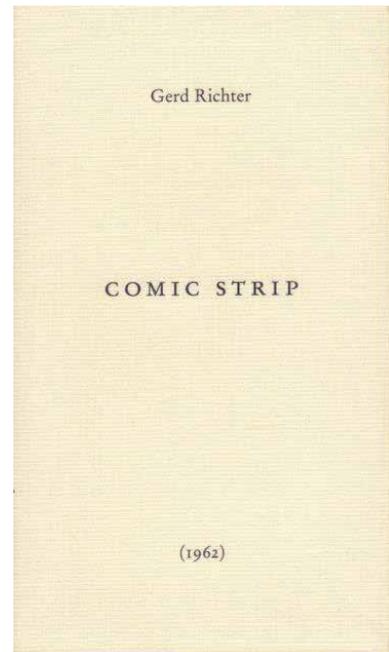
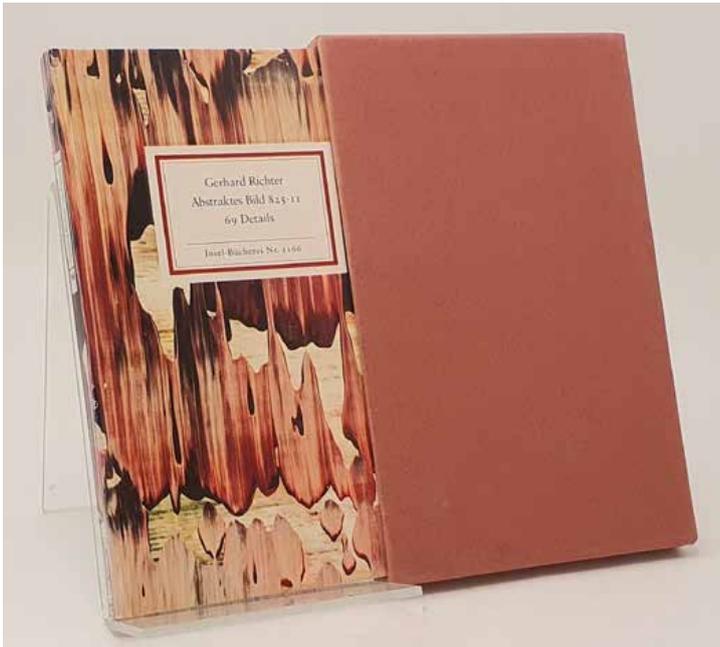
800

168 REGILD, CARSTEN
Nekropolis.

[Stockholm] [1972]. (38) s. Med inklistrade bilder, teckningar, tidningsurklipp, pusselbit m.m. Hålslagen, sammanhållen med två påförlutare som den gavs ut. (Moderna Museets utställningskatalog, 105). Utställningen pågick 6 maj – 11 juni 1972.

850





169 RICHTER, GERHARD Abstraktes Bild 825-11, 69 Details.

Mit einer Nachbemerkung von Hans Ulrich Obrist. Limited edition.

Insel Verlag 1996. (76) leaves. Mainly illustrations. Publisher's illustrated hardcover, in original slip-case. A fine copy. Printed in a limited edition of 1.000 copies, this is no. 329, signed by Richter and inscribed "Für Elise" by him. **3500**

170 RICHTER, GERHARD Gerd Richter: Comic Strip (1962).

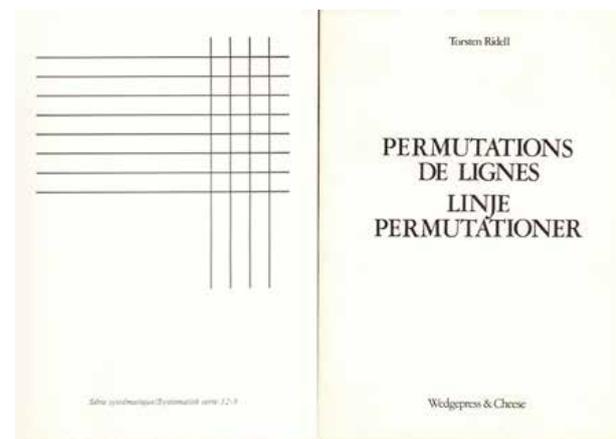
Köln, Walther König 2014. (140) pp. Illustrated. Publisher's cloth. A very good copy. The illustrations reproduced here were drawn in a notebook by Gerhard Richter in 1962.

This notebook was only rediscovered recently. The images are shown in their original size. (Schriften des / Writings of the Gerhard Richter Archiv Dresden, Band / Volume 13.) **425**

171 RIDELL, TORSTEN Permutations de lignes. Linjepermutationer.

Wedgepress & Cheese [1979] 30 blad. Lösa blad i originalkonvolut.

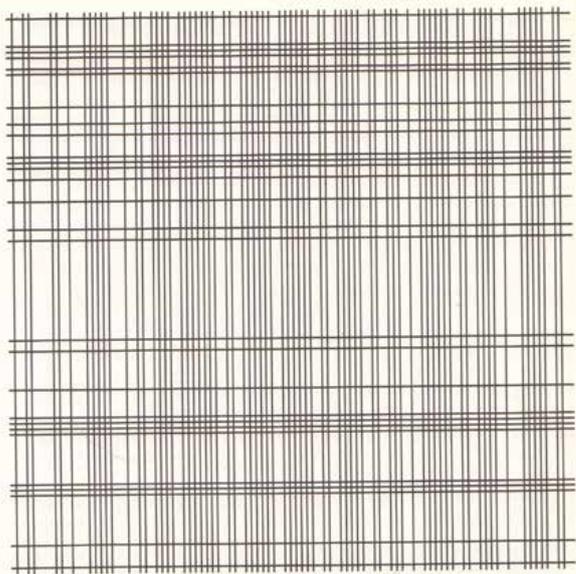
Ridell (f. 1946) studerade i Paris och kom tidigt i kontakt med datorgrafiken. Föreliggande arbete är gjort med hjälp av ett dataprogram som utvecklats tillsammans med A.R.T.A. vid Centre Georges Pompidou. **300**



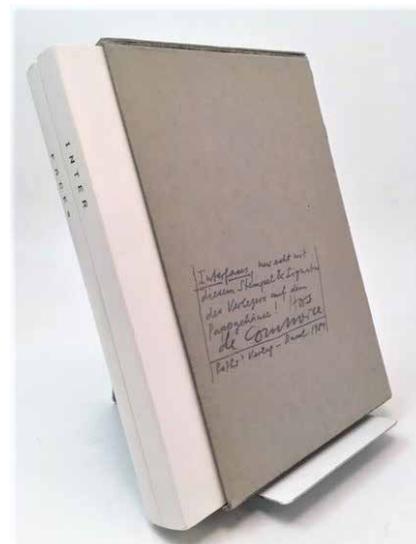
172**RIDELL, TORSTEN****Permutations de lignes.** Série aléatoire 0-100.

/ Lines of Permutations. Series at random 0-100 / Linje-permutationer. Slumpmässig serie 0-100.

Wedgepress & Cheese 1981. 20,5x29,5 cm. 3 leaves + 100 plates. Soft cover. Printed in 300 copies, signed by the artist.

500**173****ROTH, DIETER – HAMILTON, RICHARD**
Interfaces.

Basel, Roth's Verlag 1989. Approx. 240 pp. Illustrations only. Two volumes bound together with an interconnecting butterfly wrapper, as issued. Cardboard slipcase with stamped message. This copy is Hors de commerce. Published in 500 copies, 50 are numbered and signed.

12000**174****ROTHMAN, LENKE****Quality of life.** Ytringar av liv – Tecken – Bilder.

Kalejdoskop 1980. (120) s. Illustrerad. Häftad.

150

QUALITY OF LIFE

LENKE ROTHMAN**175****RUSCHA, ED****Colored People.** First and only edition.

[Edward Ruscha] 1972. (64) (many blanks) pp. With 15 full-page colour illustrations. Printed wrappers. A very good copy.

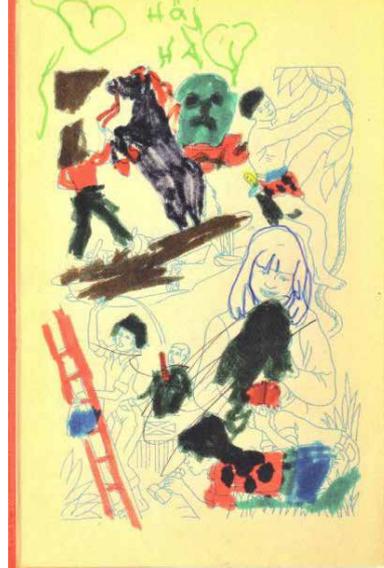
3500

COLORED PEOPLE

179**SAKELLARIOU, KRYSTALLIA**

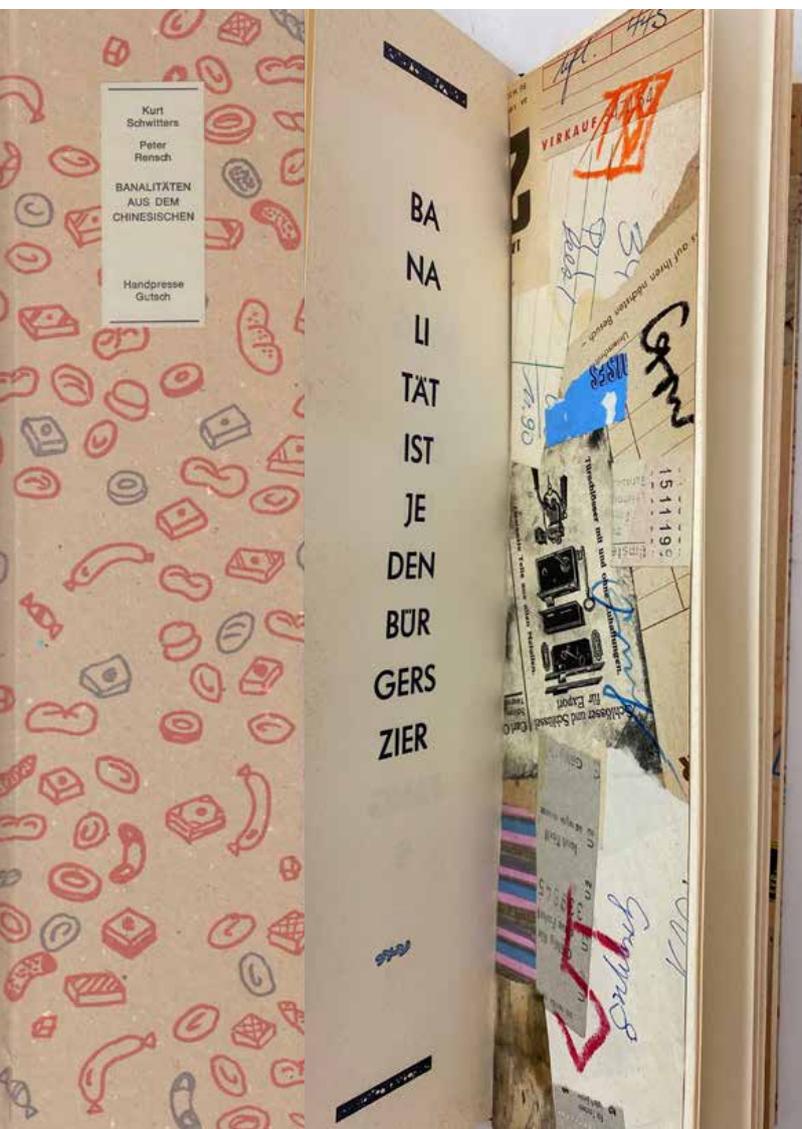
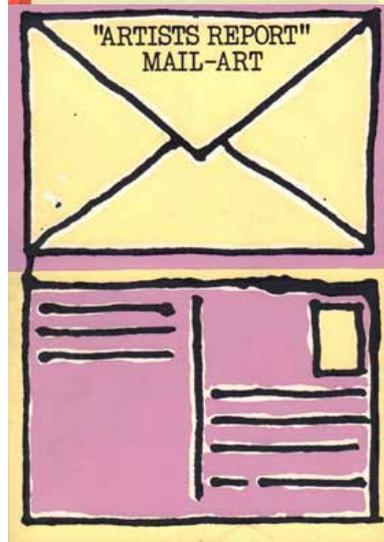
[Insidor utsidor – en bok av böcker och andra berättelser]

[Varberg] 2017. [36 s.] Illustrerad. Förlagsband. Förlagsny. Tryckt i 300 exemplar, på tjockt papper.

200**180****SCHMIDT, ANGELIKA (ed)****"Artists Report" Mail-Art.** Eine Ausstellung während des IX. Kongress der IAA/AIAP 1979 im Künstlerhaus Stuttgart.

Künstlerhaus Stuttgart 1979 125 pp. Richly illustrated. Soft cover. With an inscribed note from the editor.

Catalogue for the large exhibition featuring more than 360 artists from 35 countries, among others J.O. Mallander, Steingrimur E. Kristmundsson, Hermann Gruber, Anna Banana, Dick Higgins, Richard Kostelanetz, Cavellini, Ben Vautier, Genesis P. Orridge.

250**181****SCHWITTERS, KURT**
Banalitäten aus dem Chinesischen.

Berlin, Handpresse Gutsch [1988] 35x8,5 cm. 19 leaves + 3 original collages by Peter Rensch. Publisher's hardcover.

A very good copy. Printed in 50 copies, this numbered E.A. and signed by Peter Rensch.

1400

182

SCHWITTERS, KURT

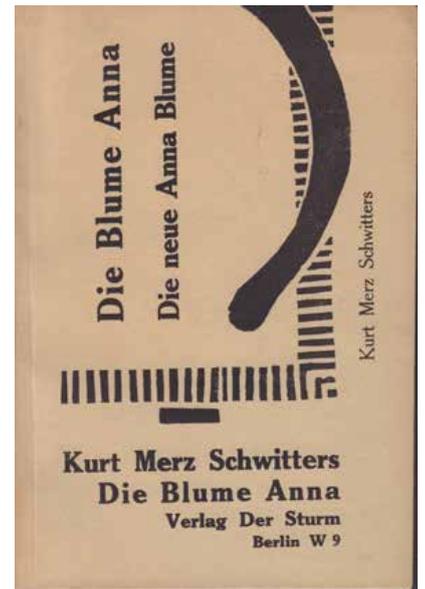
Die Schueche. Märchen. Typographisch gestaltet von Kurt Schwitters, Käte Steinitz, Th. Van Doesburg. Facsimile reprint. N.p. 1961. 20,5x23 cm. (12) pp. Printed wrappers. A very good copy. Facsimile reprint of this classic Dadaist children's book originally published by Apossvverlag in Hannover in 1925. This edition is privately printed for the Neue Sammlung durch die Akademie für das Graphische Gewerbe München. **2500**



183

SCHWITTERS, KURT
elemantar.

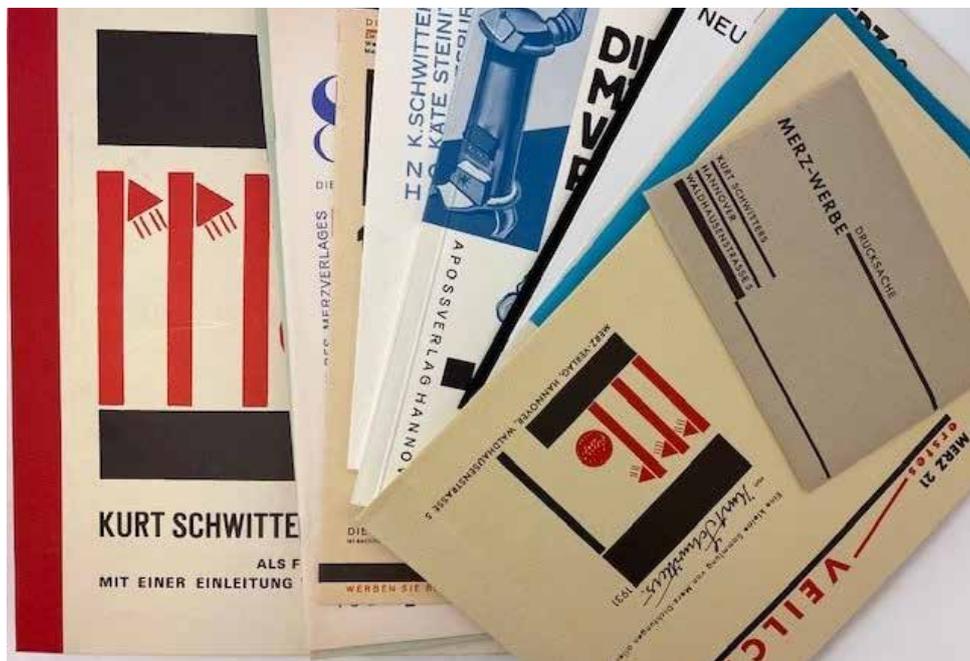
Die Blume Anna. Die neue Anna Blume. Eine Gedichtsammlung aus den Jahren 1918–1922. Einbecker Politurausgabe. First edition. Berlin, Verlag Der Sturm [1923] 32 pp. Original printed wrappers, the original green wrappers are as always faded, otherwise a very good copy. **3500**



184

SCHWITTERS, KURT

Kurt Schwitters Merzhefte. Als Faksimile-Nachdruck mit einer Einleitung von Friedrich Lach. Bern & Frankfurt / M, Verlag Herbert Lang 1975. 17 leaflets in different sizes and formats. Loose as issued in publisher's printed portfolio with ties. A very good copy. Contains: Merz 1 Holland Dada * Merz 2 Nummer i * Merz 4 Banalitäten * Merz 6 Imitatoren watch step! * Merz 7 Tapsheft * Merz 8/9 Nasci * Merz 11 Typoreklame * Die SCHEUCHE Märchen * Die Märchen vom Paradies * Neue Architektur I., Ludwig Hilberseimer, Grosstadtbauten * Merz 20 Kurt Schwitters Katalog * Erstes Veilchenheft * Merz 24 Ursonate * Merz-Werbe Werbesgestaltung * Die Kathedrale 8 Merz-Lithos * Sturm-Bilderbücher IV. * Kurt Schwitters Merzhefte. Einleitung von Friedhelm Lach. **7000**





185

SENNEBY, ANNETTE
A ConVERSEation on Trees. 1-2.

New York, Weil Books 2015-2017. 27x21 cm. (28); (238) pp. Mainly illustrations. Soft covers.

400

186

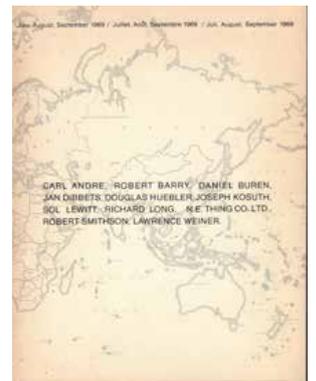
SIEGELAUB, SETH (curator)

July, August, September 1969. / Juillet, Aout, Septembre 1969. / Juli, August, September 1969. Catalog of the Exhibition. Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol Lewitt, Richard Long, N.E. Thing Co. Ltd.

New York, Seth Siegelauub 1969. 27,5x21,5 cm. (5), 26 pp. Illustrated. Stapled, printed cover. A very good copy.

A conceptual exhibition in which 11 artists each made a work in a different part of the world, and for which the catalogue served as a guide to the location and description of each work.

1250

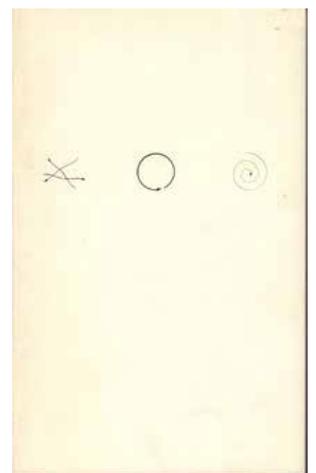


187

SIMONDS, CHARLES
Three Peoples.

Samanedizioni 1976. 27, (3) pp. A few illustrations. Printed wrappers. A fictive ethnography that elucidates the behaviour and beliefs through time of people who Simonds imagines live in linear, circular and spiral dwellings.

675

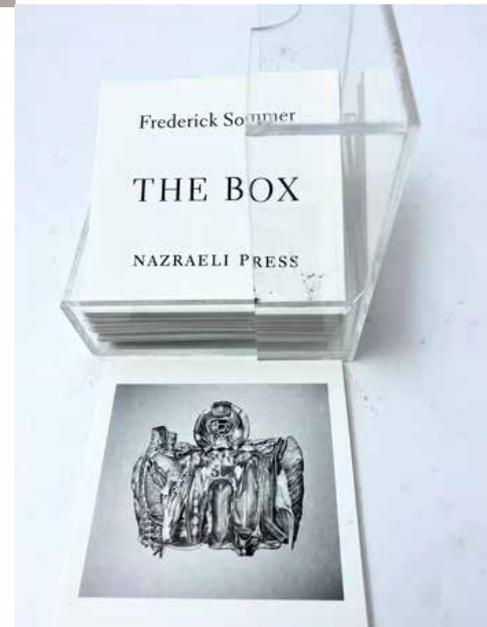




188

**SOMMER, FREDERICK
Son of the Box.**

Nazraeli Press 1998. 11,5x12. Title, 5 text-cards, colophon, 31 images on loose cards. Loose as issued in publisher's wooden box with metal slide cover. A very good set. Limited edition of 500 numbered copies, this is no. 204. **1000**



189

**SOMMER, FREDERICK
The Box.**

Nazraeli Press 1994. 9,5x9,5. Title, 12 text-cards, colophon, 39 duotone and 11 colour images on loose cards. Loose as issued in original two part plastic box. Small crack to upper part, otherwise a very good set. Limited to a numbered edition of 1.000 copies, this is no. 658. **800**



190

**STEAK MTN (pseud. for Christopher Norris)
Balding v.s. Invisible.**

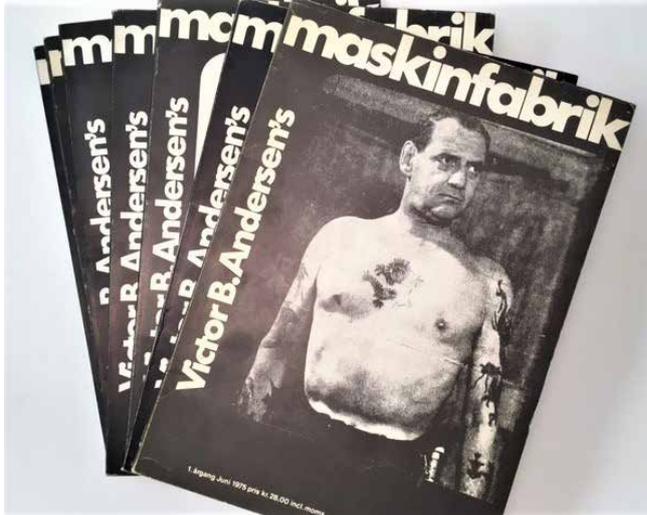
Berlin, Edition Bongoût 2004/2005 (16) pp. Illustrations only. Printed wrappers. A very good copy. No. 19 of 148 numbered copies. **300**



191

**STEINBRECHER, ERIK
Konkret.**

Bookhorse 2014. 352 pp. Mainly illustrations. Printed wrappers. **250**



192

STILLING, KENN ANDRÉ (red)

Victor B. Andersen's maskinfabrik. 1-7
(mer utk).

Sommersko 1975-1976. 29,5x20,5 cm. Varje nr. ca 160 s. Rikt illustrerade. Häftade. Gott skick. Två av numren har dedikation från redaktören. Victor B. Andersen's Maskinfabrik är ett experimentellt danskt tvärkontrnärligt magasin som fortfarande ges ut.

750

193

STROHECKER, NINO

Portfolio [cover title].

Nino Strohecker [2012?] 20,5x26,5 cm. (60) pp.
Mainly illustrations. Publisher's hardcover. A very good copy.

250



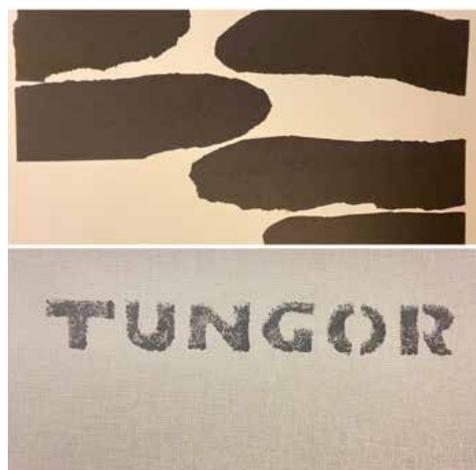
194

STRUNKE, LARIS (bilder) – **LINDBERG, K. SIVERT** (dikter)

Tungor.

Stockholm 1998. 24x33 cm. (52) s. Illustrerad.
Originalklotband. Fint skick. Tryckt i 110 numrerade exemplar, detta är nr. 35, signerad av både konstnär och diktare.

750



195

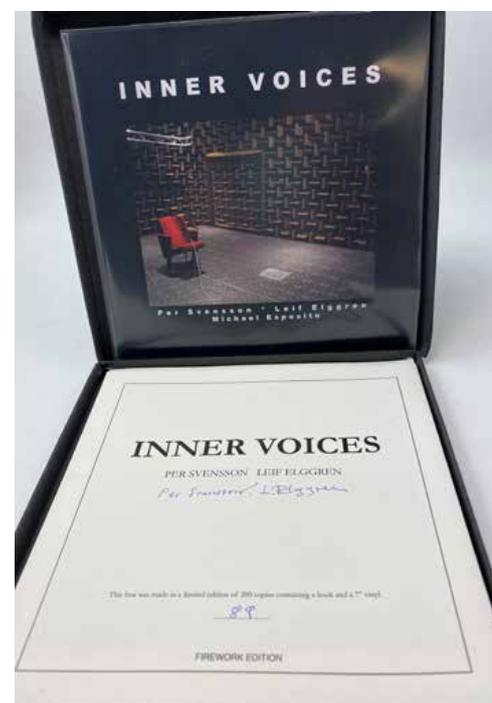
(SVENSSON, P) – JONASDOTTIR, YRR – MILLROTH, THOMAS
Per Svensson: Intergalactic Transmission!

Ystad Art Museum 2008. 144 pp. + 1 CD-record. Richly illustrated. Book and CD in original box. No 52 of 150 numbered copies, signed by the artist.

450

196 SVENSSON, PER – ELGGREN, LEIF
Inner Voices. / Inre röster. Limited edition.

Kristianstads konsthall / Firework Edition 2011. 40 pp. + 1 single record + 1 extra title-leaf. Printed wrappers, together with record and extra title in publisher's box. Printed in a limited edition of 200 copies, this is no. 89, signed by both artists. **400**



197 SVENUNGSSON, JAN
"Test 1-21". 1992-1993.

U.o., u.å 21 lösa kort i varierande storlek. Lösa kort i tryckt originalmapp. **350**

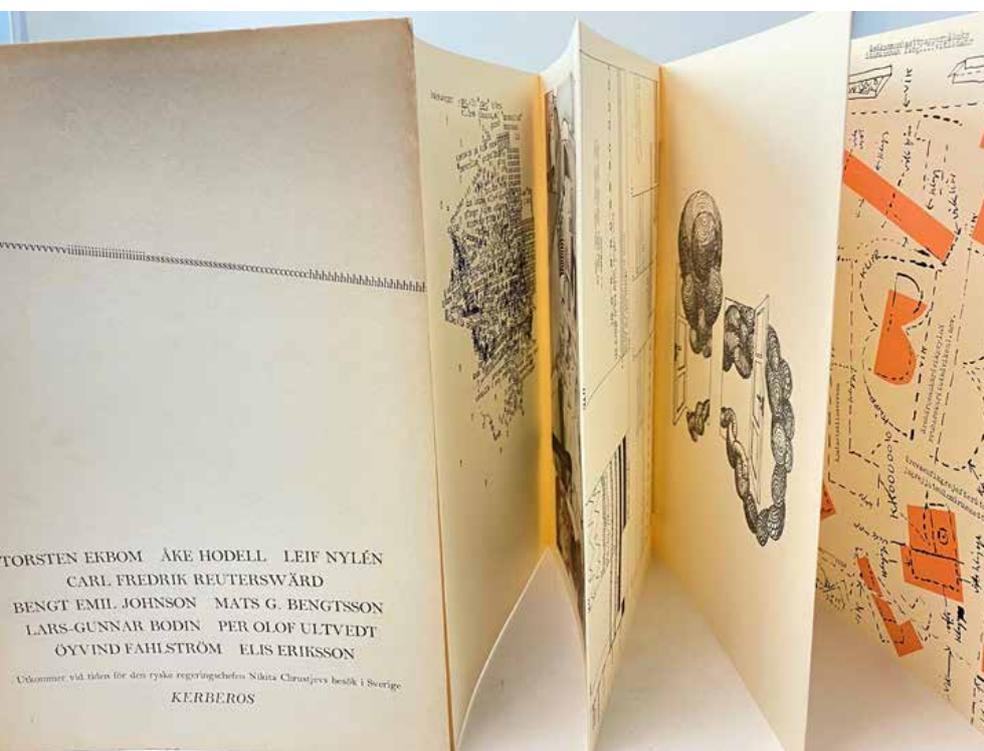
198 SVISCH.

[Med bidrag av: Torsten Ekbohm, Åke Hodell, Leif Nylén, Carl Fredrik Reuterswärd, Bengt Emil Johnson, Mats G Bengtsson, Lars-Gunnar Bodin, Per Olof Ultvedt, Öyvind Fahlström, Elis Eriksson.]

Stockholm, Kerberos 1964. Med 10 bidrag på långt utveckbart tjockt papper, leporello (mestadels bilddikter). Dragspelsbok med pappomslag. Huvudsakligen fint skick.

Initiativet till denna antologi, som utkom sommaren 1964, togs av

Åke Hodell. Meningen var att presentera den för Chrustjev vid hans besök i Sverige, men idén föll inte i god jord hos UD-gubbarna och något möte mellan Svisch-gänget och den sovjetiske regeringschefen blev tyvärr aldrig av. Boken väckte uppmärksamhet och gruppen bjöds in att göra en Svisch-utställning på Moderna Museet, som växte ut till en riksomfattande turné. "Konstnärskböcker", Kalejdoskop 1980, s. 46f. Nylén: "Den öppna konsten", s. 84. **1100**



199 SÖDERBERG, LASSE
Efter Ikaros.

U.o., Edition du castel rose 1963. 12 blad. Genomgående med text och teckningar litograferade av Gianni Bertini. Häftad. Fint skick. Nr. 25 av 98 numrerade exemplar. **500**



200 TE NICKLIN, SASKIA
Untitled (hot pink).

Papi Förlag 2013. (120) pp. Original pink blank wrappers. A fine copy.

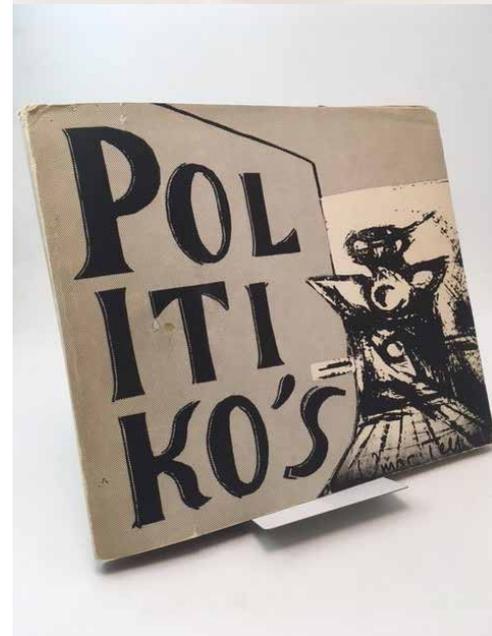
Accompanying the exhibition "Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls", and is a work by Saskia Te Nicklin in which she has isolated and reprinted, using the exact same layout, all the words for colours in David Batchelor's book *Cromophobia*. Printed in 350 copies. **150**



201 TELL, UMAR
Politiko's.

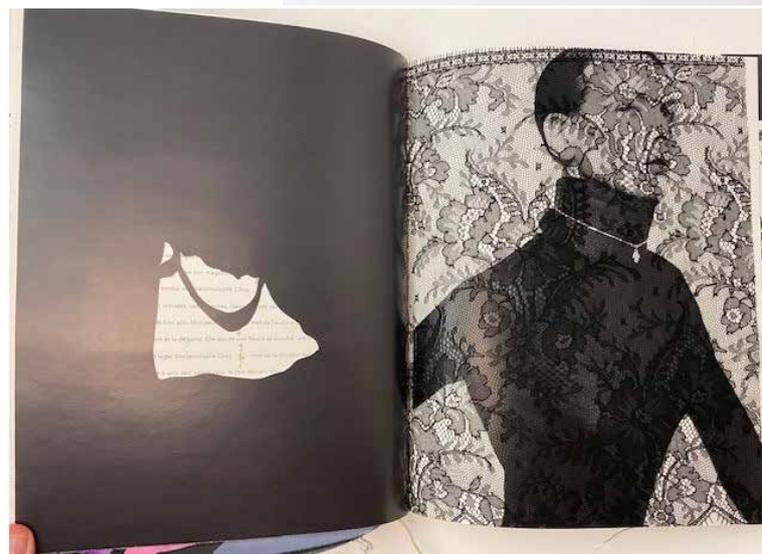
U.o. U.å. 11x9 cm. (62) s. Illustrerad. Inlagan är monterad i ett klotband av större format (20,5x23,5), insidan av pärmarna med speglar, skyddsomslag med några smärre revor.

Umar Tell (1927–2007) var en svensk målare, tecknare, skulptör och diktare. **900**



202 TESTINO, MARIO (ed) –
KINMONTH, PATRICK –
LEHMANN, EDOUARD (eds)
Visionaire 22: Chic.

Visionaire [1997] 29x22,5 cm. Mainly illustrations. Publisher's cloth-backed boards, in original cloth slip-case. **750**





203 THE FIRE
The Jakob Krajcik Art Review # 5 2004.

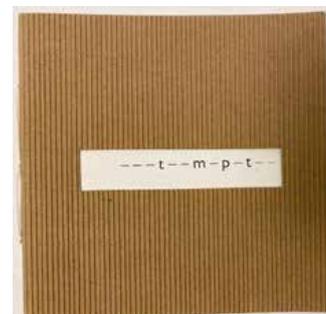
N.p. [2004] Leaflets in different sizes and colours + 1 CD. 8 leaflets and 1 CD in original plastic bag. No. 69 of 100 copies, signed by Krajcik. With contributions by among others: Ola Åstrand, Fia Backström, Karl Holmqvist, Jenny Källman, Klara Kristalova, Bella Rune and Fredrik Söderberg. A CD by Luciano Leiva, a short story by Patrik Stenelo.

350

204 TIBERG, JOAR
---t---m---p---t---

Forlaget Attåt 2008. (16) s. Häftad, handbunden i kartongomslag.
 (Attåt # 1). Tryckt i en upplaga om 100 exemplar.

150

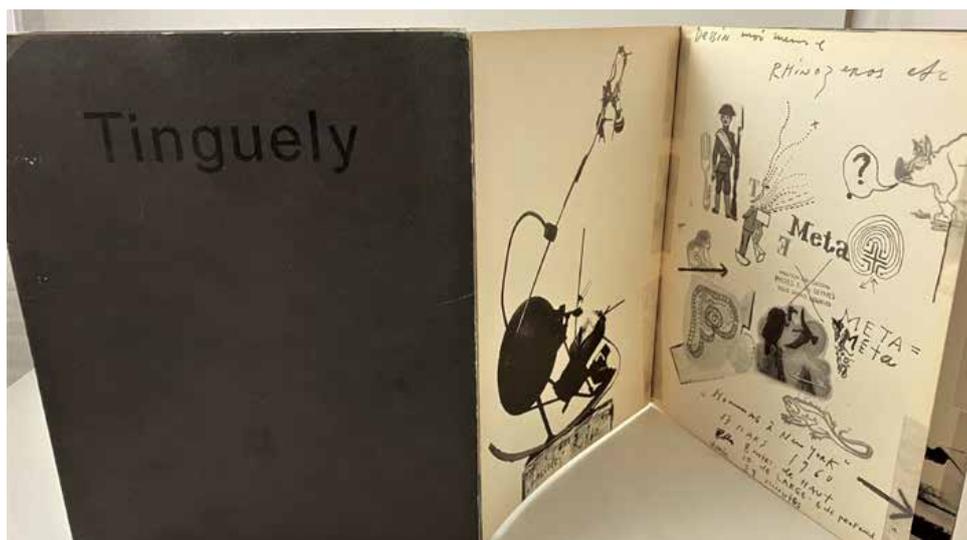


205 TINGUELY, JEAN
Exposition: "META".

Galerie Alexandre Iolas 1964. Leporello with 24 folded pages. Richly illustrated. Printed wrappers. Light edgewear, small bump to head and foot of spine, else fine condition.

Beautiful catalogue produced for the exhibition held at the Galerie Alexandre Iolas, Paris, December 10 1964 – January 9 1965. With an essay by Pontus Hultén.

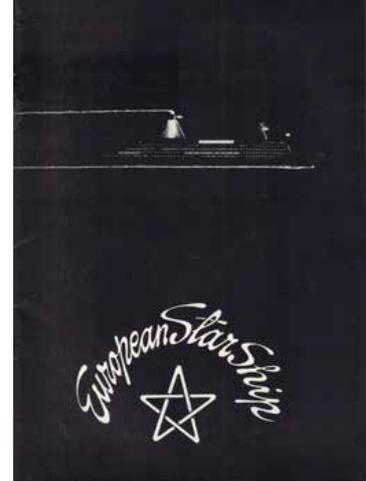
750



206 **TJERNED, LEIF**
European Star Ship.

U.o. [1977] 28,5x20 cm. (40) s. (inkl. omslag). Huvudsakligen illustrationer. Klammerhäftad. Gjord i samband med Tjerneds utställning, med samma namn, på Galleri Heland 1977.

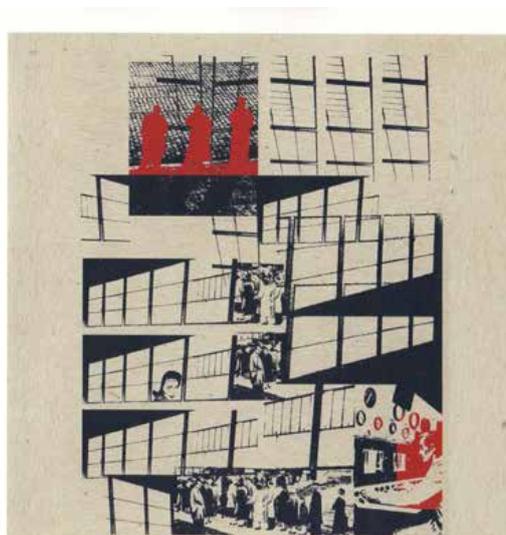
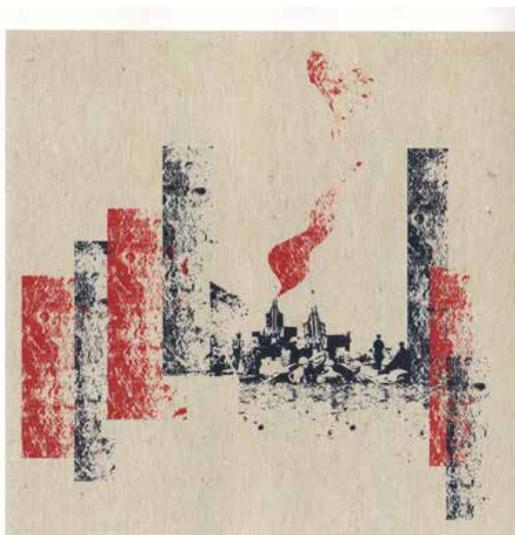
200



207 **TOMENS, ROBIN**
Too much to Bear.

Timglaset Editions 2016 Unpaginated. Richly illustrated. Printed wrappers. Printed in 100 numbered copies, this is no 31.

150



208 **WARD, TONY**
Prorata.

Arc Publications [1976] 10 leaves. Printed wrappers. A very good copy.

150

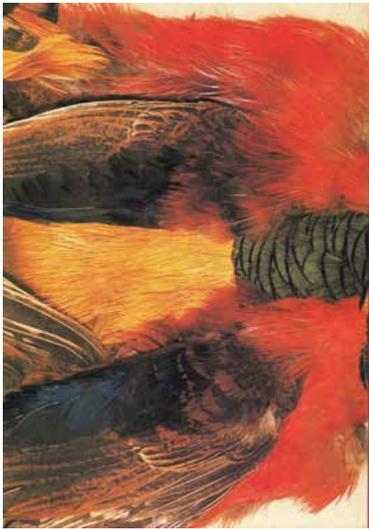


209 **VAUTIER, BEN**
Fluxholes, gathered by Ben Vautier.

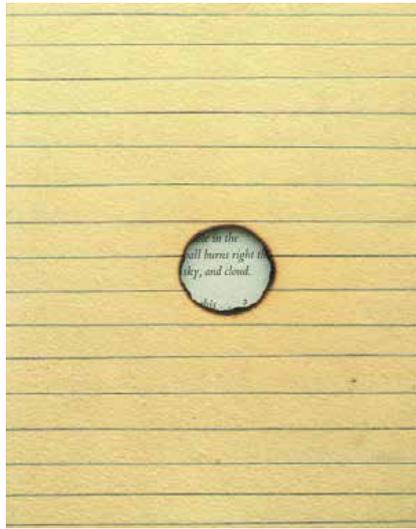
1981. 9x12x1 cm. Box containing an assortment of "holes"; torn paper sheets, small prints, metal rings and a small slip knot. Clear plastic box, title label which should be pasted on lid is here loose. Originally published in 1964, Vautier's Fluxhole boxes contained a variety of "holes".

3750

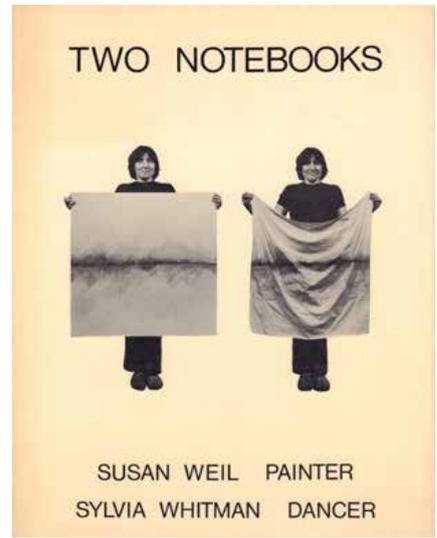




210



211



212

210 WEIL, SUSAN
Bird Songs, Heartbeats.

Kalejdoskop 1980. (76) pp. Richly illustrated. Soft cover.

175

211 WEIL, SUSAN – GRANATH, OLLE
Illuminations. Bookworks of Susan Weil.

Nationalmuseum 1997. 25x20 cm. 61 pp. Illustrated. Printed wrappers.

175

212 WEIL, SUSAN – WHITMAN, SYLVIA
Two Notebooks.

Untitled Press [1976] 35x27,5 cm. (120) pp. Richly illustrated. Soft cover. A very good copy. Signed by Susan Weil. An artist's book by the painter and photographer Weil and the dancer Withman. It can be read from both sides with a black and a white front cover and they share a black and white spine.

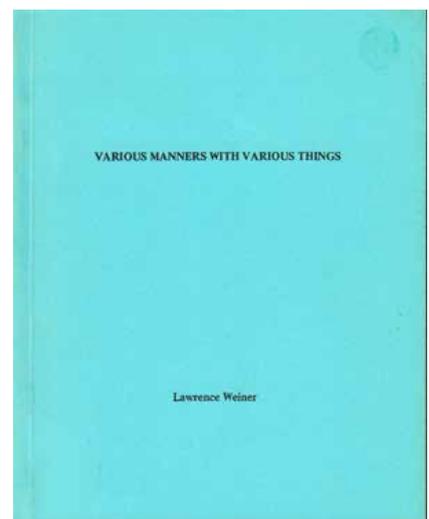
1650

213 WEINER, LAWRENCE
Various Manners with Various Things.

ICA New Gallery, London, 1976. (64) pp. Publisher's printed blue wrappers. Front cover with faint, circular stain (residue from old price-tag) at upper right corner, else fine.

Early artist book by influential conceptual artist Lawrence Weiner.

1600



214 WHITTLESEA, IAN
Becoming Invisible [cover title].

The Everyday Press 2017. 46 pp. Illustrated. Publisher's hardcover.
A fine copy.

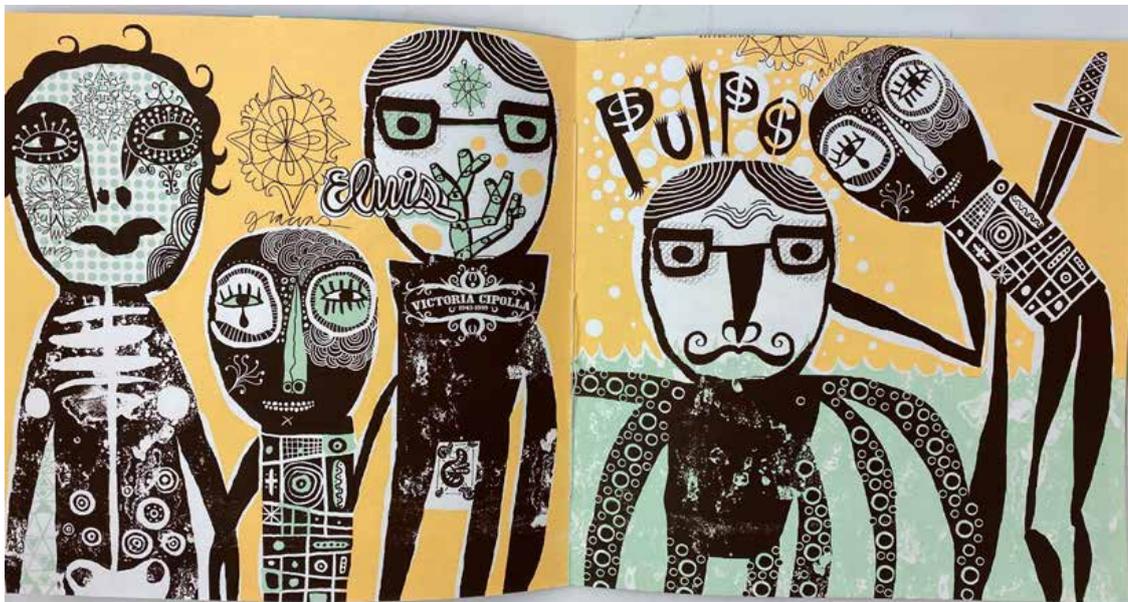
This book is a guide and visual primer that draws on the literature of Rosicrucianism, theosophy and esoteric yoga. It's also an artist's book.

200

215 WILLIAMS, NATE
Bongoût Wonder Beast [cover title].

Bongoût [2007?] 24x24,5 cm. (24) pp. (incl. covers). Illustrations only.

Printed covers. A very good copy. No. 112 of 150 numbered copies. 750

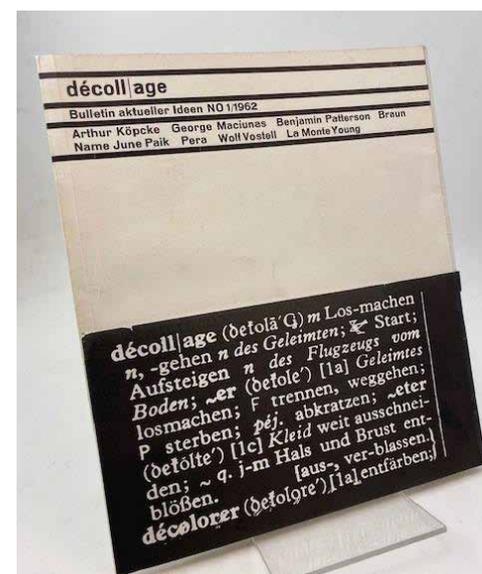


216 VOSTELL, WOLF (ed)
Décoll/age. Bulletin aktueller Ideen No 1/1962.

1962. 26x22 cm. 7 folded pages. Richly illustrated. Printed wrappers. Front cover is wider and folded over outer edge to create a suitcase-design. Printed wrap-around loosened from lower cover (so the magazine could be opened), minor tear to that.

The very scarce first issue of Vostell's magazine *Décollage*, printed in June 1962 during the formation of the Fluxus movement and before the Fluxus Festspiele in Wiesbaden in October. Contributions by Arthur Köpcke, George Maciunas, Benjamin Patterson, Braun, Nam June Paik, Pera, Wolf Vostell and La Monte Young.

5000



217 **YOUNG, LA MONTE – MAC LOW, JACKSON** (eds)

An Anthology [of Chance Operations].

Rare first edition.

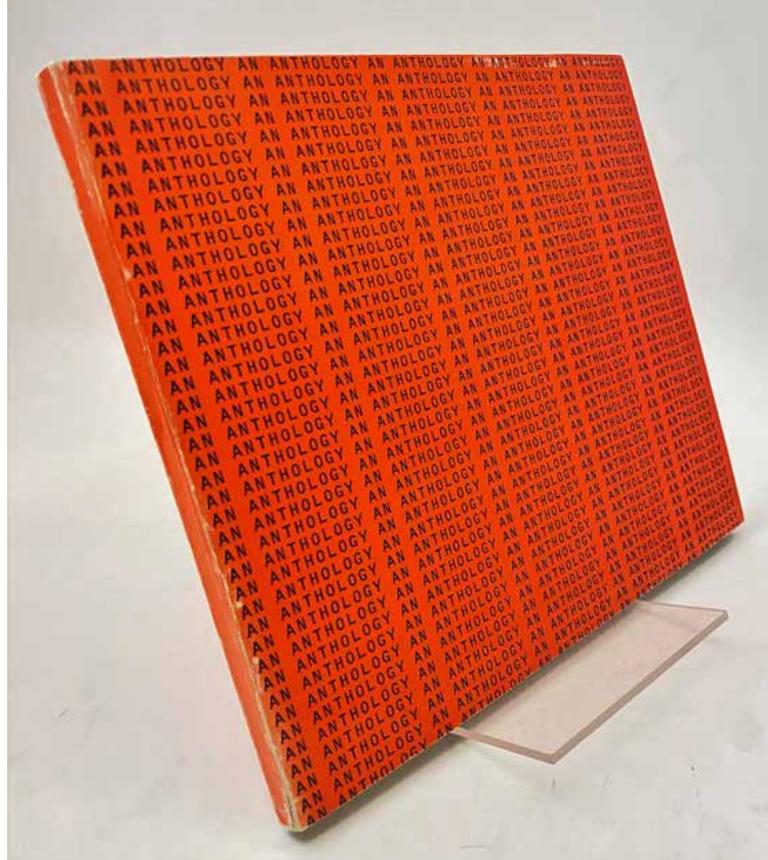
New York 1963. 19,5x22,5 cm. (104) pp.

With some inserts (envelopes, music).

Printed on paper of different colours.

Designed by George Maciunas. Original printed wrappers. Slight rubbing to cover and minor wear to spine but overall a very good copy.

Important Fluxus anthology with contributions by a.o: George Brecht, John Cage, Walter de Maria, Yoko Ono, Dick Higgins, Toshi Ichiyonagi, Jackson Mac Low, Nam June Paik, Dieter Rot and Emmett Williams. **22000**



218 **ZENNSTRÖM, PETER** (ill) – **KIM, CHI HA**

Fem rövare.

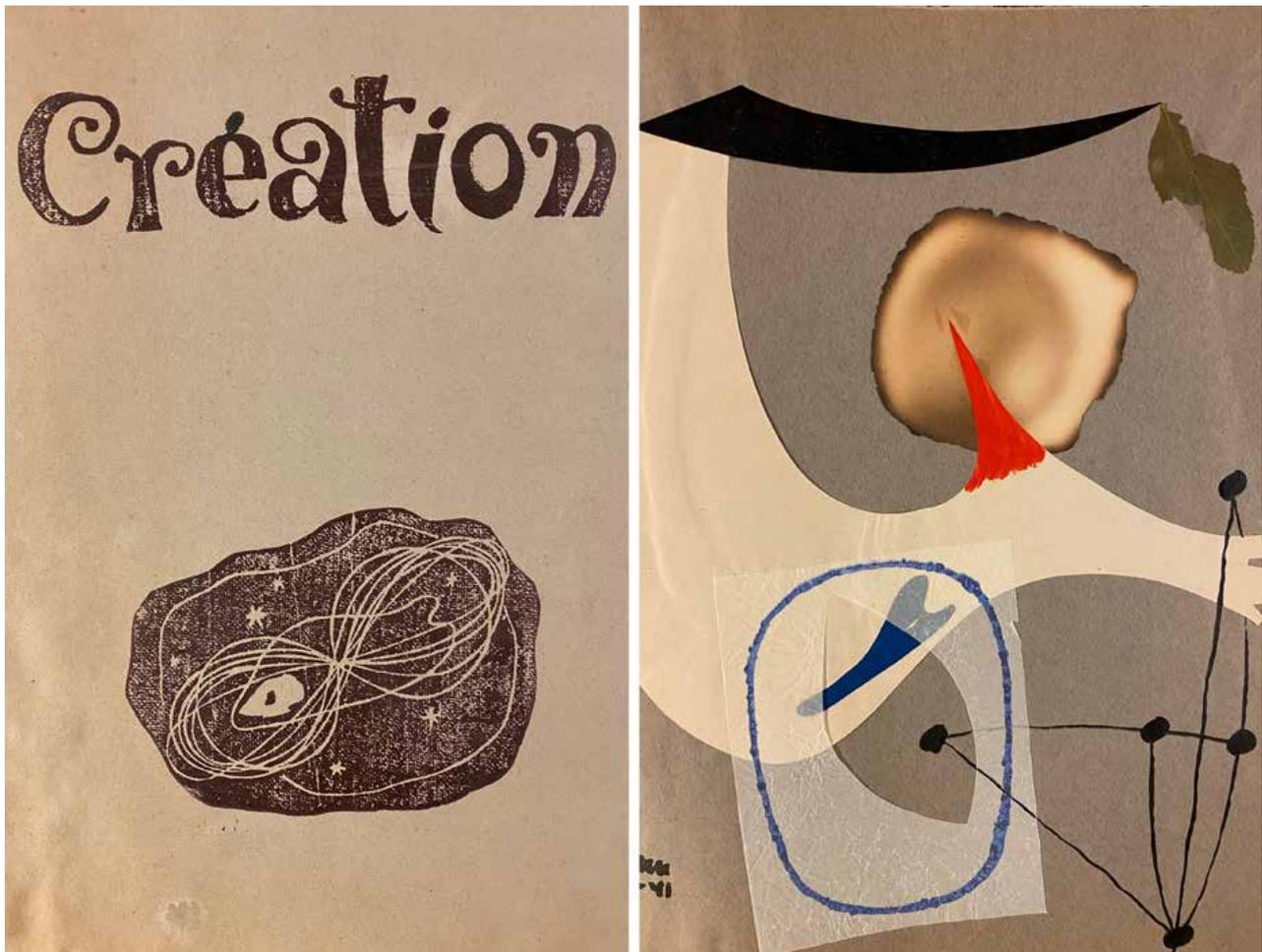
Henki Tisens Förlag 1978. 48x35,5 cm. (11)

s. Illustrerad. Klammerhäftad. Förlagsnytt exemplar. Översatt av Marianne Eyre. **400**

219 **ZUMPF, MICHEL**
L'art de verifier les dates.

Imschoot [1992] (52) pp. leporello. Illustrations only. Leporello book in original printed paper slip-case. **400**





220 **ÅKESSON, BIRGIT** (red) – **YUNKERS, ADJA** (red)
Création. Nr 1.

Stockholm 1941 43x34 cm. 20 blad, varav 23 s. monterad text och 10 monterade bilder (2 originalträsnitt, en barnteckning och ett signerat montage, samt reproduktioner). Häftad, handbunden. Omslaget aningen bucklat och med några svaga fläckar, kanterna lätt fransade, i övrigt fint skick. Nummer 53 av 250 numrerade exemplar. Med ett löst bilagt subskriptionserbjudande för Yunkers efterföljande tidskrift "Ars". Création utkom endast med ett nummer, tryckt i 250 exemplar. Innehåller ett originalträsnitt av vardera Adja Yunkers och Birgit Åkesson, en originalbarnteckning samt ett collage av Egon Möller-Nielsen; litterära bidrag av bland andra Arne Häggqvist, Birgit Åkesson, poesi av T.S. Eliot, Paul Eluard, Pär Lagerkvist m.fl.

1500

